Michael Anastassiades, Edward Barber & Jay Osgerby, Mario Bellini, Ronan & Erwan Bouroullec, Achille Castiglioni, Pier Giacomo Castiglioni, Antonio Citterio, Rodolfo Dordoni, Formafantasma, Ron Gilad, Johanna Grawunder, Konstantin Grcic, Joris Laarman, Piero Lissoni, Jasper Morrison, Nendo, Paolo Rizzatto, Nicoletta Rossi & Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe Starck, Patricia Urquiola, Vincent Van Duysen, Marcel Wanders, Guglielmo Poletti, Philippe Malouin

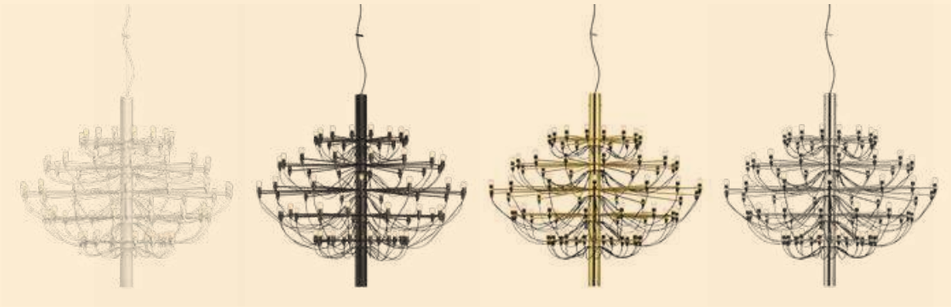
DECORATIVE COLLECTION
SEPTEMBER 2023

FLOS

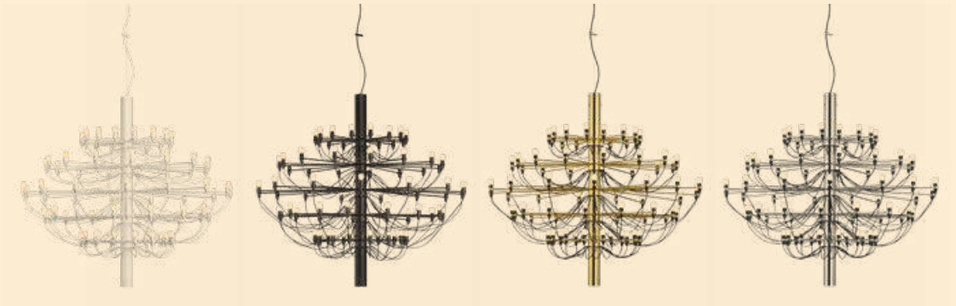
DECORATIVE COLLECTION
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FLOS

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Céramique Up
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Céramique Side
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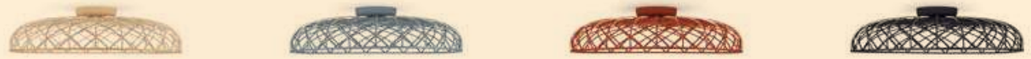


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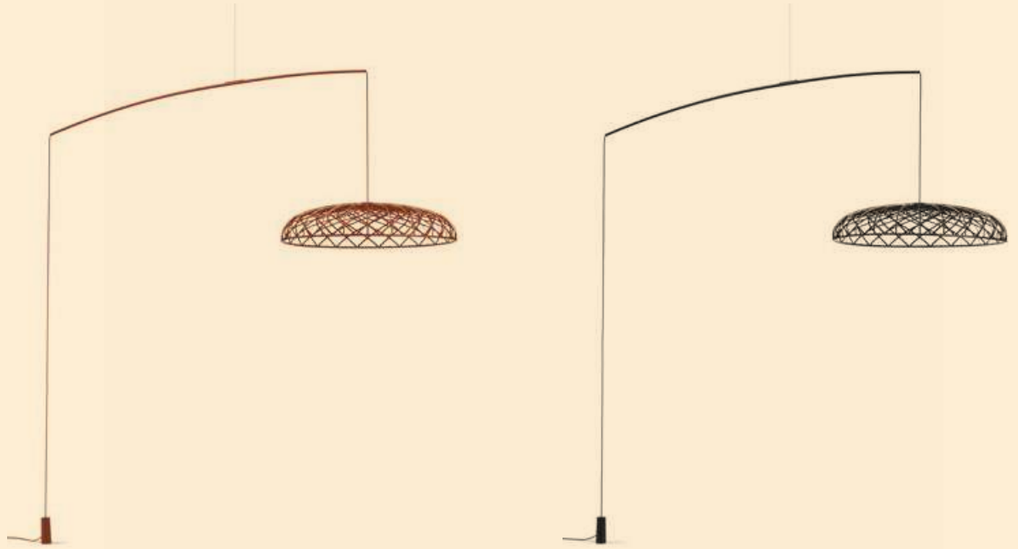
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Matte White
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Matte White
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Photo by Stefano Galuzzi

Patricia Urquiola

ALMENDRA, CHASEN, FLAUTA, SERENA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

Photo by Timm Rautert



Courtesy of Tobia Scarpa

Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO

Antonio Citterio

CLESSIDRA, KELVIN LED, KELVIN EDGE, ONTHEROCKS

Courtesy of Antonio Citterio



Philippe Malouin

BILBOQUET

Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

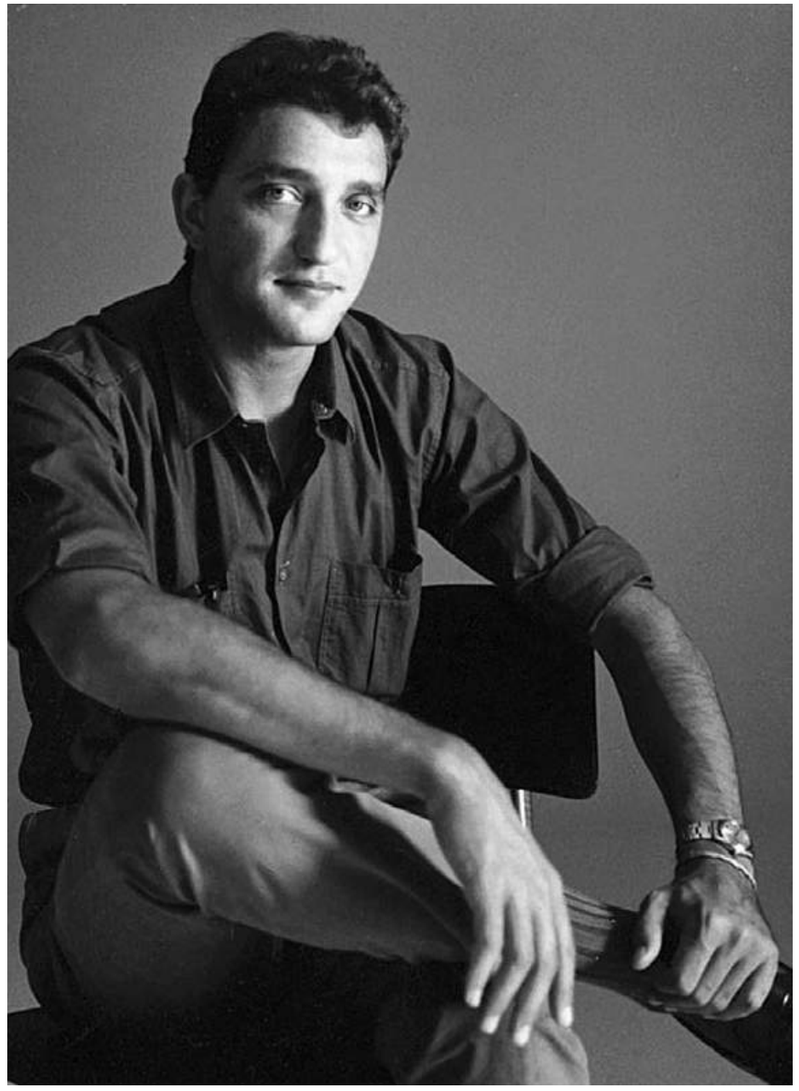
AIM, BELT, LUCE ORIZZONTALE



Nicoletta Rossi and Guido Bianchi

IPNOS

Photo by Maki Ochoa



Courtesy of Rodolfo Dordoni

Rodolfo Dordoni

POCHETTE, RAY

Achille Castiglioni

**AOY, DIABOLO, FRISBI, LAMPADINA,
PARENTESI, STYLOS, TARAXACUM 88**

Photo by Maria Mulas



Courtesy of Philippe Starck

Philippe Starck

**BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, FORT KNOX, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMOON**



Pio Manzù

PARENTESI



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Koln



Photo by Frank Hülsbömer

Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, OK

Photo by Giovanni Gastel

Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT



Courtesy of Marcel Wanders

Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Photo by Jan Verlinde

Vincent Van Duysen

GUSTAVE, OBLIQUE

Gino Sarfatti

2097

Flos Archive



Courtesy of Formafantasma

Formafantasma

WIRELINE, WIRERING



Nendo

SAWARU

Photo by Andreas Larsson

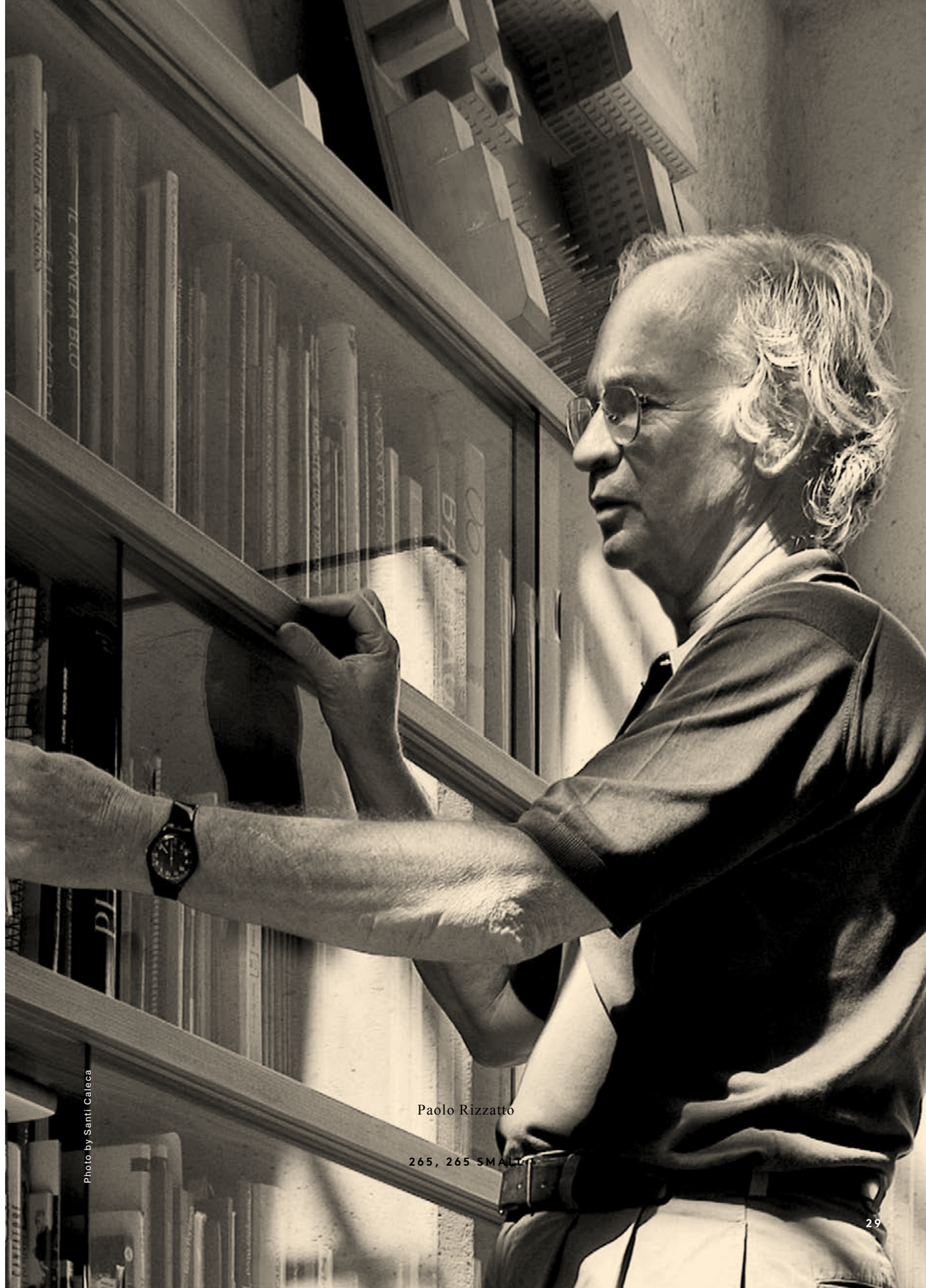


Photo by Santi Caleca

Paolo Rizzatto

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Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Guglielmo Poletti

TO-TIE

Edward Barber & Jay Osgerby

BELLHOP, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Photo by Monica Castiglioni

Ron Gilad

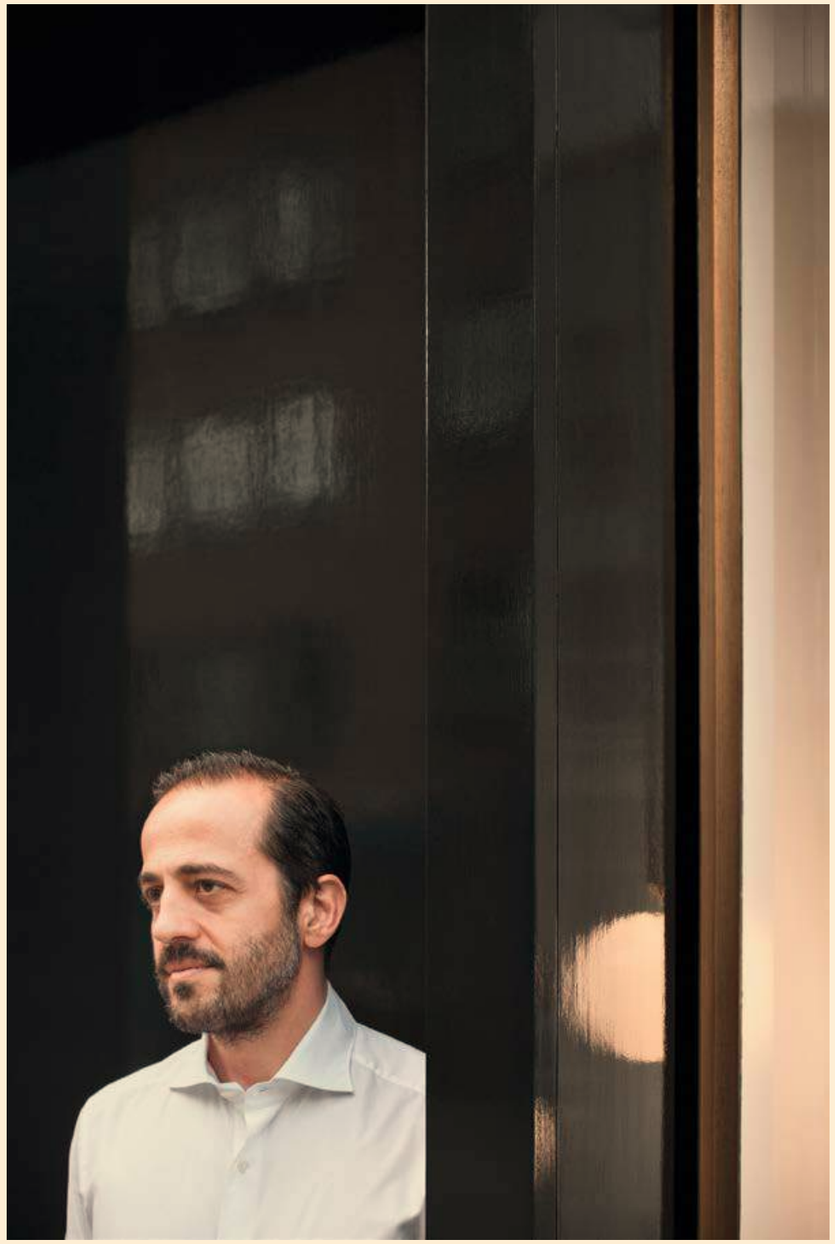
GOLDMAN



Ronan Bouroullec

CÉRAMIQUE

Photo by Asger Mortensen



Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



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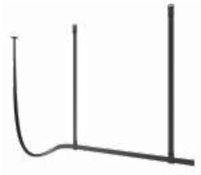
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Glo-Ball Ceiling

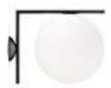
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»
— *Alain de Boton*

TABLE LAMPS

NEW

BILBOQUET, CÉRAMIQUE

NEW COLOR

TACCIA, TACCIA SMALL

NEW

BILBOQUET



Bilboquet by Philippe Malouin, 2023







NEW

CÉRAMIQUE





Céramique by Ronan Bouroullec, 2023





Céramique by Ronan Bouroullec, 2023



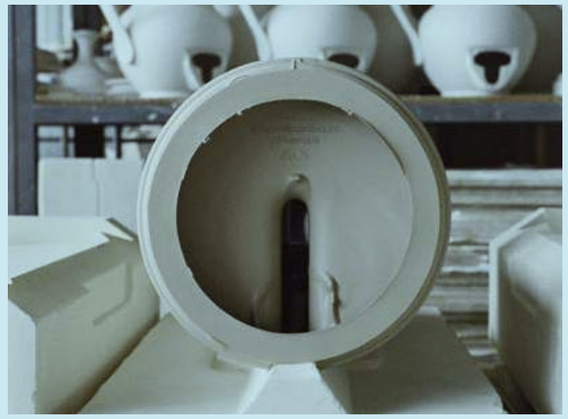


Céramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica, è un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica è stata al centro del percorso creativo del designer, che si è avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale è diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.







