

Bellhop Glass

Design by Barber Osgerby
Launch: Fall 24

Space: Palazzo Visconti

Bellhop Glass

Design by Barber Osgerby

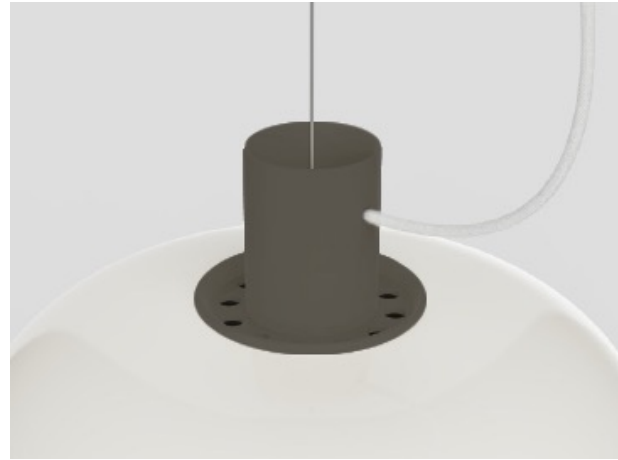


« A light is like a friend, it creates an atmosphere in a room, fills it up with warmth and friendliness, people are drawn to it. That's why the forms of light need to be pleasant, not challenging. With Bellhop Glass we used the familiar form of the Bellhop family collection diffuser, and experimented with dimensions in combination with a triplex, opaline glass to allow the light to shine through from all sides, while a small aperture at the bottom directs it towards surface beneath. The result is homogenous, welcoming light for the space, coupled with an unexpected task »

Barber Osgerby

Bellhop Glass

Design by Barber Osgerby



Bellhop Glass



Range

- Pendant
- Table

Materials: Opaline triplex blown glass diffuser, Aluminum

Power: Up to 26W

Control: on-off (dimnable if combined with dimmable light bulb)

Light Source: 1xE27 LED (EUR) / 1xE26 LED (US)

Target Solution:

Diffused ambient lighting

Key Verticals:

Residential, Hospitality



USPs

- Iconic design
- Full program
- Cozy light
- High end details
- Affordable price
- Colors

Keywords

- Essential
- Fun
- Versatile
- Efficient
- Comfortable
- Scalable

Finishes

-  Bright aluminum
-  White
-  Choko

Maintenance

- The product can be totally disassembled; it is held together only with screws, all of which are invisible.
- Most components of the lamp are recyclable at the end of life

Bellhop Glass

Design by Barber Osgerby

« When we design for Flos, our starting point is never the shape but the quality of the light. In this case, we wanted to obtain an ambient light, warm and welcoming, homogeneous and soft to illuminate larger spaces without creating strong contrasts. We asked ourselves what would happen if we allowed the light to escape from the Bellhop diffuser (which, in previous versions, was opaque and directed the light downwards) and if we expanded its dimensions »

Barber Osgerby

FLOS

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Opaline triplex blown glass

Metal ring matching the product finish. The hole provides direct accent light on the table.

Bellhop Glass

Design by Barber Osgerby



White



Choko



Bright aluminum

Bellhop Glass

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The peculiarity of this model is the possibility to use it as an ambient but also as a task light, which directly illuminates, with a non-blinding cone of light, the surface on which it is suspended

The hole in the bottom part of the lamp, protected by an aluminum element, is shaped to direct the light (and change the bulb) avoiding the diffusion up to the eyes of those sitting at the table.

A cone of light is therefore created inside the suspended Bellhop Glass: which expands homogeneously in the environment on all sides and lands on the table precisely, like a torch, visually signaled by the colored aluminum ring that surrounds the lower opening of the lamp.

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FLOS

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Bellhop Glass is available in three pendant models of 18, 33 and 45 cm in diameter, and in a table or sideboard model of 33 cm in diameter.



BELLHOP GLASS S₂
Ø450mm



BELLHOP GLASS S₁
Ø330mm



BELLHOP GLASS S ZERO
Ø180mm



BELLHOP GLASS T
Ø330mm

FLOS

SuperWire

Design by Formafantasma
Launch: Fall 24

Space: Palazzo Visconti

SuperWire

Design by Formafantasma



« A few years ago, while working on WireLine, we experimented with the illuminating filament of LED bulbs. We liked its aesthetic presence and its flexibility, we imagined using it as a removable light source, one that could be replaceable by anyone. SuperWire is the result of a journey that lasted years and owes a lot to the Flos Research and Development team who managed to transform the functional detail of a mainstream product into a unique light source. A project that we care a lot about, and which represents a change of pace in LED lighting »

Andea Trimarchi and Simone Farresin - Formafantasma

SuperWire

Design by Formafantasma



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Introducing MDW 24



FLOS

SuperWire

Design by Formafantasma



SuperWire

Design by Formafantasma

SuperWire is the first family of modular lamps designed by Formafantasma for Flos: made of planar glass and polished aluminum, its design originated from the development of a custom-made light source that emits a warm and homogeneous light.

