

# – Solids B&B Italia 2023

## NEW COLLECTION

**DAMBO / ERYT**  
design Piero Lissoni

**TORTELLO**  
design Edward Barber  
and Jay Osgerby

**LEMANTE**  
design Kensaku Oshiro

**ALYS 10**  
design Gabriele  
and Oscar Buratti

**QUIET LINES**  
design Gabriel Tan

**HERI O' / ALLURE O' /  
FLAIR O' COUTURE**  
design Monica Armani

**TETRAMI**  
design Naoto Fukasawa

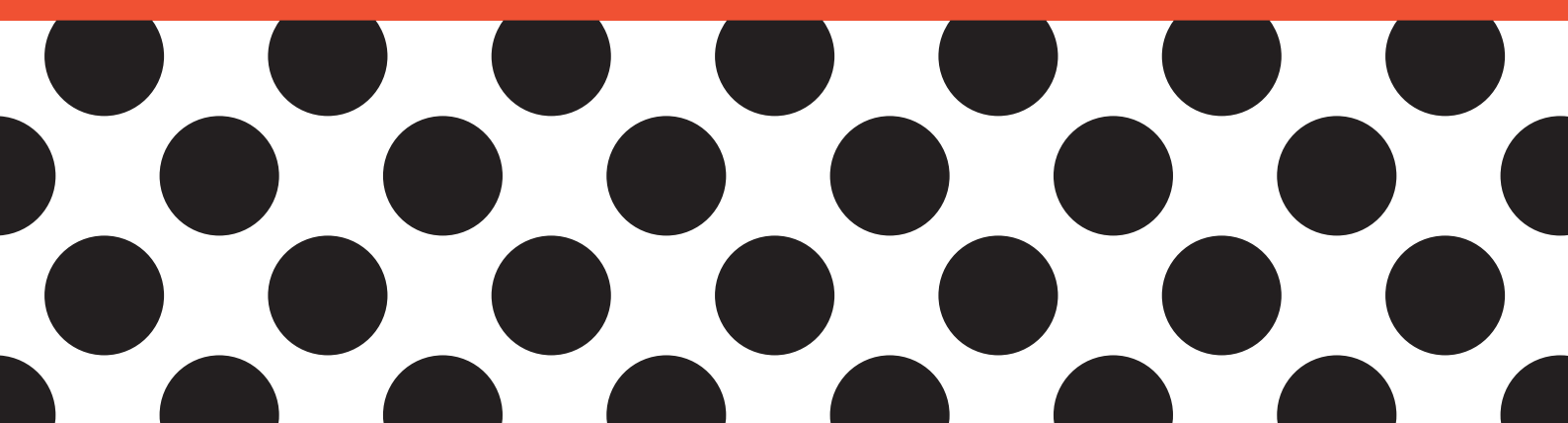
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**B&B  
ITALIA**



# – Solids B&B Italia 2023

*“We wanted to respect B&B Italia’s creative DNA and its multiple languages, a tribute to its ability to keep paradoxes under control. B&B Italia is recognised for great classics but at the same time has always been able to surprise. This year we wanted to be as surprising as possible.”*

Piero Lissoni,  
Artistic Director at B&B Italia

Like every year, Milan becomes caput mundi, a metropolis in which architects, interior designers and design enthusiasts meet to discover new products, exchange ideas and witness the birth of new trends in the furniture world. Customarily, B&B Italia transforms the store in Via Durini into a kaleidoscope of shapes, shades, lines, finishes and ideas with the aim of presenting the new collections.

For this occasion, Piero Lissoni has adopted essential graphics and primary colours that are transformed into three-dimensional geometric solids defining the showroom space. The image is delineated by precise strokes and strong colours, assemblages of vertical and horizontal elements, backlit or mirrored volumes in a sensorial and unexpected representation of the new 2023 collections.

From the new Dambo sofa system to elegant seating, from storage units to accessories introducing new collaborations, and then on to new finishes and variants of iconic products, Via Durini 14 becomes the vibrant centre of the Milanese kermesse.



# — Dambo

Piero Lissoni

*“Dambo is a modular system that suggests a new way of sitting, a system of large islands. The sofa is assembled in a simple way and features an armrest with an asymmetrical movement. I imagined it as an island amid the ebb and flow of everyday life. An island to enjoy alone or in company, to listen to music, to read and, why not, even to sit at the computer. It is very technological, we have cleaned it of everything that is not needed, it can be completely disassembled, and we have also added a few surprises in the construction of the cushions, which of course I cannot reveal to you. The beautiful thing is its presence, it can create unexpected places but at the same time much more classical, less casual places.”*

Piero Lissoni

Dambo is the third sofa system that Piero Lissoni has designed for B&B Italia. It's a modular system composed of irregular pentagons and rectangular modules that combines more complex geometric shapes with linear elements and lends itself to multiple compositions and environments.