A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.

GUSTAVE





Vincent Van Duysen, 2022





Vincent Van Duysen, 2022







AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximizelighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.





OPZIONE CAVO - RESIDENTIAL

Opzione USB - C
per la ricarica via cavo.

CABLE OPTION - RESIDENTIAL

USB-C option for charging
through electricity.



OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo
senza interruzioni.

BATTERY-OPERATED OPTION - HOSPITALITY

To replace during the service
without interruptions.

TO-TIE

Technical info p.604-605





Guglielmo Poletti, 2022







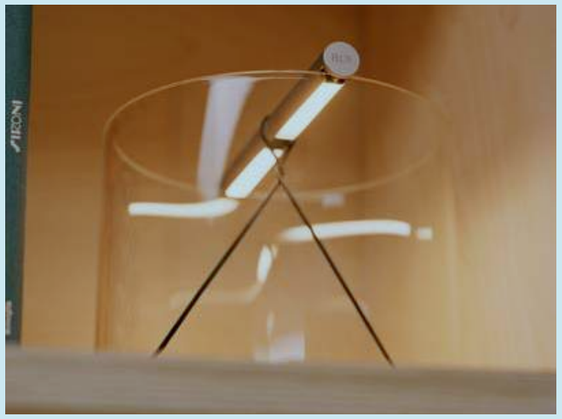


A fiaco: La Famiglia To-Tie di Gugliemo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.



BELLHOP MATTE BLACK





E.Barber & J. Osgerby, 2022 Edition







MAYDAY OUTDOOR







Technical info p.574





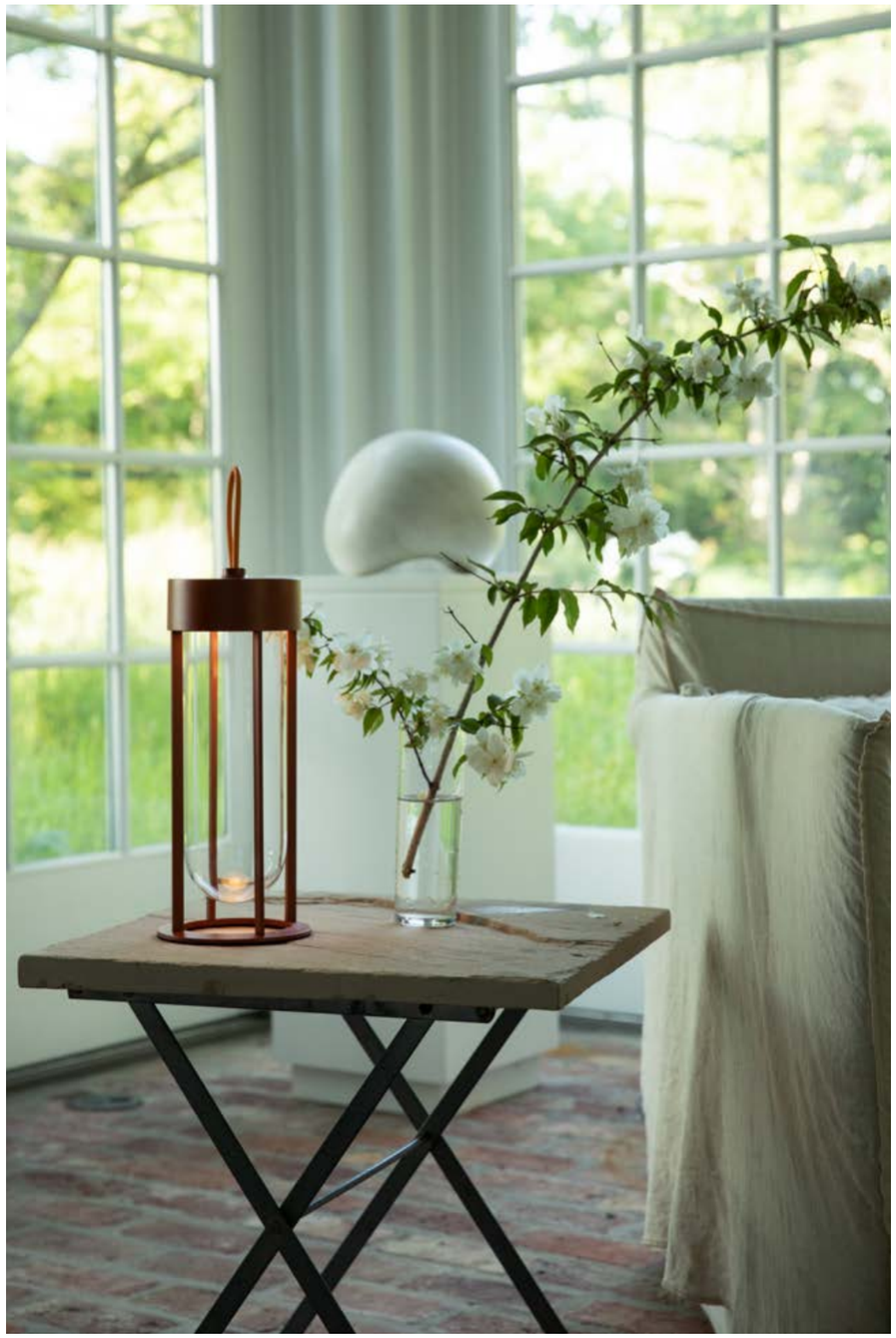
In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

MAYDAY



Konstantin Grcic, 2000



IN VITRO UNPLUGGED

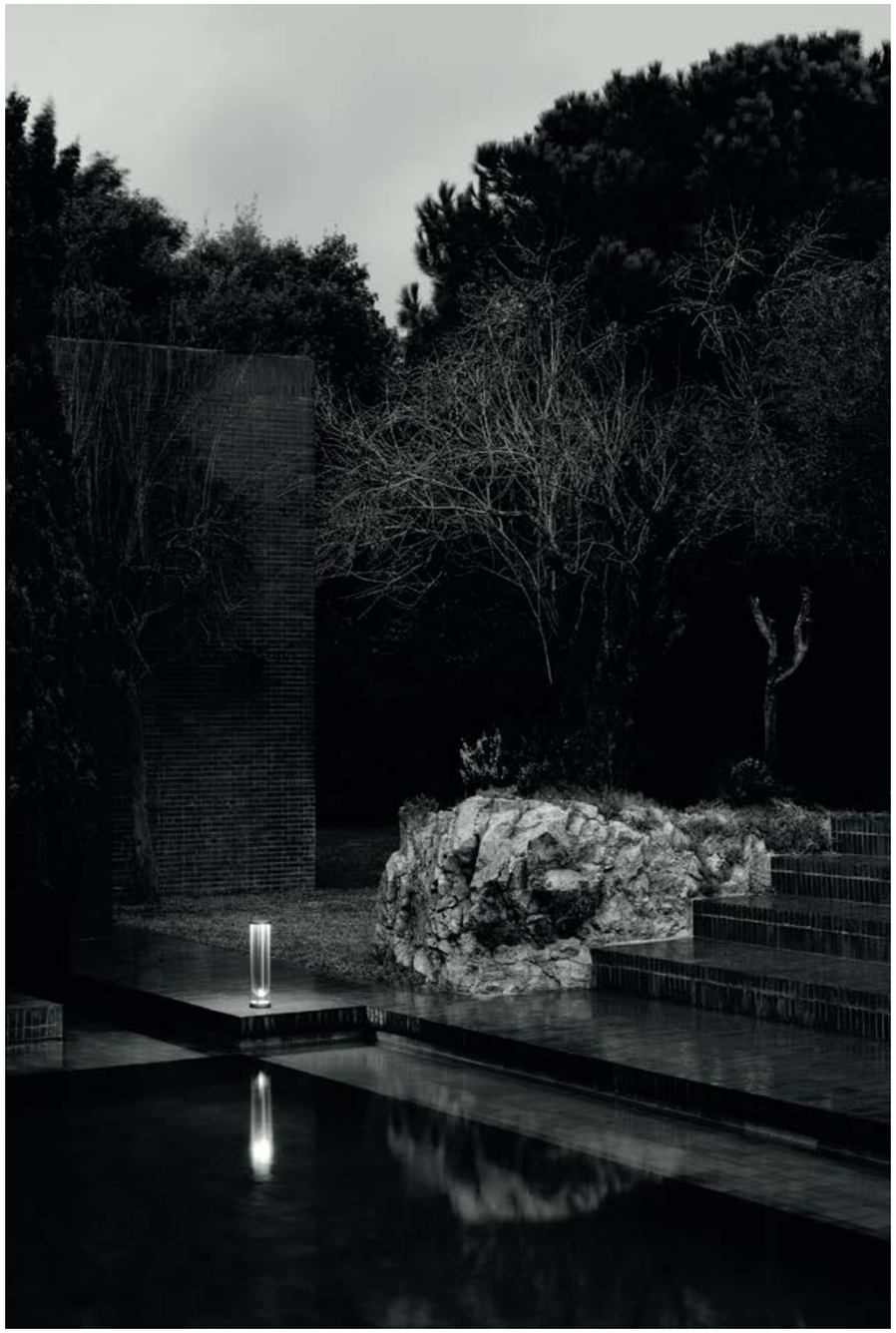
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In Vitro Unplugged, 2021

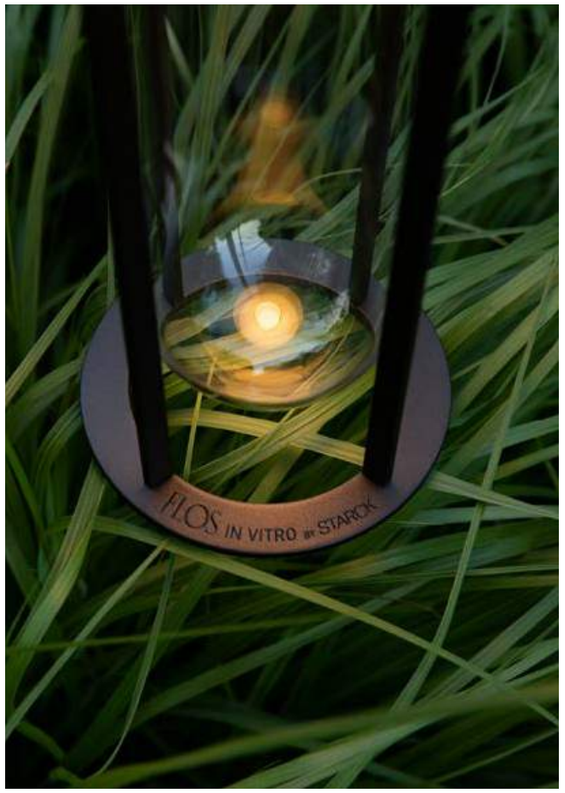


“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l’idea poetica e surrealista dell’illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philipe. Starck






FLOS IN VITRO BY STARCK

CHIARA





Mario Bellini, 2020





Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni e finiture.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes and finishes.

Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paolo-based architect Isay Weinfeld.

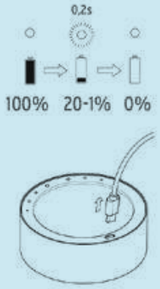


LAST ORDER

Technical info p.572-573

Michael Anastassiades, 2020





3H CHARGING TIME

6-24H BATTERY LIFE



Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.

Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.





OBLIQUE



Vincent Van Duysen, 2020



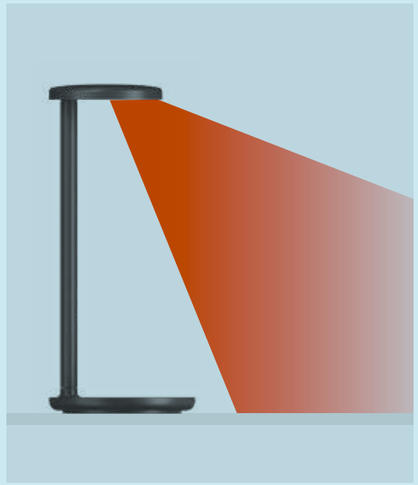
INTEGRATED
WIRELESS
CHARGING SYSTEM



ALWAYS FEATURES
A USB-C PORT
INTEGRATED

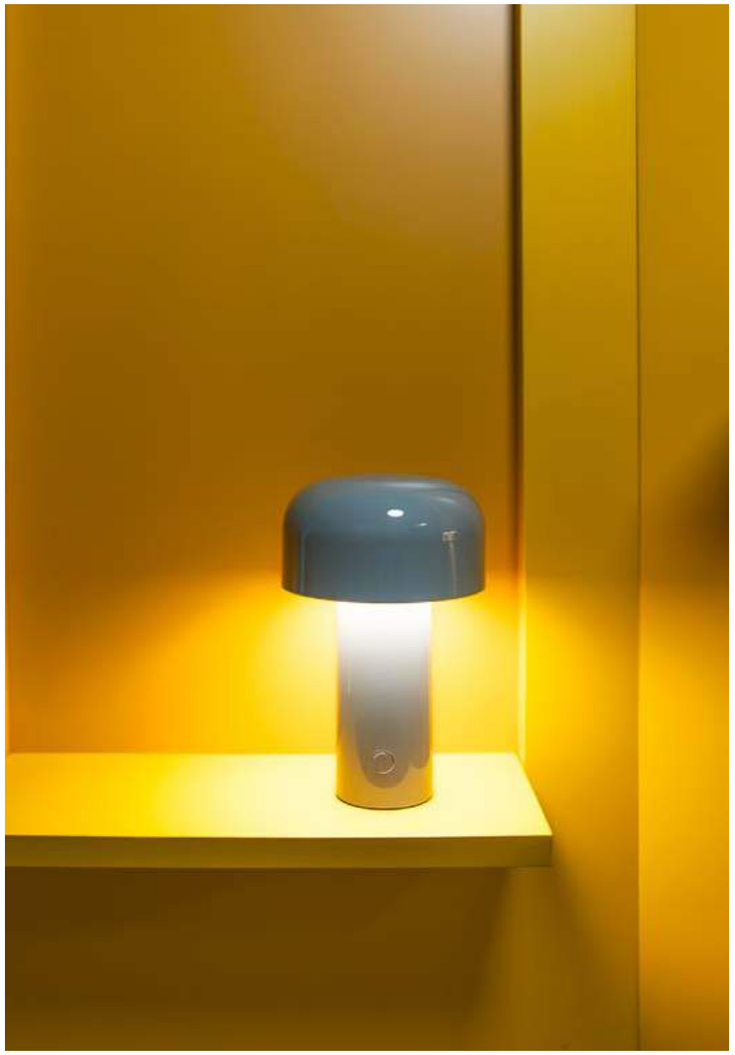
Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