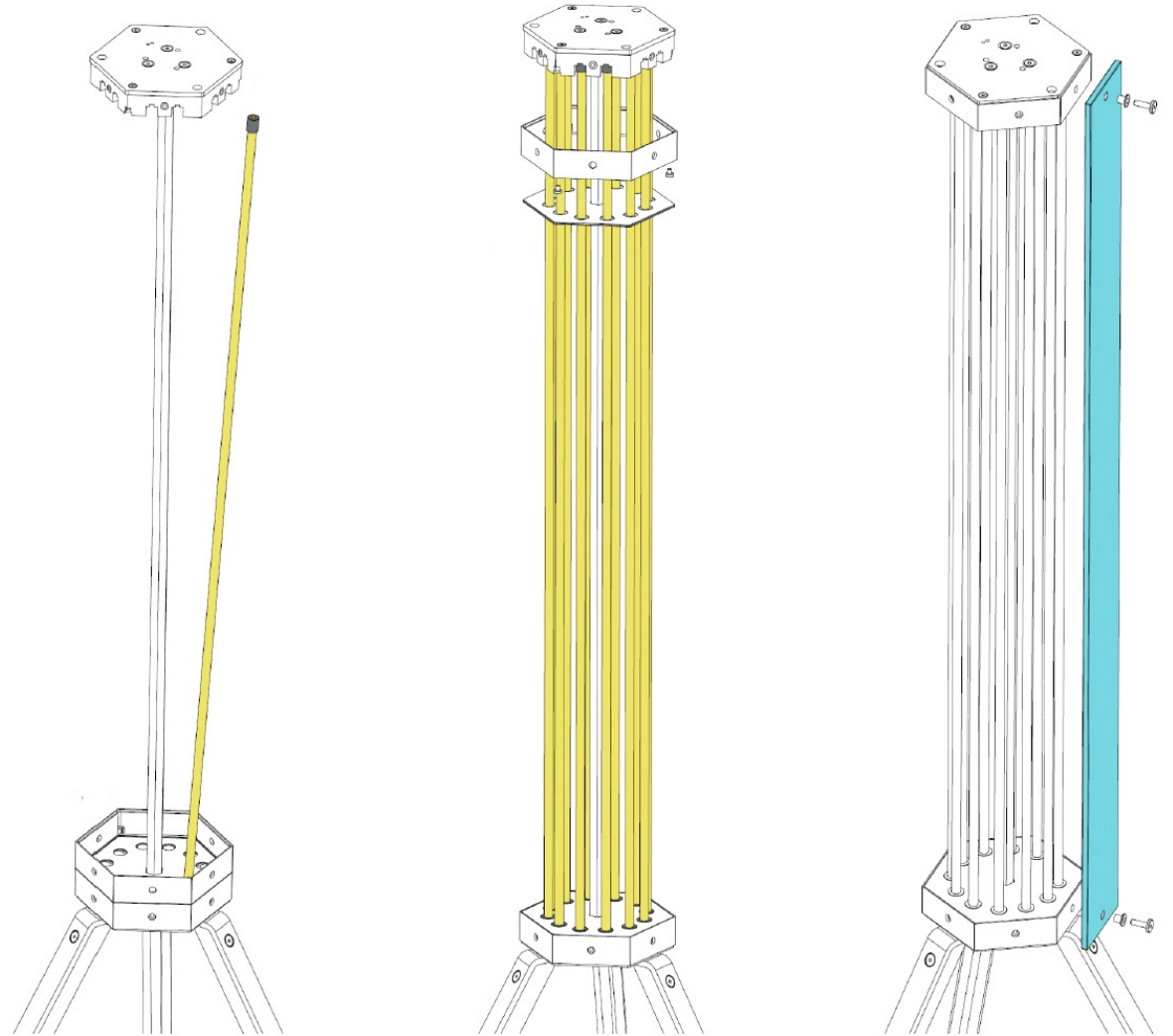


SuperWire

Design by Formafantasma

Made up of one or more hexagons of planar glass connected by a polished aluminum element, SuperWire lights up its entire surface thanks to a new source developed by the Flos R&D team:

a very thin, flat, soft, flexible LED strip measuring up to one meter, which emits a warm and homogeneous light along its entire length, and which can be easily removed for replacement and repair. A unique example in the panorama of LED bulb-less lamps.



SuperWire

Design by Formafantasma



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Introducing MDW 24

Suspensions are equipped with a concealed
downtight module to provide functional accent
lighting on tables combined with the soft warm
diffusion of the vertical modules.



FLOS

SuperWire



Range

- Pendant
- Table
- Floor
- Wall

Materials: Opaline blown glass diffuser, Stainless steel, Aluminum

Power: Table 17W, Floor 52W

Control: Dimmable

Light Source: Table Led 1300lm 2700K CRI>90, Floor Led 4100lm 2700K CRI>90

Target Solution:

Diffused ambient lighting

Key Verticals:

Residential, Hospitality

USPs

- A new important technical challenge
- New custom-made light source
- Great stage presence
- Full program of solutions ideal for projects
- Sober and timeless elegance
- Industrial glass and geometric look

Keywords

- Timeless
- Elegant
- Industrial
- Innovative
- Disruptive
- Scalable

Finishes

 Steel

Maintenance

- The product can be totally disassembled; it is held together only with screws, all of which are invisible.
- Most components of the lamp are recyclable at the end of life