The pentagonal base elements, with their large dimensions and great flexibility, can be used as peninsulas when combined with other elements or as free-standing monoliths. They are cosy volumes to be placed in the middle of a room, to craft corner solutions or to create customized compositions. For a more eclectic living room, they can also dialogue with previous collections to create an actual archipelago of combinations, where the uniqueness of each element contributes to telling a heterogeneous yet coherent story.

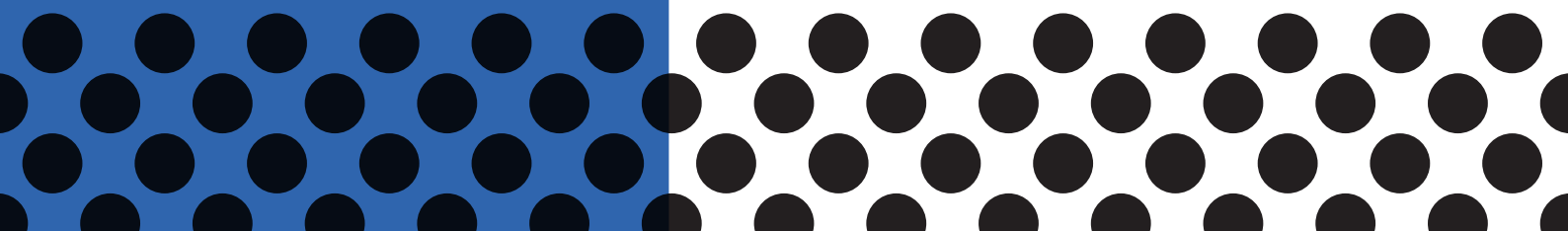
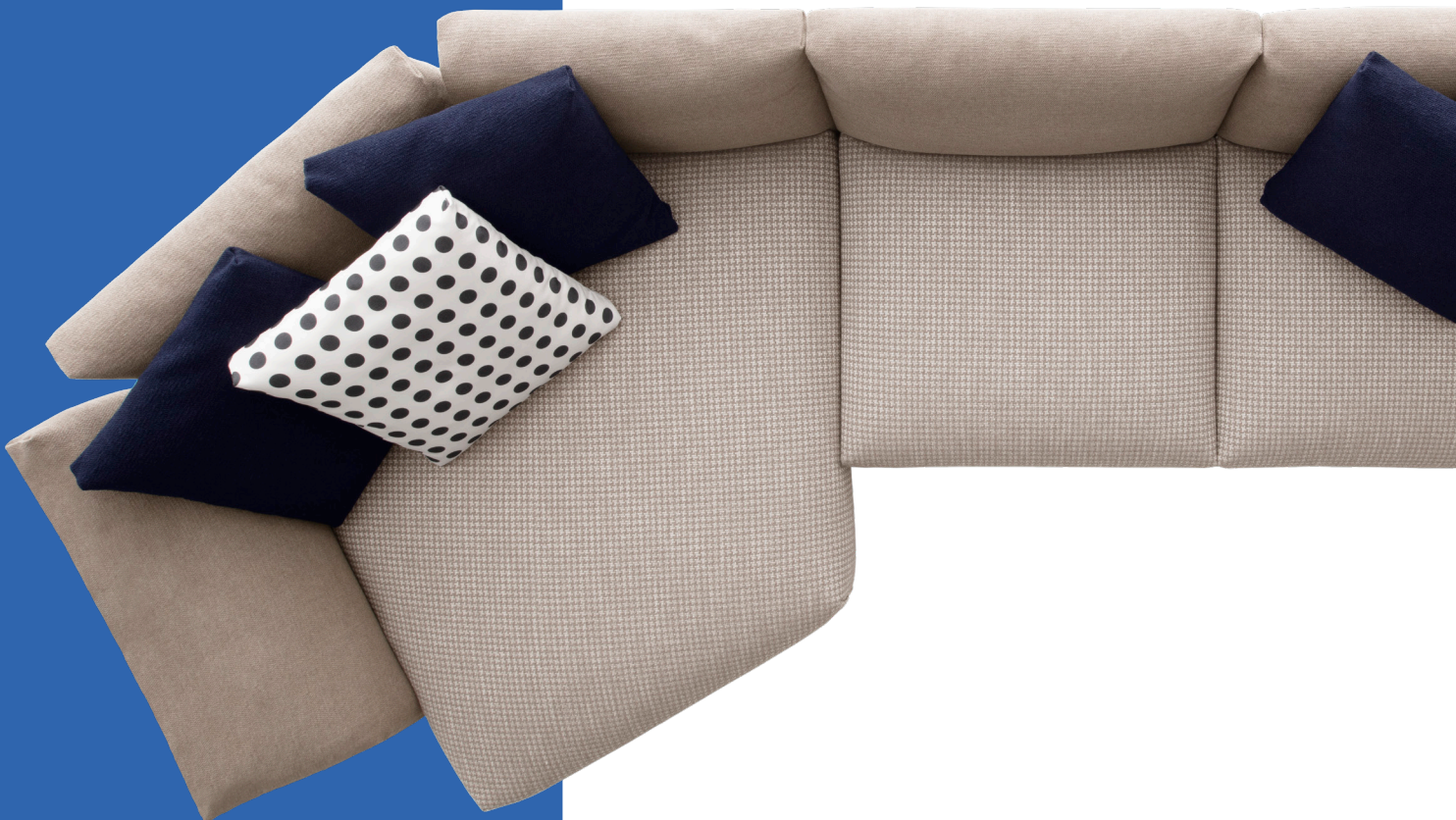