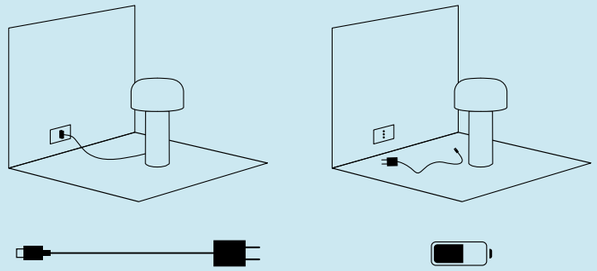


NEW COLORS

BELLHOP

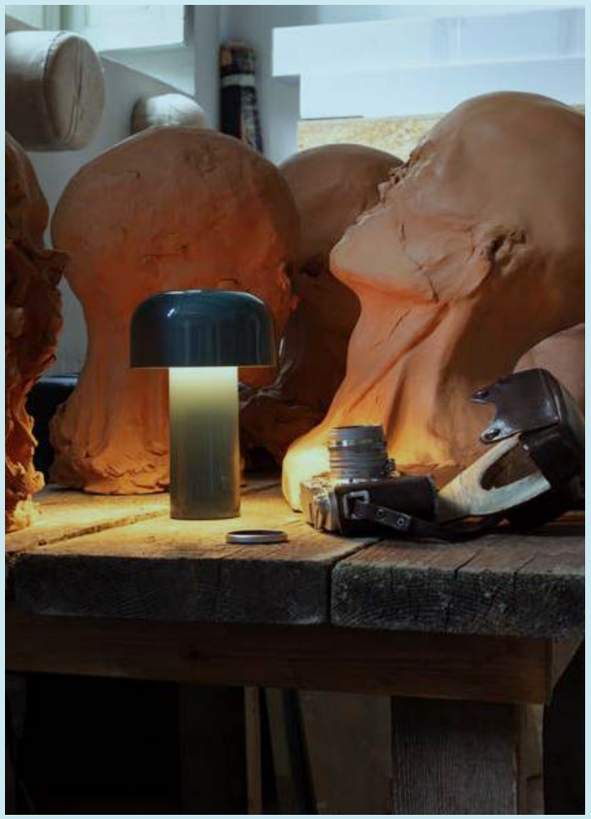
Technical info p.540

Edward Barber & Jay Osgerby, 2018



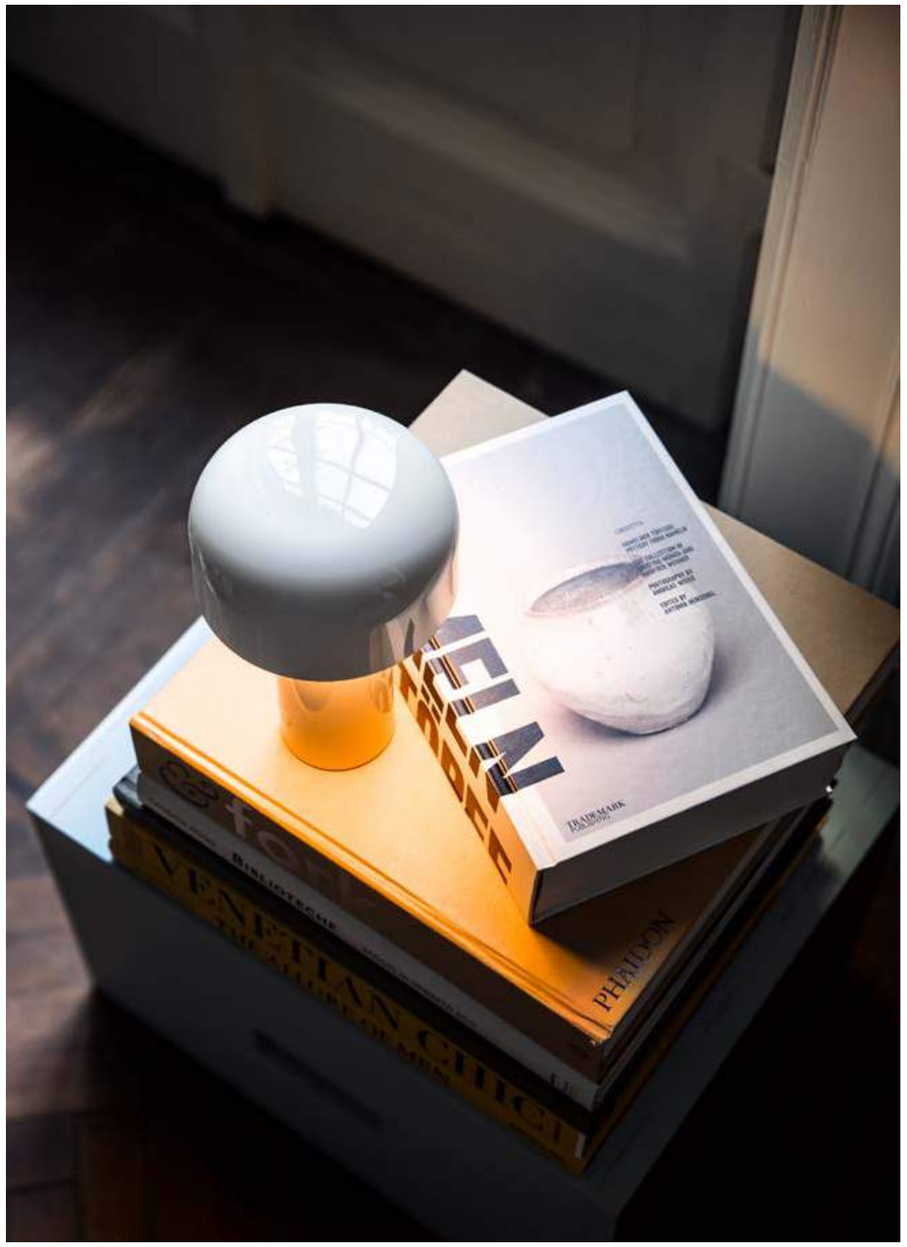
PORTABLE RECHARGEABLE

UP TO 24H AUTHONOMY



“Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri.”
- E. Barber & J. Osgerby

“The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle.”
- E. Barber & J. Osgerby





BON JOUR VERSAILLES

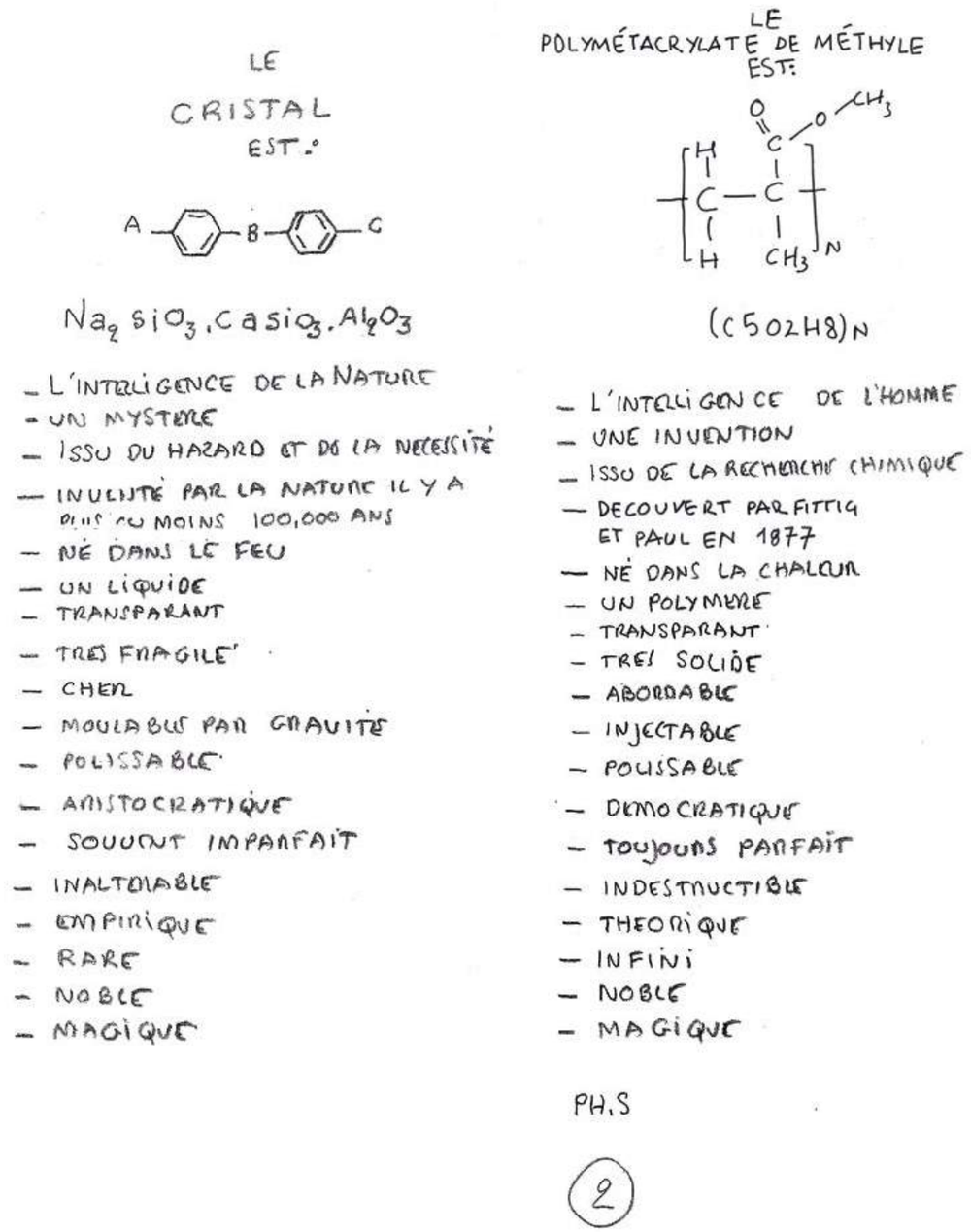


Philippe Starck, 2017

Erede della lampada “Bon Jour”, nata dalla collaborazione tra Flos e Starck, e del candeliere “Versailles” creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier “Bon Jour” lamps collaboration between Flos and Starck and to the “Versailles” candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.





Baccarat

FLOS



BON JOUR

Technical info p.542-543

Philippe Starck, 2015





In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di “dematerializzazione” intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.
A destra: L’esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull’intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the “dematerialisation” concept intrinsic in the product. This makes full use of the LED’s potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione “portable/cordless” è garantita dalla ricarica con l’alimentatore incluso e dall’interfaccia MicroUSB-C di nuova generazione, per un’autonomia di 6/24 ore, a seconda dell’intensità luminosa di utilizzo.

The “portable/cordless” function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.



Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.

Technical info p.543

BON JOUR UNPLUGGED



Philippe Starck, 2015



IC



Michael Anastassiades, 2014

Technical info p.566





COPYCAT

Technical info p.554



Michael Anastassiades, 2015



LAMPADINA

Achille Castiglioni, 1972



BLACK

ORANGE

WHITE

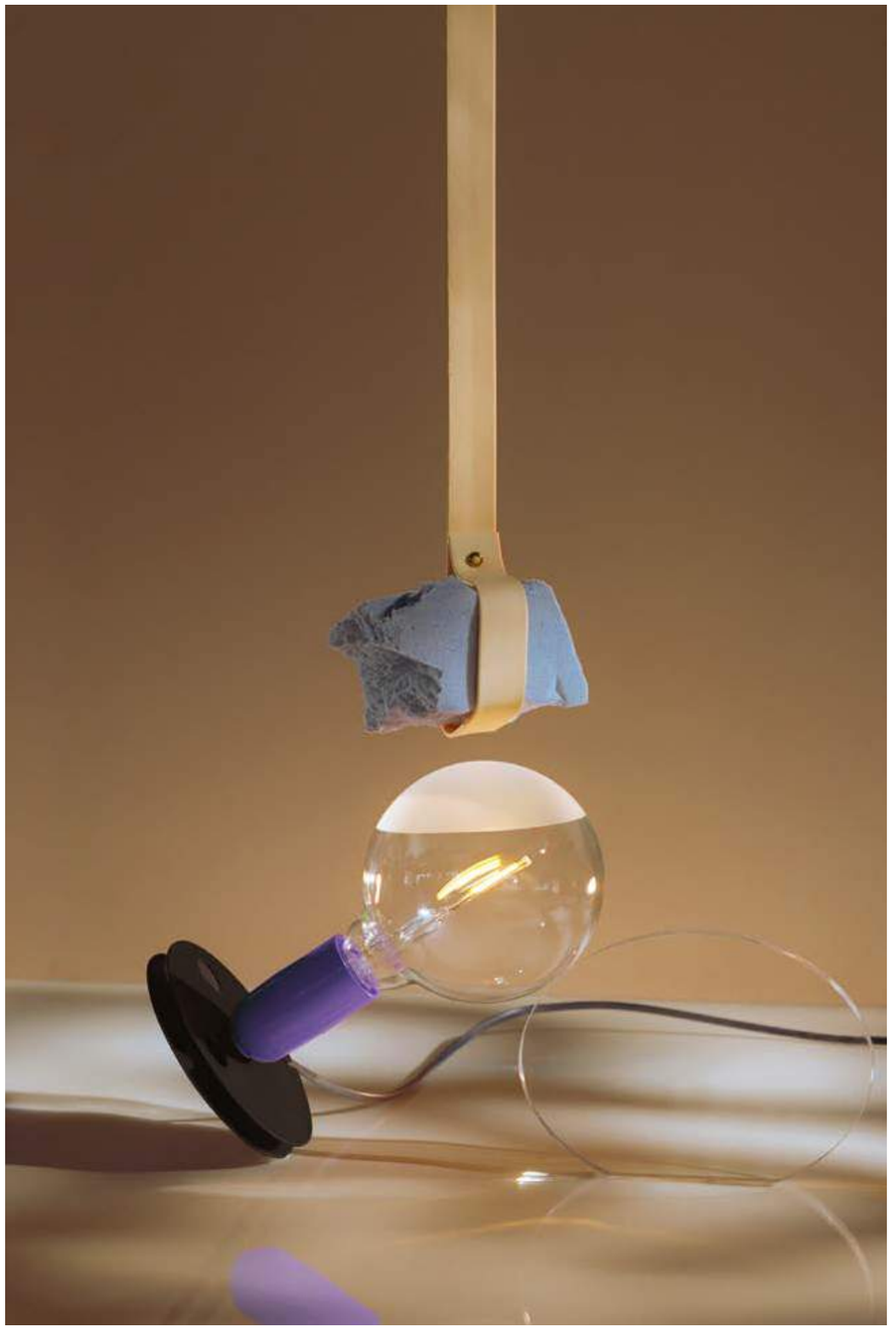


GREEN

TURQUOISE

LILAC





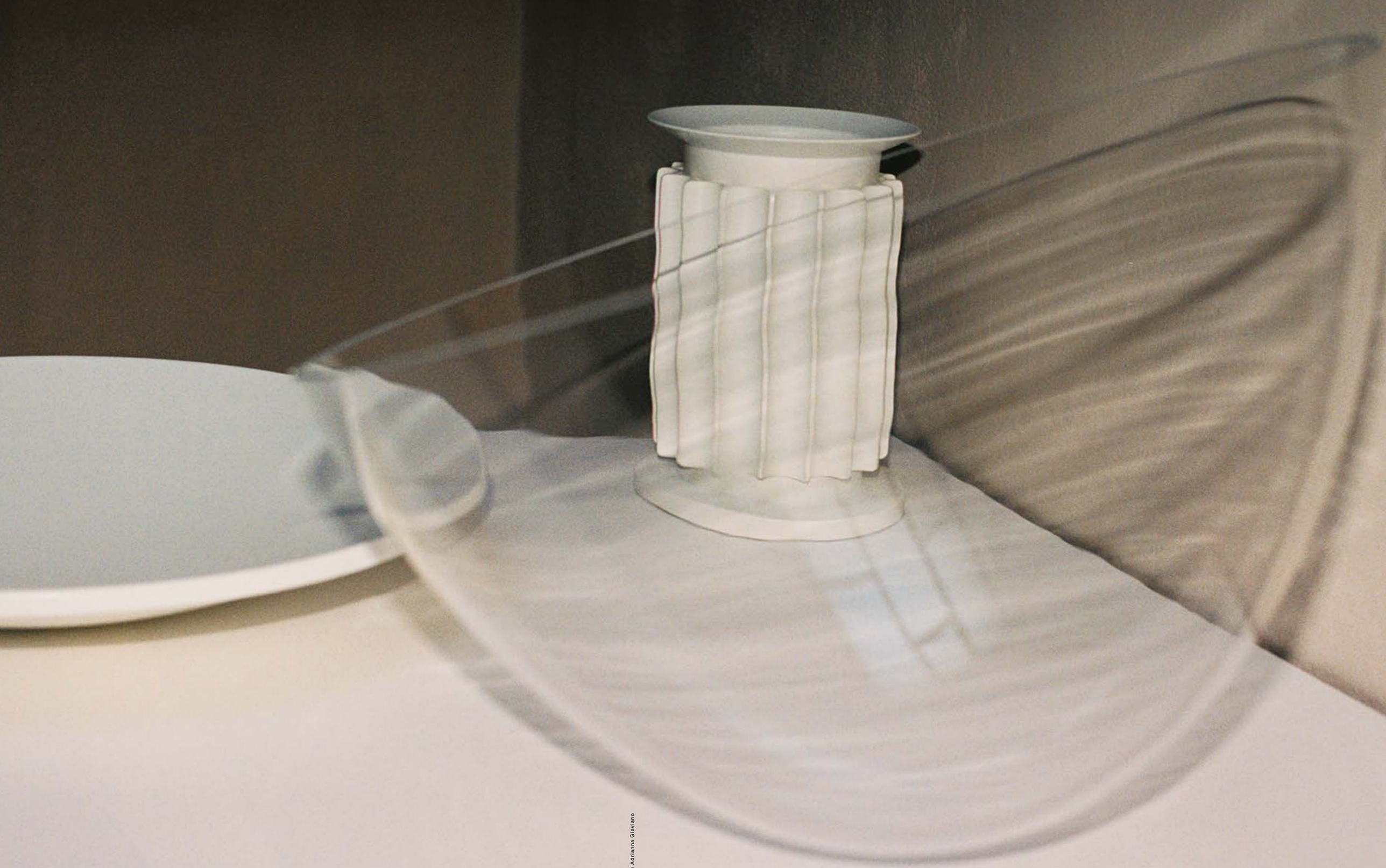
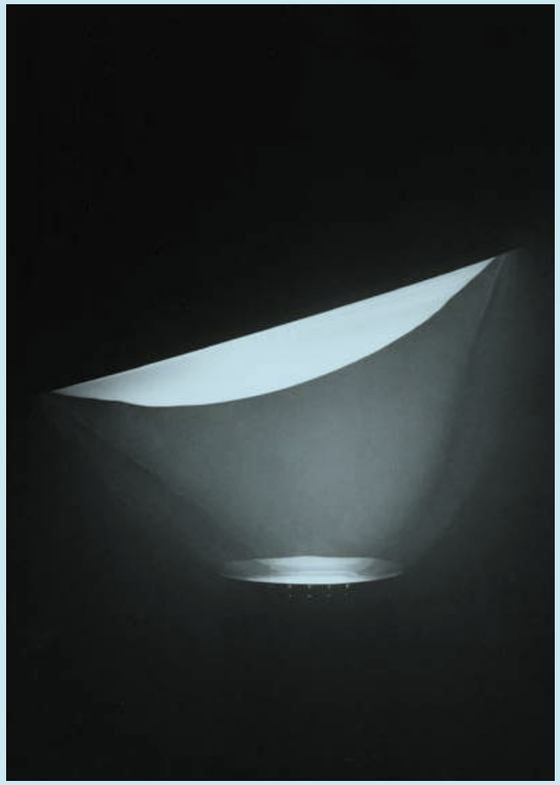


Photo by Adrianna Glaviano





I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato.
Taccia matte white è l'ultima interpretazione di questo classico contemporaneo:
la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl.
Taccia white is the latest interpretation of this contemporary classic:
The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

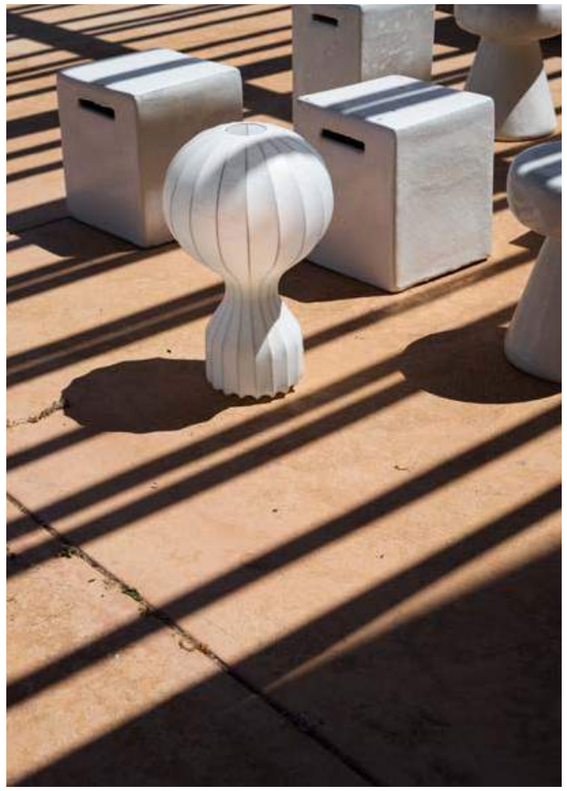
NEW COLOR

TACCIA AND TACCIA SMALL

Achille & Pier Giacomo Castiglioni, 1962







GATTO



Technical info p.557

Achille and Pier Giacomo Castiglioni, 1960

TAB



Technical info p.601

Edward Barber & Jay Osgerby, 2011

GOLDMAN

Technical info p.562



Ron Gilad, 2013



SNOOPY

Technical info p.596

Photo by Zoë Ghertner

Achille & Pier Giacomo Catiglioni, 1967



RAY



Rodolfo Dordoni, 2007

KTRIBE

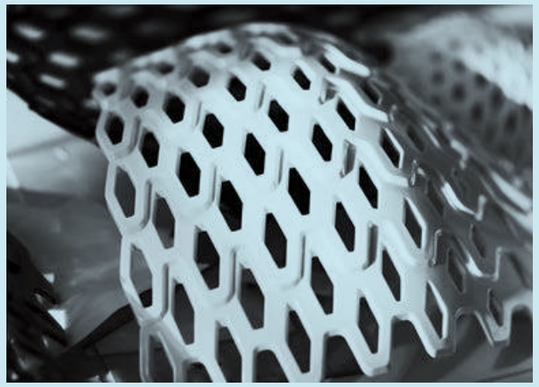


Philippe Starck, 2007

ROMEO SOFT & MOON

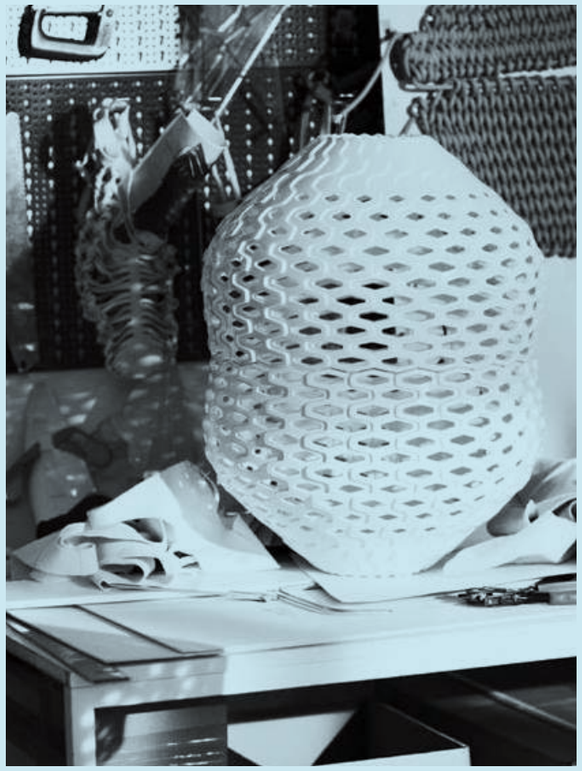


Philippe Starck, 1998



Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

Technical info p.604

Photo by Zoë Ghertner

KELVIN LED



Photo by Zoë Ghertner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE

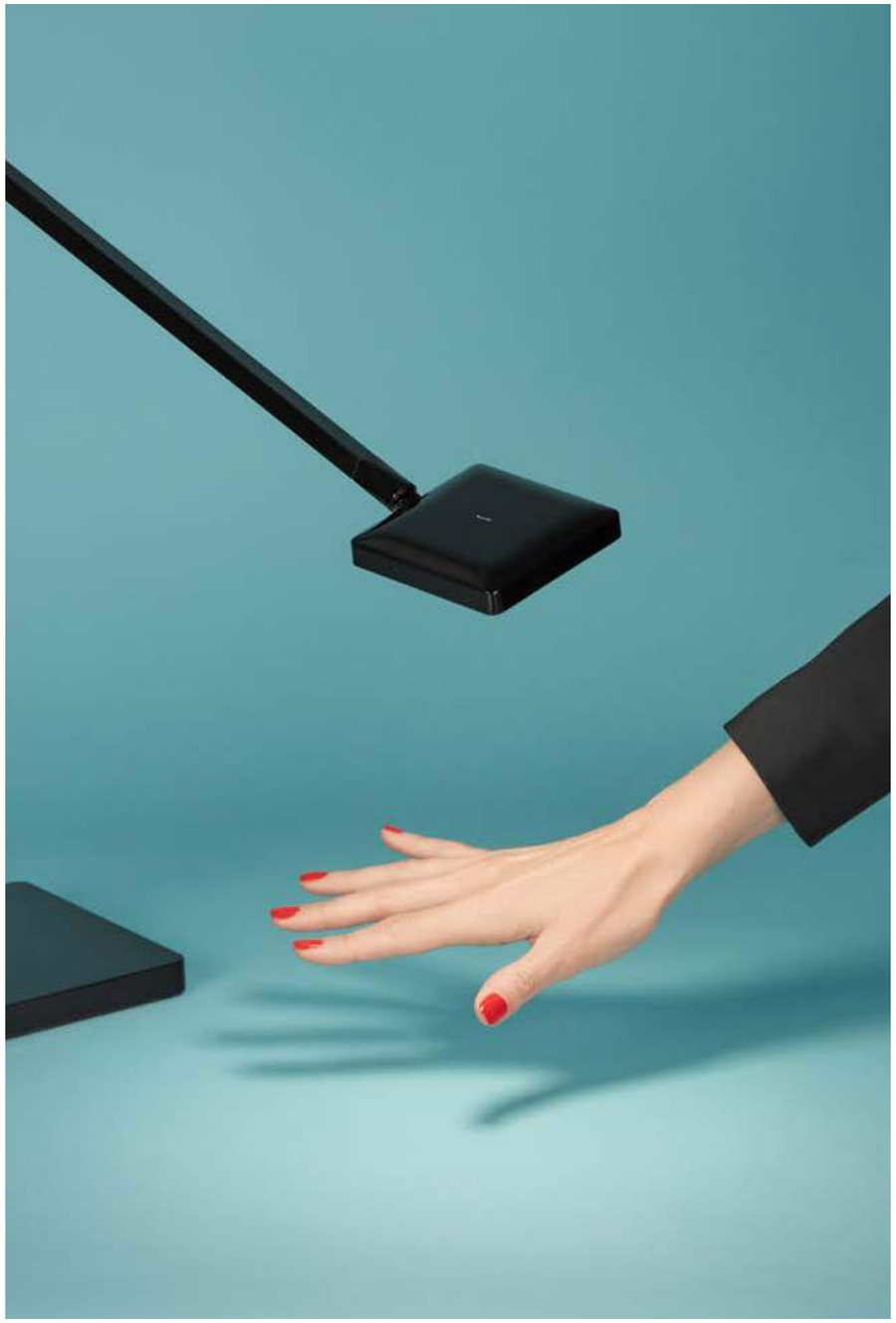


Antonio Citterio, 2015



La supericie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo.
La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action.
The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL

Technical info p.557-558, 561



Jasper Morrison, 1998/2009



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BEDSIDE & TABLE GUN



Philippe Starck, 2005





Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO

Technical info p.541



Photo by Zoë Ghertner

Tobia Scarpa, 1968





SPUN LIGHT



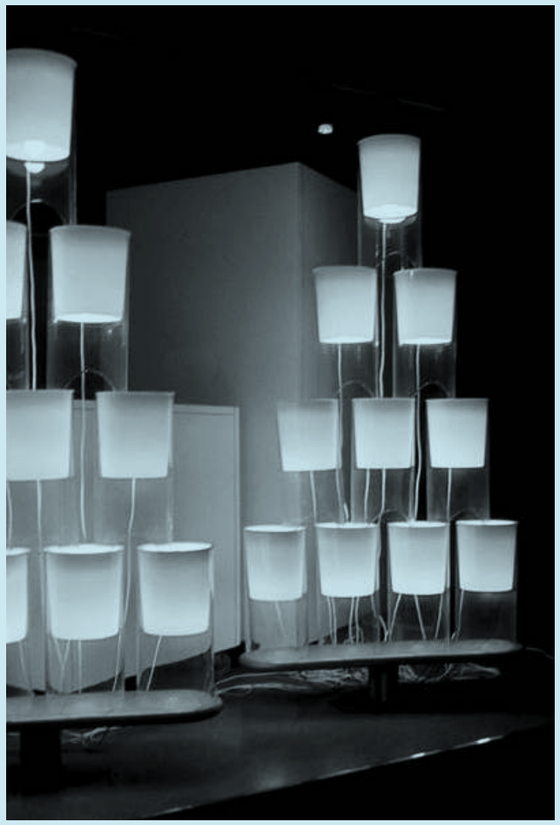
Sebastian Wrong, 2003

AOY



Achille Castiglioni, 1975

Technical info p.507



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

MISS K





Technical info p.574

Philippe Starck, 2003

«You can’t put your feet on the ground
until you’ve touched the sky»
— *Paul Auster*

FLOOR LAMPS

SKYNEST MOTION

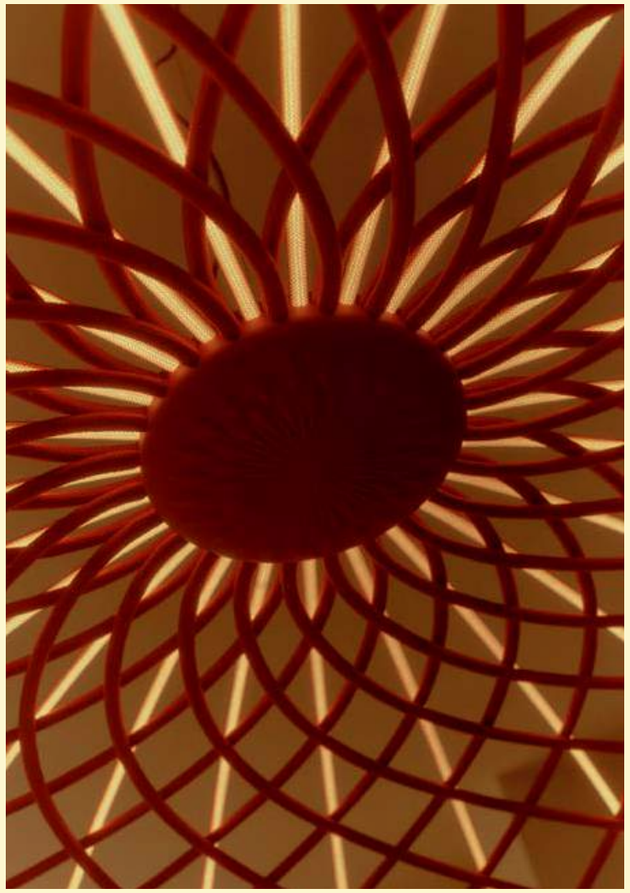


Skynest Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.