# — Dambo

Piero Lissoni

The high, enveloping backrests are a hymn to the organic forms of the botanical world. The armrests resemble petals thanks to a front movement that allows them to be lowered and adjusted as desired. There are five basic elements, characterised by a cosy softness and plush ergonomics. The different geometries are in harmony with each other, informal yet functional and versatile. The entire series boasts a cold-foamed construction system with state-of-the-art upholstery. Backrests and armrests are attached to the base structure by means of a bayonet coupling system. The small feet, with their discrete and essential design, have an elegant oval section.

What emerges is lightness but also versatility, in line with the contemporary lifestyle dictates increasingly merging living spaces and home office corners. Dambo thus lends itself to a wide audience, faithful to the B&B Italia tradition, but with an eye on the art of modern living.





# — Eryt

Piero Lissoni

*“Eryt is a project I have wanted to do for many years with B&B Italia. I think it has a good expressiveness; at its core there is an idea of simplicity and respect for qualities that are very humanised, and wood is exploited to maximise its possibilities. When you see Eryt you realise it comprises all my classic mistakes: it’s wide, it’s low, one must always adjust the position, but it has a nice presence. You could say it’s an armchair with personality.”*

Piero Lissoni

Nodding to 1950s Nordic design and to elements of Japanese culture, Eryt is the new armchair by Piero Lissoni. With a strong graphic and welcoming presence, the ash structure recalls Nordic rigour and an oriental spirit through a linear combination of materials but with refined touches. The turned solid wooden frame is made of light or black brushed ash topped with a curved plywood backrest and seat. The armchair is available entirely in wood or with the seat covered in thick leather and can be complemented with a soft elliptical cushion upholstered in fabric or leather. Eryt’s design is reduced to a minimum to meet technical requirements, guarantee a light-weight aesthetic, and provide comfort.



# – Tortello

Edward Barber and Jay Osgerby

*“Following on from our Tobi-Ishi family of tables, we have designed a new collection of upholstered seating. Sculptural in form, the Tortello sofa and armchair are generous in proportion and extremely soft, giving ultimate comfort. The informal shape offers different seating positions and makes Tortello a centrepiece.”*

Edward Barber and Jay Osgerby

British designers Edward Barber and Jay Osgerby certainly know how to be witty, hinting at the name of their latest creation, Tortello. The new seat presents itself as a monolithic sofa and armchair that amuses with its generous, soft and cosy shapes. Just as the name leaves no room for the imagination, the design is also striking. Tortello is composed of several unexpected elements. The supporting structure, a sort of tray with a trapezoidal section base, is rotationally moulded from recycled polyethylene. It is then completed by an elastomer mattress on which the foamed upper element is laid, a soft fabric-covered volume characterised by a peculiar profile thanks to a ‘pinched’ stitching.

Tortello boasts responsible manufacturing thanks to the most advanced technologies and state-of-the-art materials. Circularity and recycling are at the heart of this new collection, starting with the structure in second-life polyethylene to which are added elements in polyurethane foam and thermoplastic elastomers that define its geometry and comfort. Softness is guaranteed by a series of targeted constructive expedients, despite the fact that the quantity of polyurethane used is minimal. The choice of materials and construction techniques, which allow to assemble the structural elements without the use of adhesive or glues, mean that Tortello can be completely disassembled and consequently easy to recycle.