Skynest Motion by Marcel Wanders, 2023

193



ARCO K



Arco K Limited Edition 2022

L'icona di Achille & Pier Giacomo Castiglioni viene celebrata con un'edizione limitata di 2022 pezzi, con base in cristallo.

Achille & Pier Giacomo Castiglioni's icon is celebrated with a limited edition of 2022 pieces, featuring a crystal base.









Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR









Edward Barber e Jay Osgerby con la lampada da terra Bellhop Floor, in rosso mattone.

Edward Barber and Jay Osgerby with the floor lamp Bellhop Floor in brick red.



BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021

PABLO DI PRIMA

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FLOS

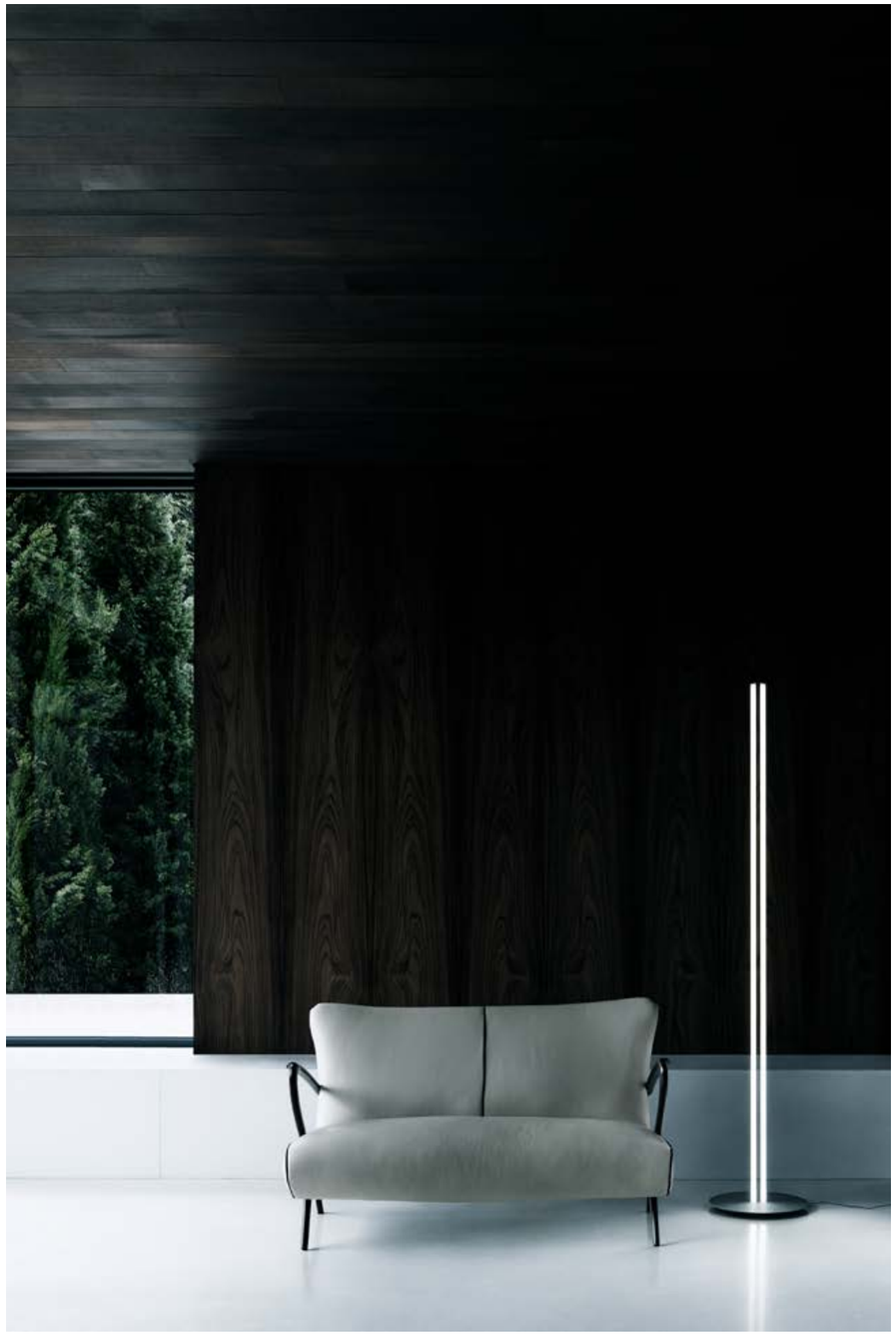


COORDINATES

Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.





Michael Anastassiades, 2020

Technical info p.551



CHIARA



Mario Bellini, 1969/2020

Technical info p.546







“Un giorno ero nel mio studio
e mi è venuto in mente che si
sarebbe potuto utilizzare la luce
nel modo in cui si manifesta nel
nostro ambiente e nel nostro
paesaggio, mai diretta, ma
spesso attraversata dalle nubi o
riflessa dagli oggetti, dai muri e
dalle superfici. Quindi anziché
dire “disegniamo una lampada”
mi sono detto “disegniamo
un apparato che sia in grado
di prendere la luce da una
sorgente artificiale e rifletterla
nell’ambiente con una certa
intelligenza e grazia”...
Ho preso una forbice, un grande
foglio di cartoncino e ho iniziato
a tagliare qualche cosa che
potesse diventare un cilindro
con alla sommità un cappello
più largo che, ricongiunto sul
lato destro e sinistro, avrebbe
potuto servire da riflettore della
sorgente di luce ospitata nella
base.”
– Mario Bellini

“One day in my studio it
came to me that we could
use light the way it manifests
in our surroundings and our
landscapes—never directly,
but often through clouds or
reflected off objects, walls, and
surfaces. And so, instead of
saying ‘let’s design a lamp’, I
said, ‘let’s design an apparatus
that can take light from an
artificial source and send it
back into our surroundings
with a certain intelligence and
grace’... I took some scissors, a
big piece of card, and I started
to cut out something that could
be made into a cylinder with
a wide hat on top that, when
joined on the right and left-hand
side, would act as a reflector of
the light source housed in the
base.”
– Mario Bellini

SAWARU



Nendo, 2018

Technical info p.593



25 DEGREES



40 DEGREES

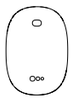


60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.





TUNABLE LIGHT TEMPERATURE

DIMMABLE LIGHT INTENSITY



NOCTAMBULE



Konstantin Grcic, 2018





L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



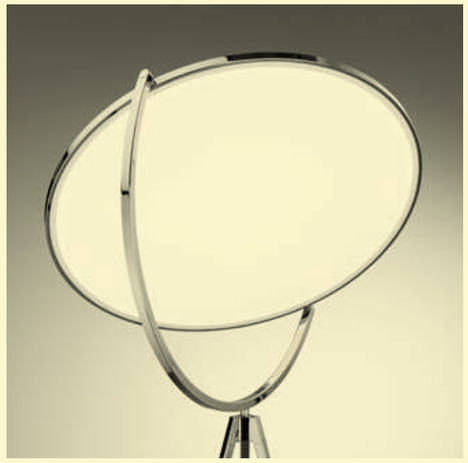


SUPERLOON



Jasper Morrison, 2015

Technical info p.600

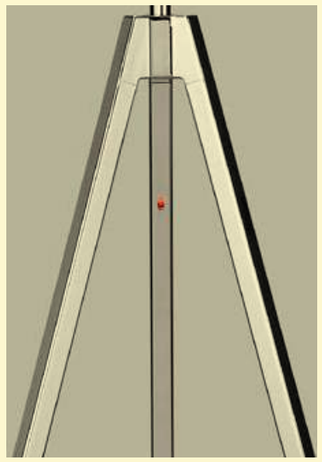


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



IC



Michael Anastassiades, 2014



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU

Technical info p.603



Patricia Urquiola, 2012

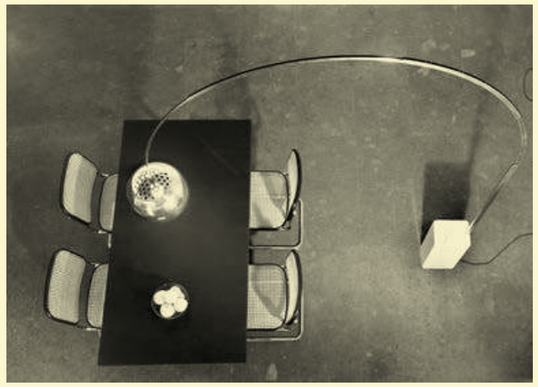


Photo by Zoë Ghertner

ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

STYLOS

Technical info p.599



Achille Castiglioni, 1984

CAPTAIN FLINT

Technical info p.545



Michael Anastassiades, 2015



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Technical info p.562

LOUNGE GUN



Philippe Starck, 2005

RAY

Technical info p.590



Rodolfo Dordoni, 2006

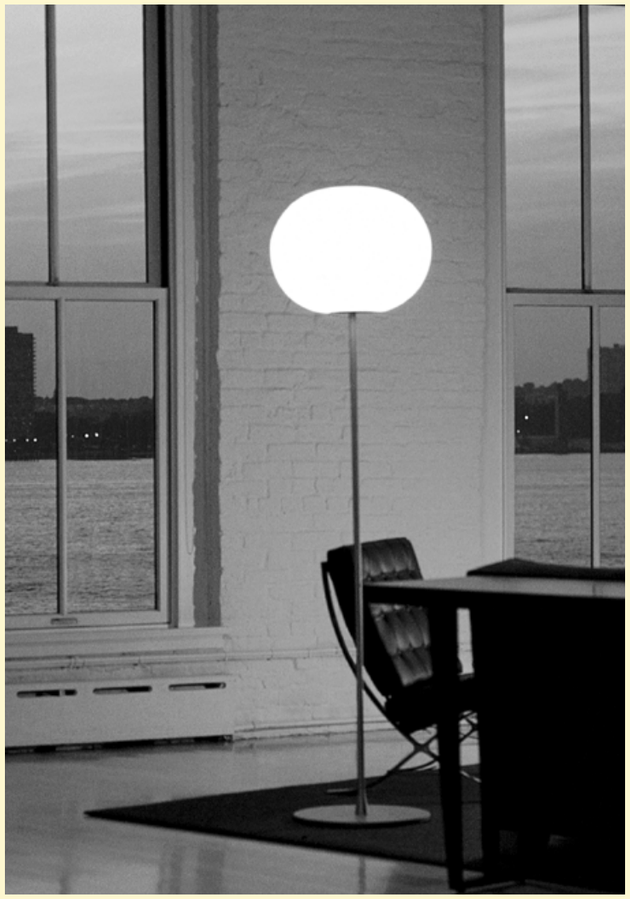
Technical info p.600

TAB



Edward Barber & Jay Osgerby, 2011





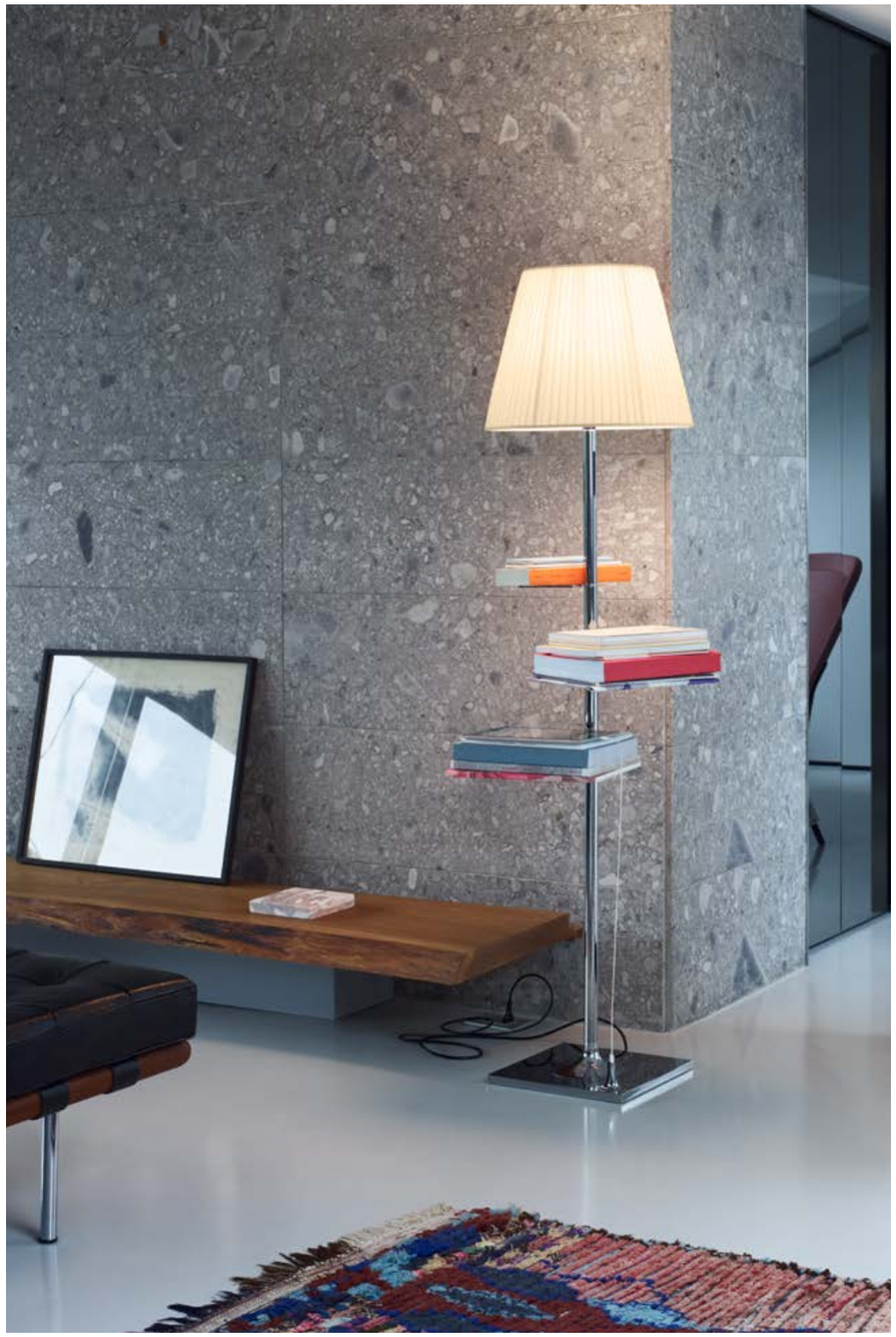
GLO-BALL

Technical info p.560



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007

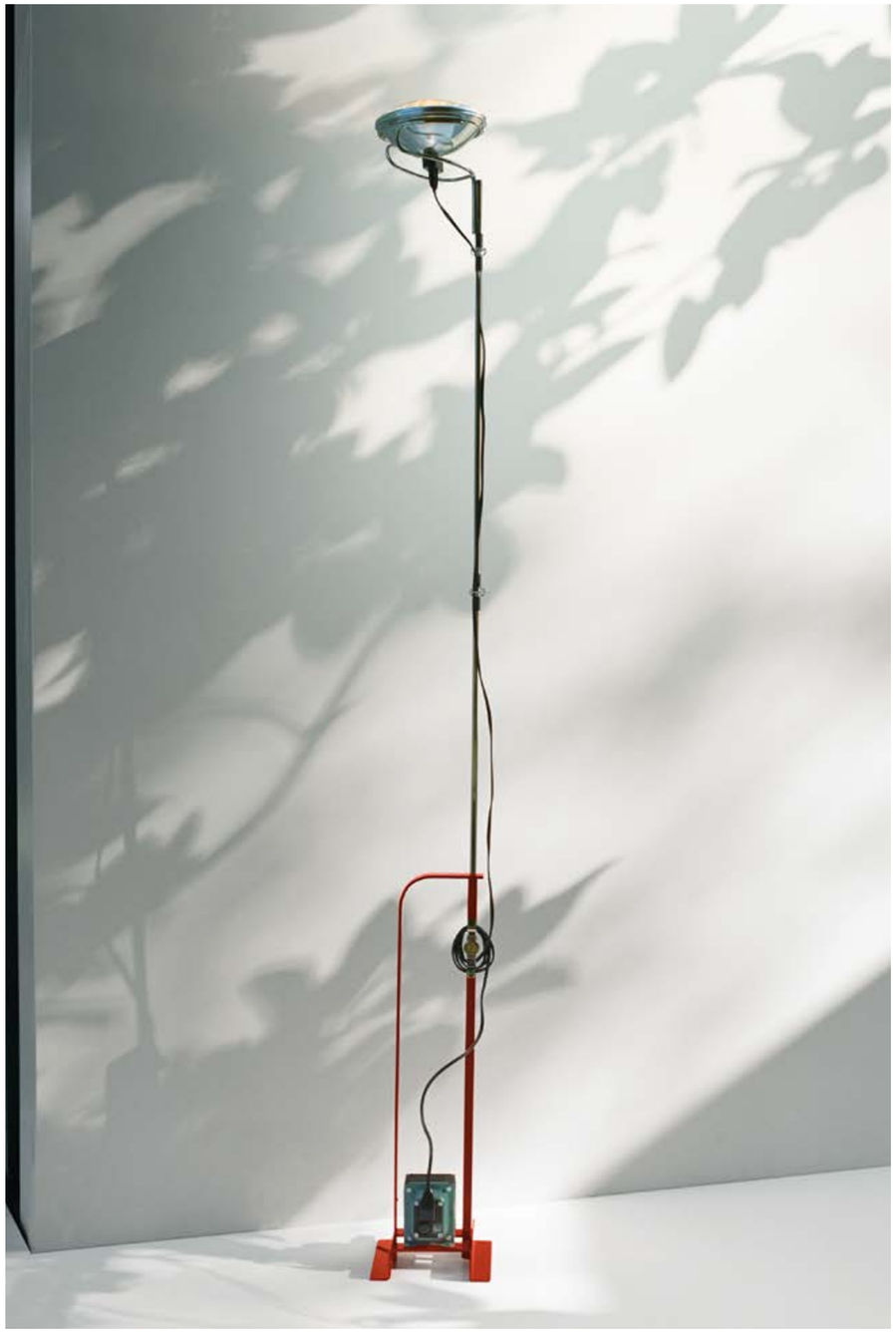
KTRIBE

FLOOR

Technical info p.569, 570

KTRIBE

TOIO LED



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghertner

SPUN LIGHT

Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011

ROSY ANGELIS



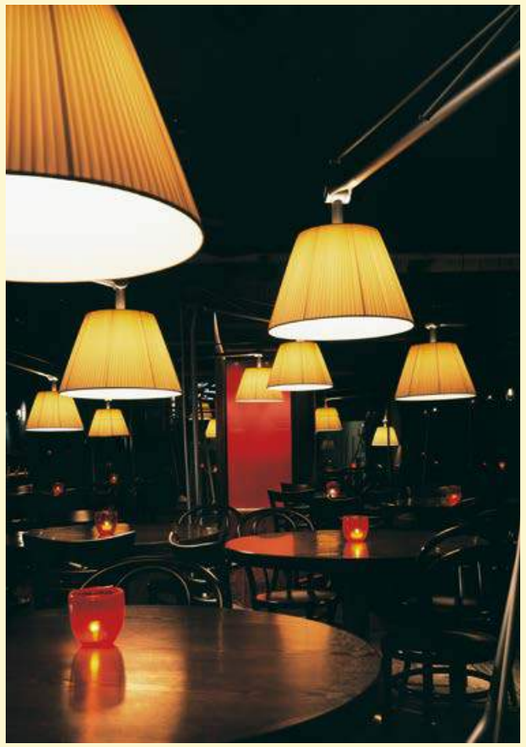
Philippe Starck, 1994



ROMEO MOON & SOFT

Technical info p.591-592

Philippe Starck, 1998





SUPERARCHIMOON



Philippe Starck, 2000

NEW COLORS

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



Un classico degli anni ‘50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue.
In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

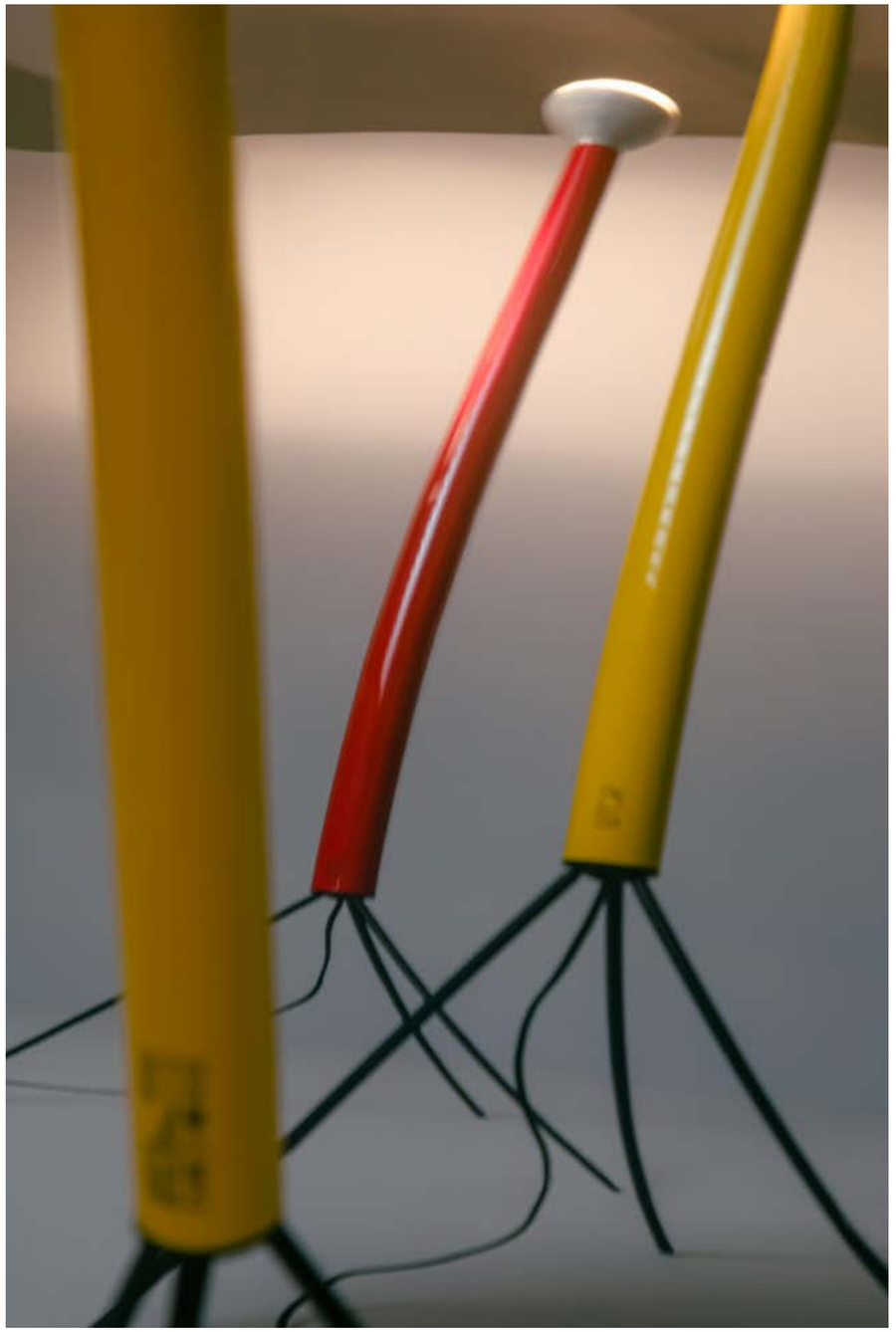
A 1950s classic, Achille and Pier Giacomo Castiglioni’s Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue.
In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator’s new colours and its essential forms.



Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





Technical info p.567

IPNOS



Nicoletta Rossi and Guido Bianchi, 2014

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who would
place this lamp in another or better position than that from
which it can light up the whole thing at the same time?»
— *Nicolaus Copernicus*

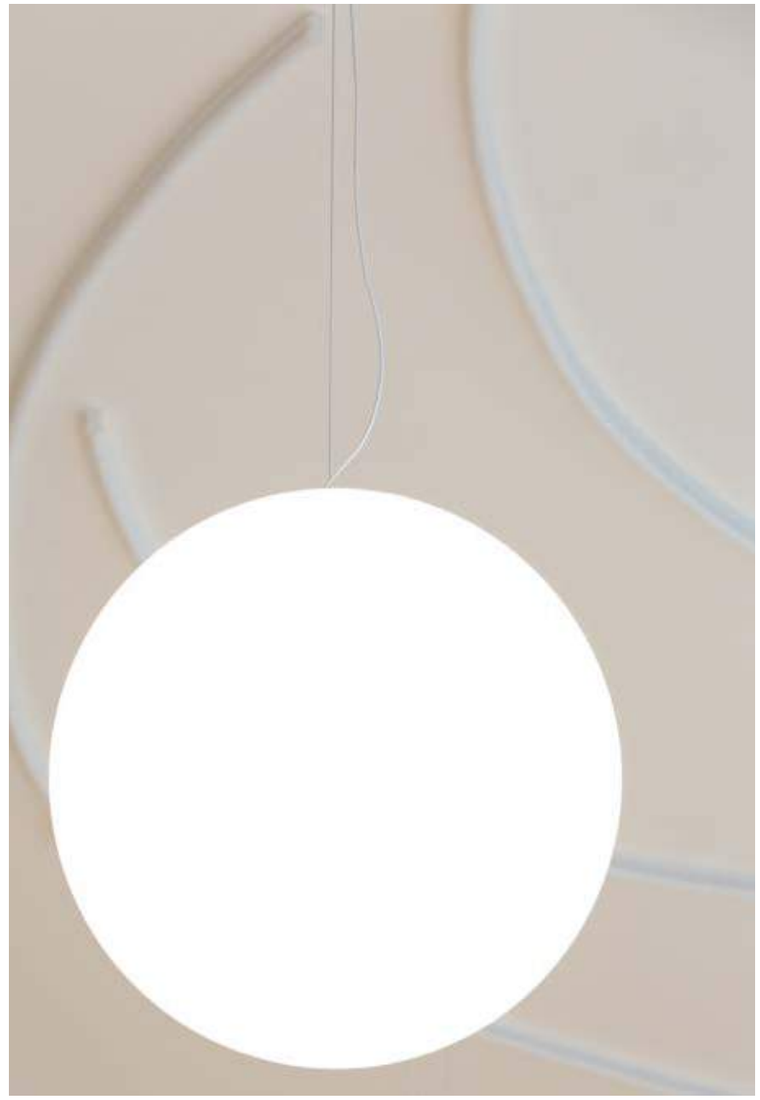
SUSPENSION LAMPS

NEW

MY DOME, MY SPHERE

NEW

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades

NEW

MY CIRCUIT

SUSPENSION

MY CIRCUIT

My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento.
Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting.
There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.





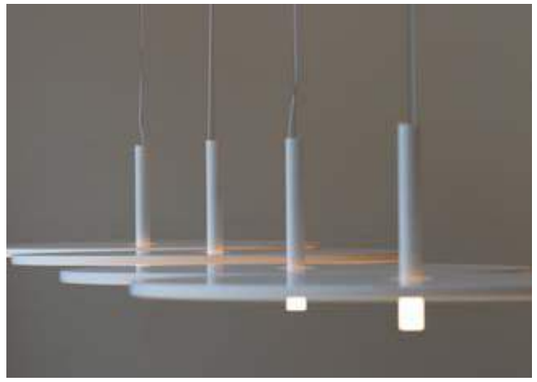
My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is rapresented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.



La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassaides's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.