# — Lemante

Kensaku Oshiro

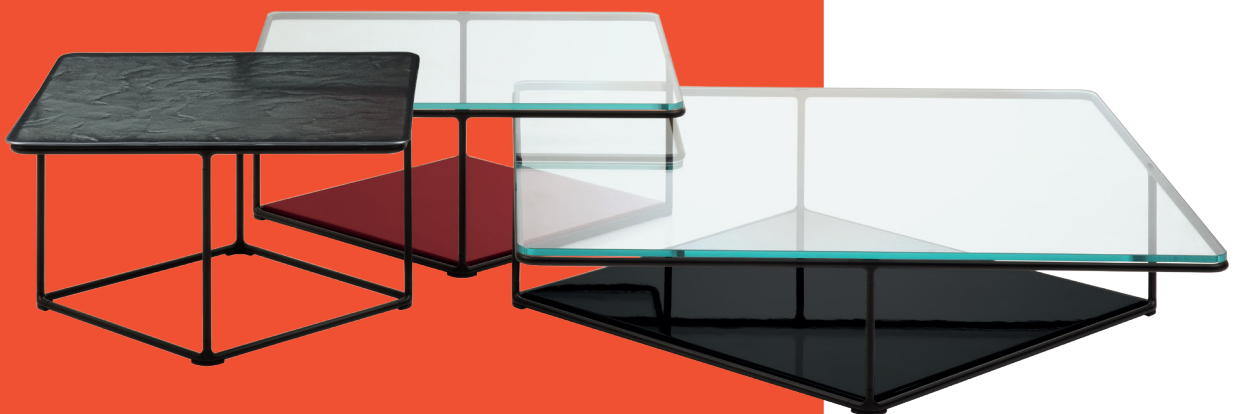
*“Geometry is a source of creativity. With a simple gesture it opens up a world of infinite possibilities. Lemante was born this way, in a simple way, from two squares.”*

Kensaku Oshiro

Lemante is a collection of small tables replete with striking stylistic signs and with a strong biographical note for its creator, Japanese designer Kensaku Oshiro.

The collection refers to organic forms found in nature juxtaposed with the more essential lines of the structure and is based on a simple geometric idea: two parallel squares rotated and offset by 45°.

Prominent among the structural elements are the slender structure in metal rod and the corner joint composed of an aluminium casting, also repeated for the feet. The tops are available in extra light transparent glass or amber and quartz grey fused glass, a process that creates organic textures and irregularities on the surface for a distinct tactile effect. Two materials are available for the base, black Marquina marble or glossy lacquered in numerous shades. The collection comprises four interlocking sizes for infinite decorative compositions.



# — Alys 10

Gabriele and Oscar Buratti

*“The idea of Alys 10 is to have a base that is more prominent and more present within space, a bed frame with a soft, rounded shape, covered in leather. The characteristic headboard, a thick leather sheet that, ‘pinched’ at the base, takes on its natural curved shape, is now enriched by the colour contrast of the stitching.”*

Gabriele and Oscar Buratti

10 years after the presentation of the bed Alys, designers Gabriele and Oscar Buratti celebrate the anniversary with a new version to accompany the original. Alys 10 has been envisioned with a more prominent base and soft shapes while maintaining the iconic headboard, made up of a sheet of thick leather ‘pinched’ at the base.

The lower band is offered in a medium size to accommodate different types of bed bases. Two sets of feet allow for two different bed platform heights. The proportions change, but the bed keeps its discretion, elegance, and sophistication. Alys 10 also sees the introduction of a refined shade of milk white thick leather with contrasting stitching.





# — Quiet Lines

Gabriel Tan

*“The bedroom is more than ever becoming a place for reflection, quietude, and rituals. Quiet Lines is a range of bedroom furniture that embraces a paradox: inviting rest while awakening the senses. Curved, padded surfaces bring tactility and comfort while dampening sound when objects are placed on them. The silhouette of each piece in the collection is composed of curved and straight lines, forming graphical compositions. Driven by circular design principles, each component in Quiet Lines has been designed to be easily disassembled and separated, so that each part can be individually reupholstered, refinished, or repaired when needed. This results in the reduction of waste and an extension of the product lifespan.”*

Gabriel Tan

In recent years, life and our priorities are migrating towards interior spaces, environments in which feelings of security and comfort contribute to physical and mental well-being. The bedroom is becoming more than ever a place for reflection and rituals. Quiet Lines, a transversal collection consisting of writing desk, bench, bedside table, and screen, is the result of research into serenity by Gabriel Tan and B&B Italia. The silhouette of each collection piece is made up of curved and straight lines, with a striking graphic mark. The curved upholstered surfaces, a distinctive feature of the series, form a protective layer on which to sit or display objects.