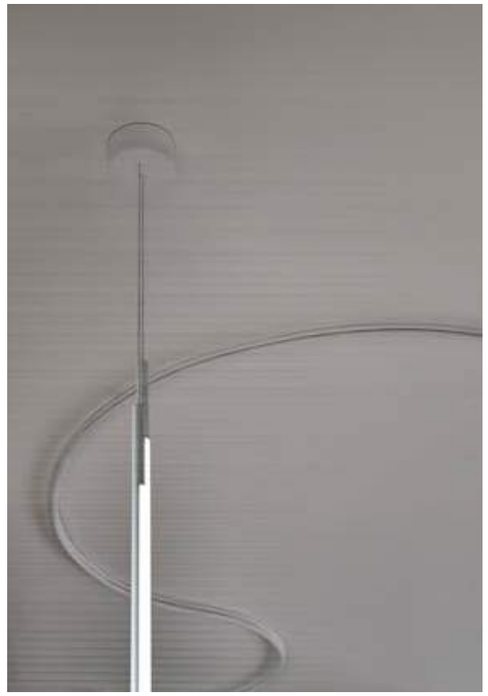


My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista.
Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design.
In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

Technical info p.531-532

2097 in matte white



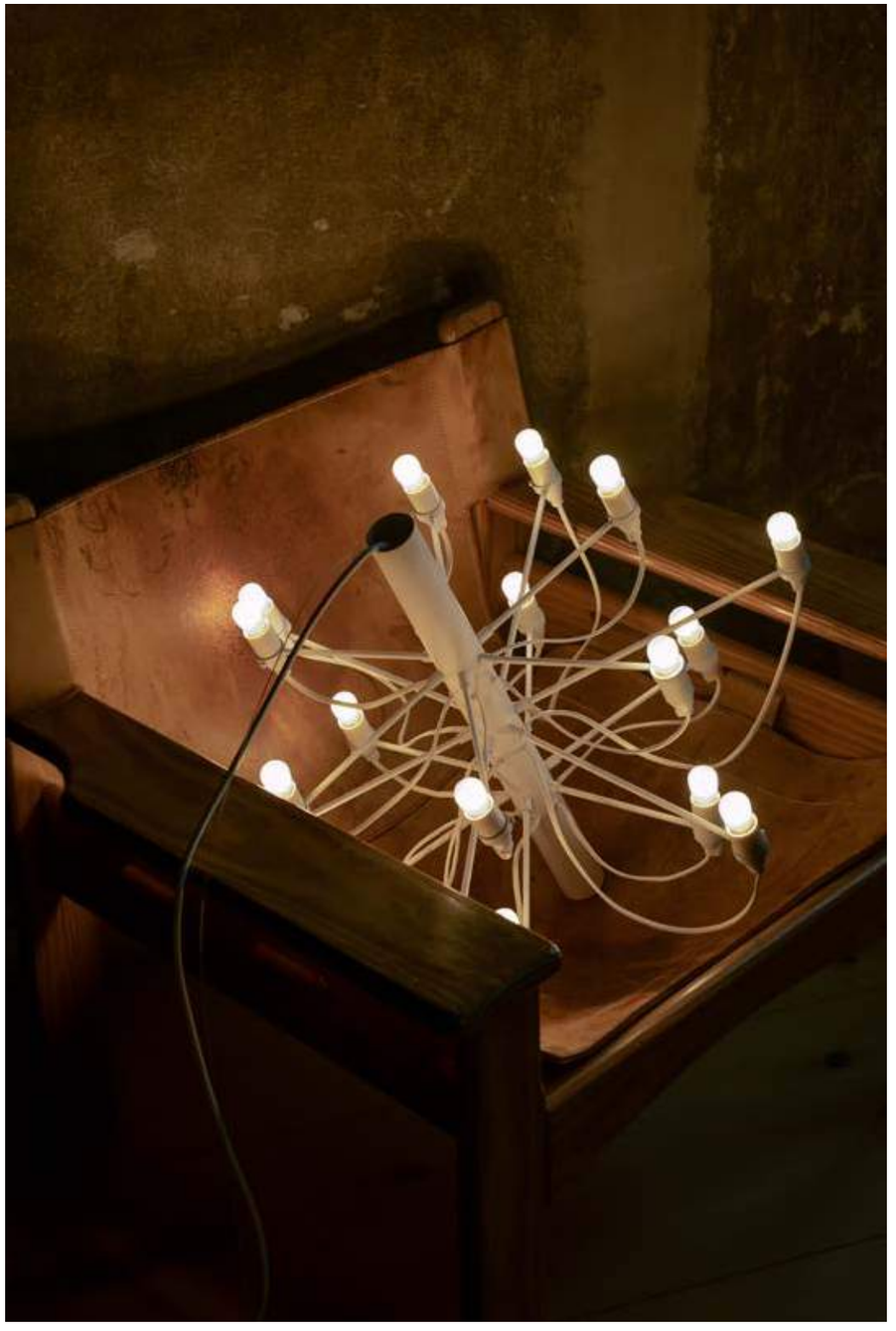




La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.





2097/18 matte white

2097/75





2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design.
Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022

Ronan & Erwan Bouroullec, 2022







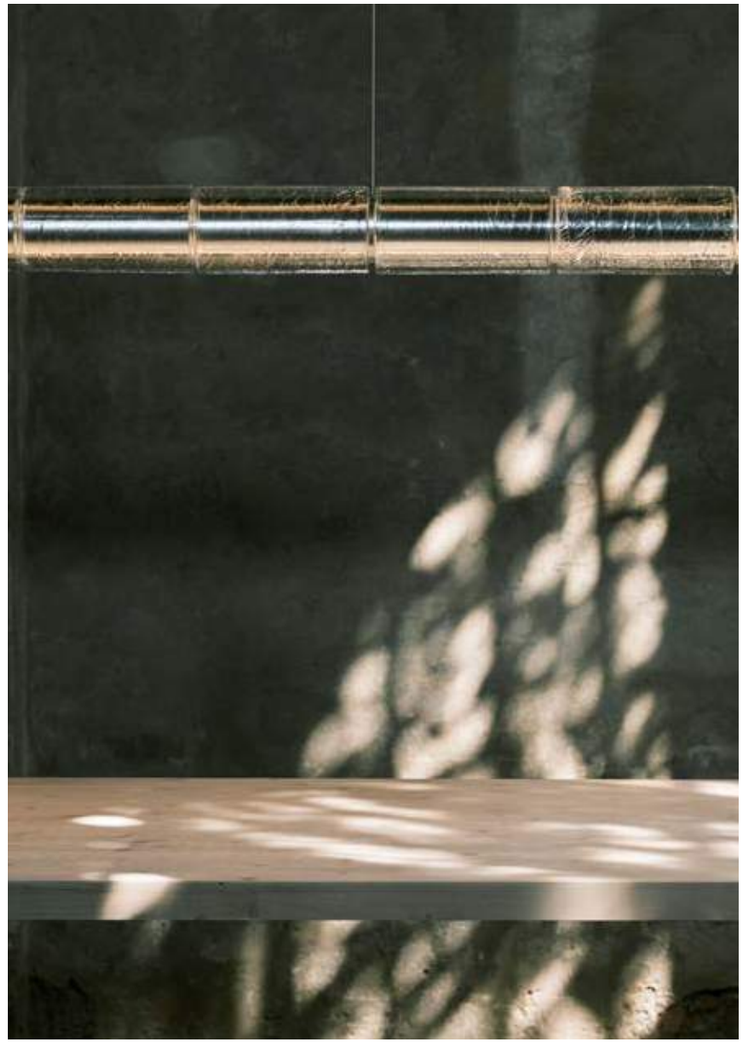
Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distils the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.



La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.

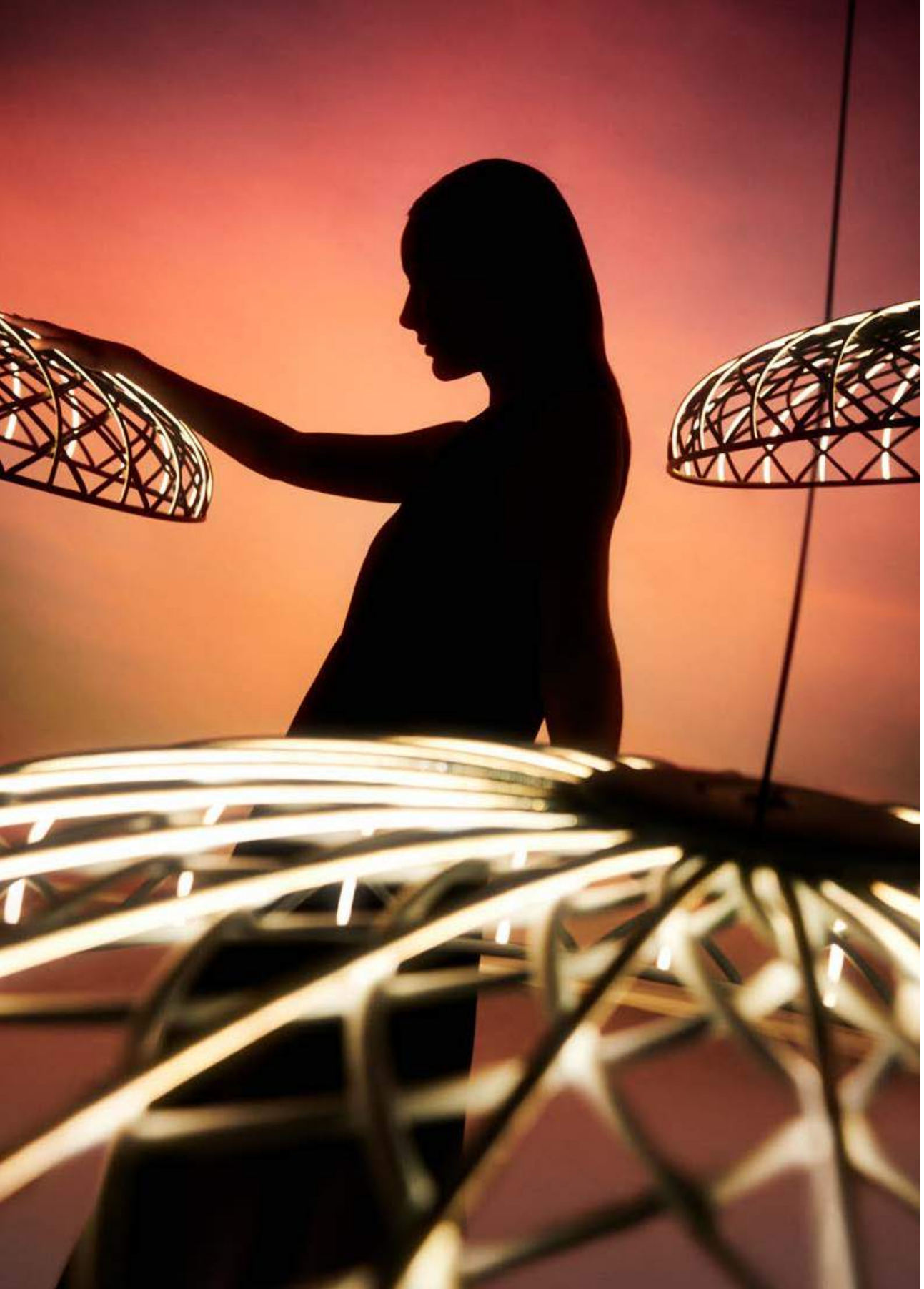


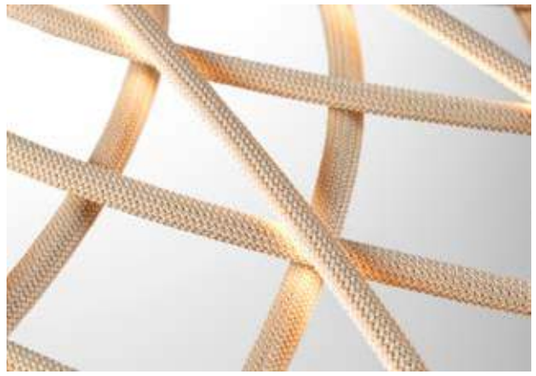
SKYNEST

Technical info p.595



Marcel Wanders, 2022

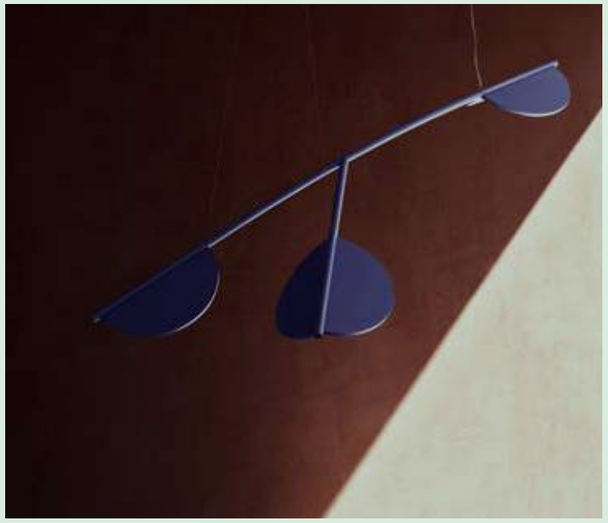


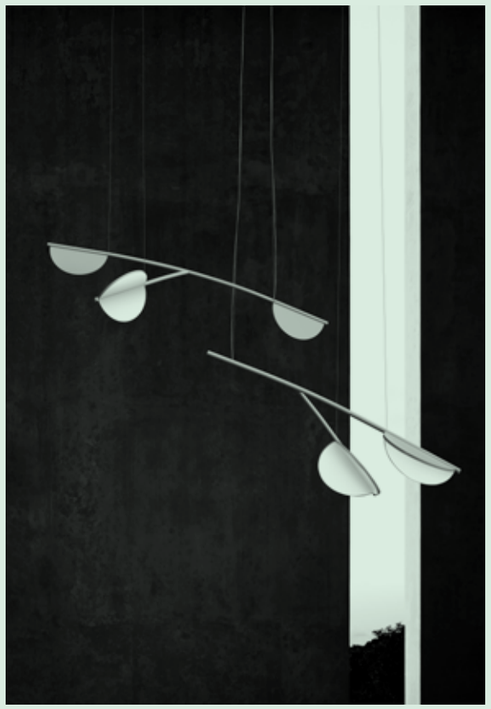


Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.
Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.







L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

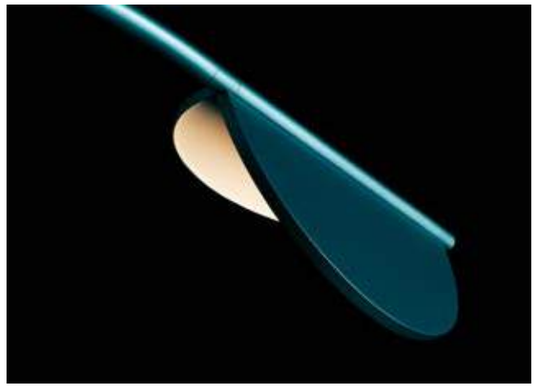
ALMENDRA



Patricia Urquiola, 2022



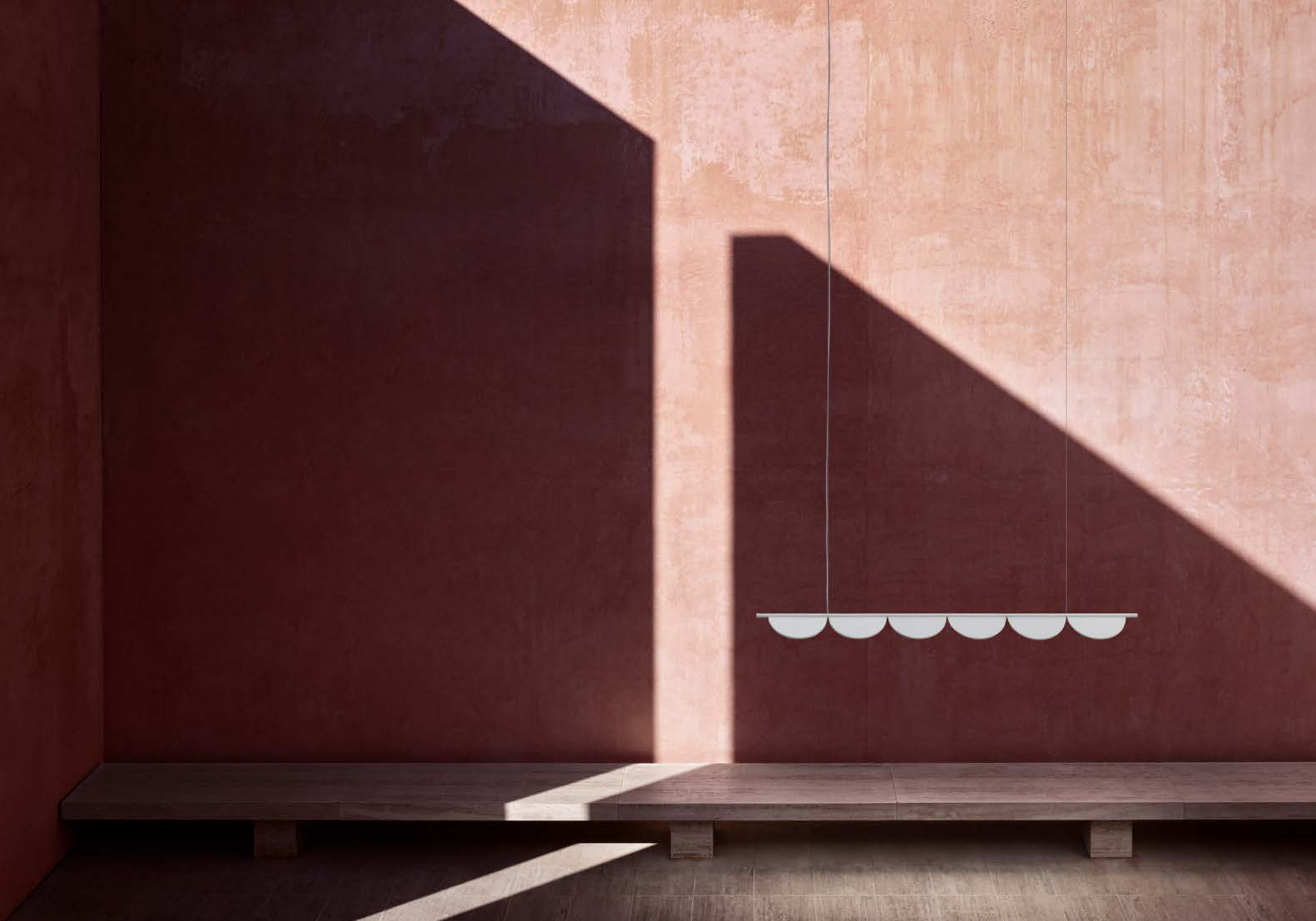




I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.
Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.