These sinuous lines provide tactility and comfort and muffle the sound of objects as they are placed on the shelves. The details are remarkable: the strap elements, the seams of the shelves and the hinges of the screen. The slender frames of the entire collection are composed of thin bronzed nickel painted steel profiles. The writing desk, that can also be used as a vanity desk, is characterised by a useful inlet between the tabletop and the upholstered leather backrest, ideal for displaying books and objects.

The bench, a versatile element that lends itself to various uses and environments, has a leather surface under the seat that can be used to store blankets, clothing and objects. One of the features of the bedside table is that it can be used from different sides. The lower leather top lies on a curved surface and is suitable for storing books or electronic devices. The screen responds to the need to delimit and define spaces. It is proposed with three or four doors covered in leather that can be adjusted as desired.



# — Heri O'

Monica Armani

*"Heri O', simple yet sophisticated, is a symbol balancing memory and contemporaneity. I created a chair that immediately welcomes you and makes you acknowledge it. A decisive, tense but also sinuous graphic mark that delineates the structure and accommodates the upholstered seat."*

Monica Armani

Seemingly elementary, Heri O' by Monica Armani combines elegance, essentiality and charm, and nods to the '60s. An object whose shapes and key colour hark back to the pop side of that era. The name Heri O' comes from the combination of the word heritage with O'. Heritage for the clear references to the archetypes of round wooden chairs, O', like the Flair O' and Allure O' collections, is an homage to the timeless style icon Jackie O'.

With a clean design, the chair, light in its forms, is made of a curved and joined wooden frame, a balance between tradition and novelty. The upholstered cushions are made of a foamed metal base covered in fabric. Heri O' has a thousand faces with its countless finishes, from light and black brushed ash to glossy lacquer in different colours, combined with B&B Italia's extensive textile collection for the seat and back cushions.



# – Flair O’ Couture

Monica Armani

*“To create the Flair O’ seating collection, I was inspired by cape dresses, which were so striking in the 1960s, and this is well conveyed by my design. A design with a strong sartorial soul, so how could I not think of a new ‘couture’ version? From this idea, the new Flair O’ Couture chair was born. For her, I created an evening dress, radiant and fascinating, with a design balancing solids and transparencies.”*

Monica Armani

Following the success of Flair O’, a series of elegantly designed chairs available in indoor and outdoor versions, Monica Armani proposes Flair O’ Couture. Geometrically similar to the previous designs this new chair boasts a woven backrest made using a special circular loom (tombolo) in line with an ancient weaving technique typical of the area where B&B Italia is located.

To fine-tune it, Monica Armani collaborated with unPIZZO, a design studio based in Cantù, which specializes in the recovery and development of traditional weaving techniques revisited in a contemporary key and applied to the furnishing sector. The internal structure of the aluminium backrest is in fact completely enveloped by the weaving of polypropylene ribbons, available in four colours, and rests on a truncated cone-shaped foot with a lenticular base. Two padded cushions complete the chair, defining the shape and providing even more comfort.

Flair O’ Couture is a functional and versatile yet technical and high-performance product.



# – Tetrami

Naoto Fukasawa

*“For some reason, I like horizontal rectangles. Most of these typologies of shelves feature legs, but this one has two vertical partitions that I extended to form legs. I think I’ve achieved the minimalist shape that everyone has envisioned. I think it’s beautiful wherever and however you use it.”*

Naoto Fukasawa

A linear graphic character, with a strong functional impact, distinguishes Tetrami, the new collection of free-standing containers born from the creative flair of the Japanese master Naoto Fukasawa. The rectangle is the star element, as are the feet that unexpectedly materialise as vertical extensions of the two central partitions. The object is created thanks to the experience of expert cabinetmakers and is composed of extra thin wooden lists.

Generously sized but not bulky, Tetrami is 210 cm wide and 41 cm deep, and available in two heights. The taller model can be used as a sideboard, while the lower version can complement a sofa or double as a TV stand. Tetrami is available as an open cabinet or with drawers, making it a functional container. The grain and texture of light and black brushed ash make it an elegant and refined piece of furniture. The cabinets are also available in a two-tone version by combining the two ash tones for the finish of the outer and inner surfaces.