PARENTESI 50



Achille Castiglioni & Pio Manzù







Per il suo 50° anniversario nel 2021, Parentesi torna in due tonalità che rendono omaggio ai suoi creatori, curate in collaborazione con la Fondazione Achille Castiglioni e la Fondazione Manzoni/Archivio Pio Manzù. I nuovi colori includono il Turchese, ispirato al colore della vernice usata da Castiglioni in tutta la sua casa (e nel suo studio), e l'Orange Signal preferito da Manzù per molti dei suoi prototipi automobilistici e creazioni di design industriale. L'edizione dell'anniversario ha anche una base in silicone con gli stessi colori in coordinato.

For its 50th anniversary in 2021, Parentesi returns in two shades that pay tribute to its creators, curated in collaboration with Fondazione Achille Castiglioni and Fondazione Manzoni/Archive Pio Manzù. The new colours include a Turquoise inspired by the paint colour used by Castiglioni throughout his home (and carefully recorded by the architect in his studio), and the Orange Signal preferred by Manzù for many of his automotive prototypes and industrial design creations. The anniversary edition also features a silicone base in matching colours.





Le diverse componenti di Parentesi, sono compattate in un imballaggio piccolo e leggero, perciò i costi di trasporto sono molto bassi. I due autori, Manzù e Castiglioni, non avevano previsto che in questo modo si potesse limitare anche l'impatto ambientale: una confezione leggera riduce il consumo di carburante necessario per il trasporto.

Quando abbiamo deciso di riproporre la confezione originale, trasparente e con la maniglia, abbiamo chiesto di utilizzare PET completamente riciclato derivato dal ciclo di recupero di materiali di scarto come le bottiglie in plastica. Per sua natura, il PET è perfettamente riciclabile, quindi se non si vorrà conservare la confezione disegnata da Achille Castiglioni, basterà gettare i due gusci nel bidone della raccolta differenziata.

The different components of Parentesi are compacted into a small, lightweight package, so transport costs are very low. The two authors, Manzù and Castiglioni, had not foreseen that this would also reduce the environmental impact: a light package reduces the fuel consumption necessary for transport.

When we decided. to reintroduce the original packaging, transparent and with a handle, we asked to use completely recycled PET derived from the recovery cycle of waste materials such as plastic bottles. By its nature, PET is perfectly recyclable, so if you don't want to keep the Achille Castiglioni-designed packaging, just throw the two shells in the recycling bin.

PARENTESI



Achille Castiglioni and Pio Manzú, 1971

WIRELINE

SUSPENSION

WIRELINE

Technical info p.606

Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the armonic and sculpural silhouette.

Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.











La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale.
L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresente il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



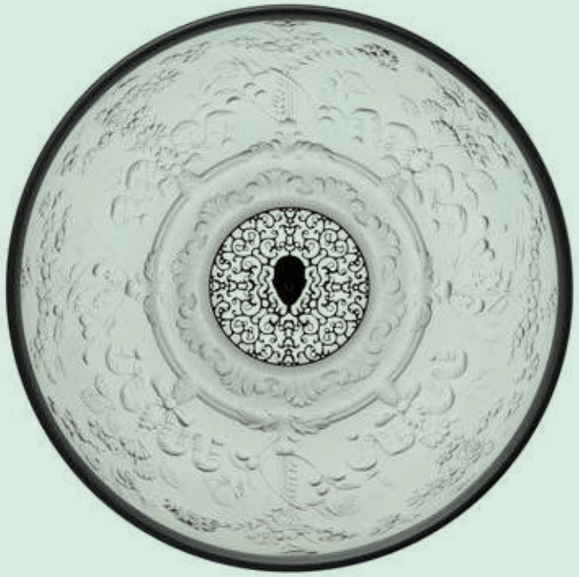
SKYGARDEN SMALL



Marcel Wanders, 2020

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

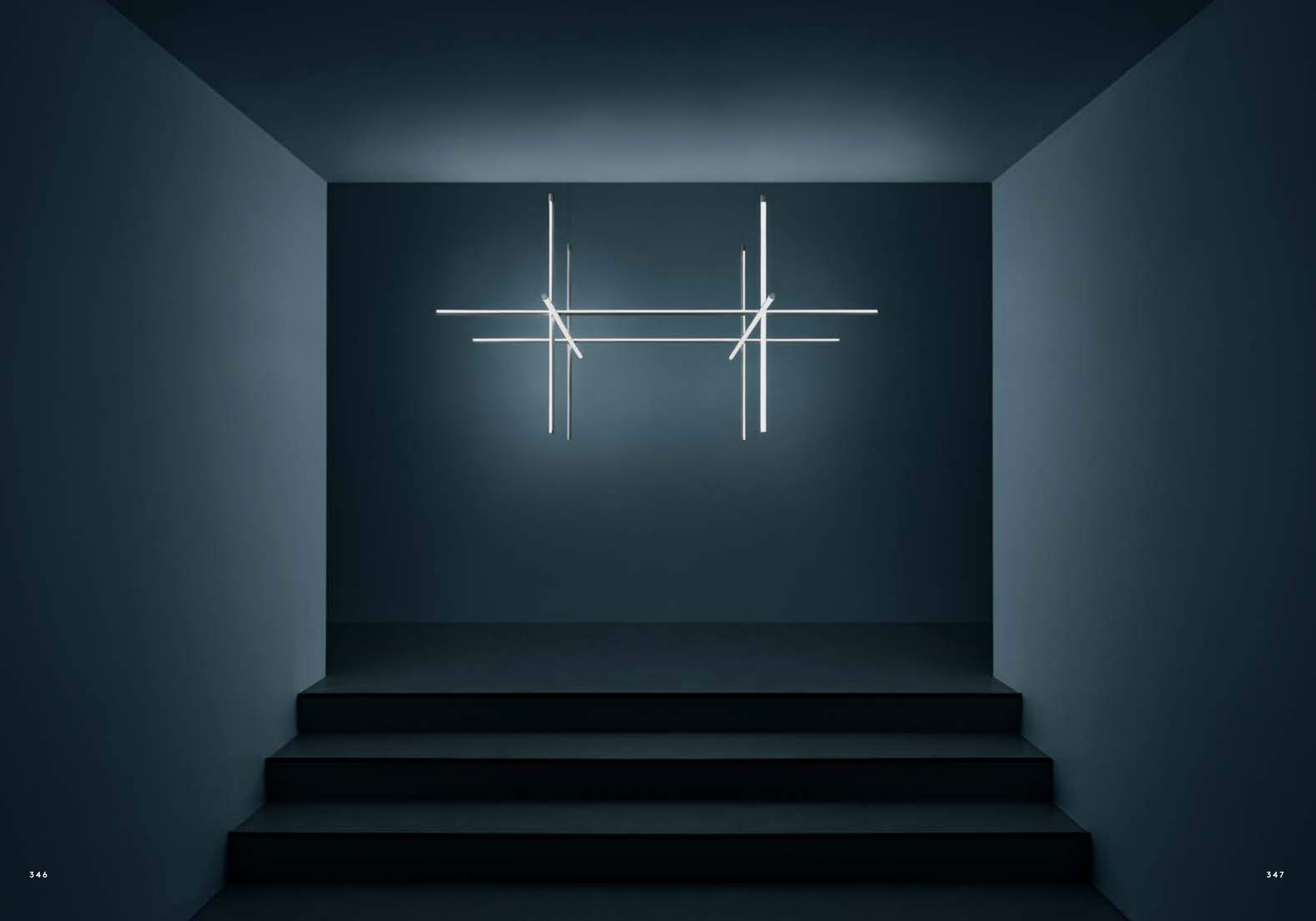
Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.



COORDINATES



Michael Anastassiades, 2020







Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.











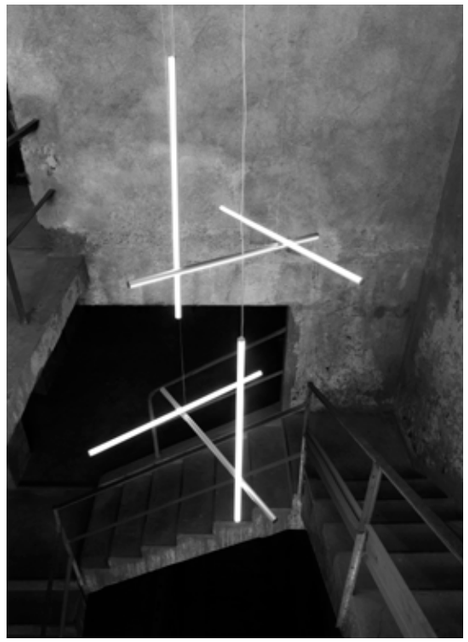
“Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti.”

“Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale.”
- Michael Anastassiades









“Questo progetto è nato dall’evoluzione di un’importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall’architetto paulista Isay Weinfeld.”
- Michael Anastassiades

“This design evolved from a commission for the feature lighting of the main dining area at New York City’s historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by Säo Paolo-based architect Isay Weinfeld.”
- Michael Anastassiades

La collezione offre un’ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.



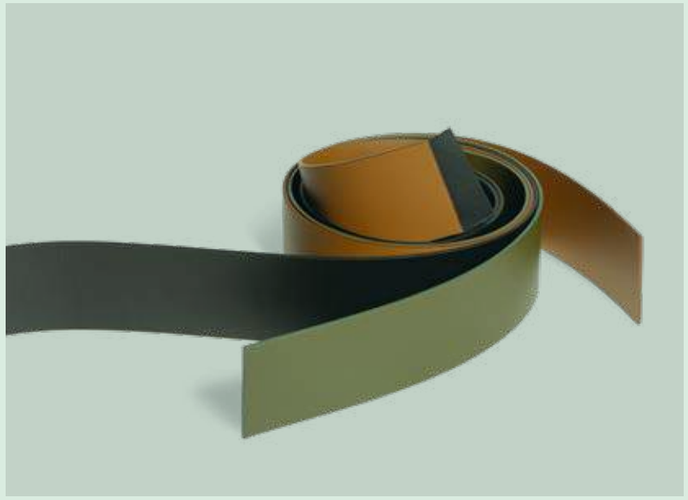
Technical info p.541

BELT



Erwan & Ronan Bouroullec, 2020





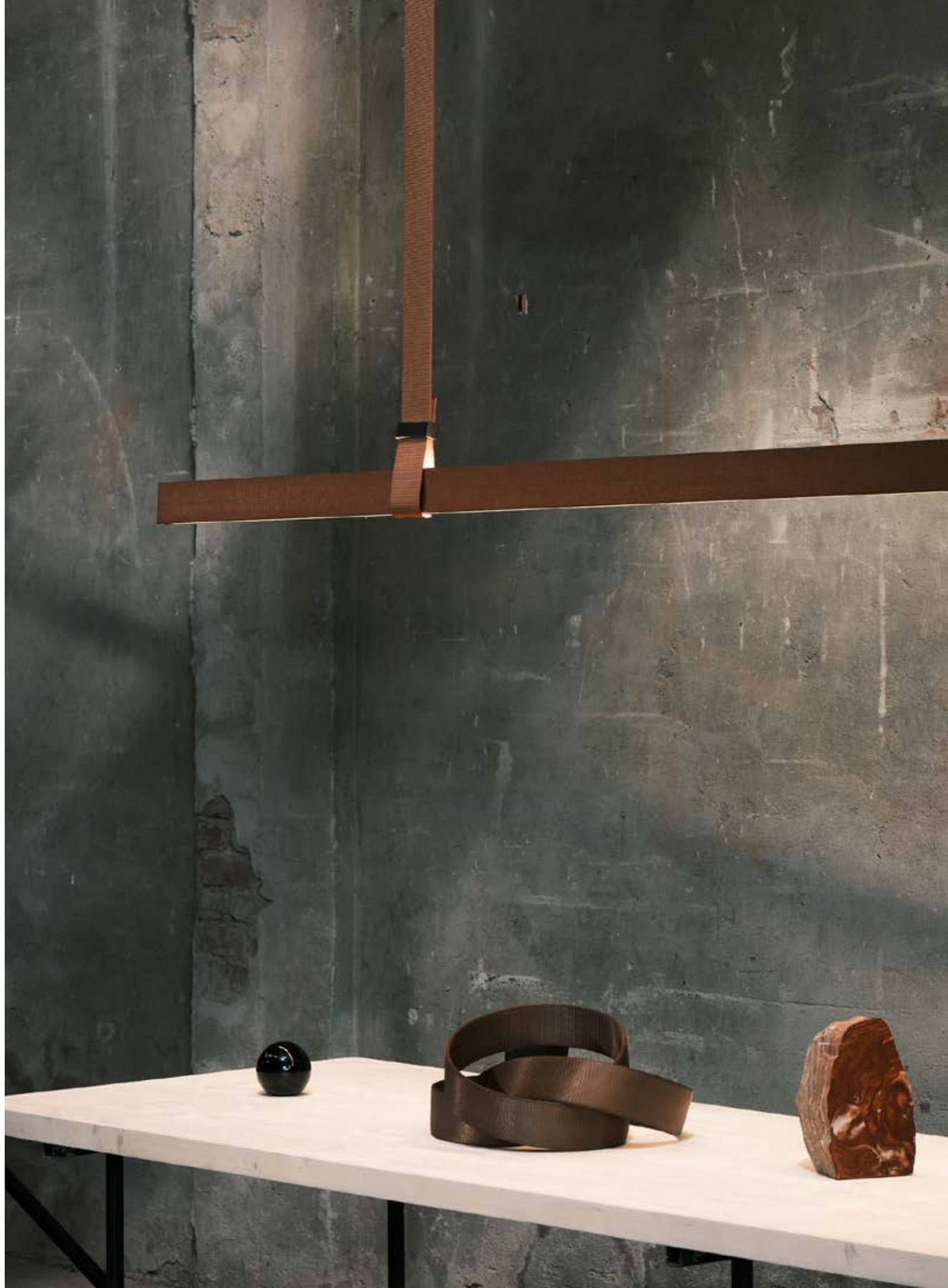


Linea di illuminazione tecnica rivestita in pelle pregiata cucita su misura che integra tutti gli elementi della composizione. L'innovativo sistema di connessione è stato sviluppato per ottenere una linea sinuosa senza apparente soluzione di continuità.
Ogni elemento del prodotto è controllato da cinghie in pelle o in tessuto. Alcune supportano il peso dell'apparecchio, altre trasportano elettricità e altre contengono luce. La sezione iniziale di ogni composizione scende dal soffitto o sale dalla parete o dal pavimento, per poi essere appesa grazie ad apposite cinghie.

Technical lighting line covered in a sewn to measure, fine leather or textile fabric cover that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions.
Each element of the product is controlled by leather or textile fabric straps. Some of them support the weight of the device, some carry electricity and some contain light. The initial section of each composition descends from the ceiling or rises from the wall, or even from the floor, and then hangs thanks to dedicated straps.

Technical info p.513







DIABOLO



Achille Castiglioni, 1998/2020

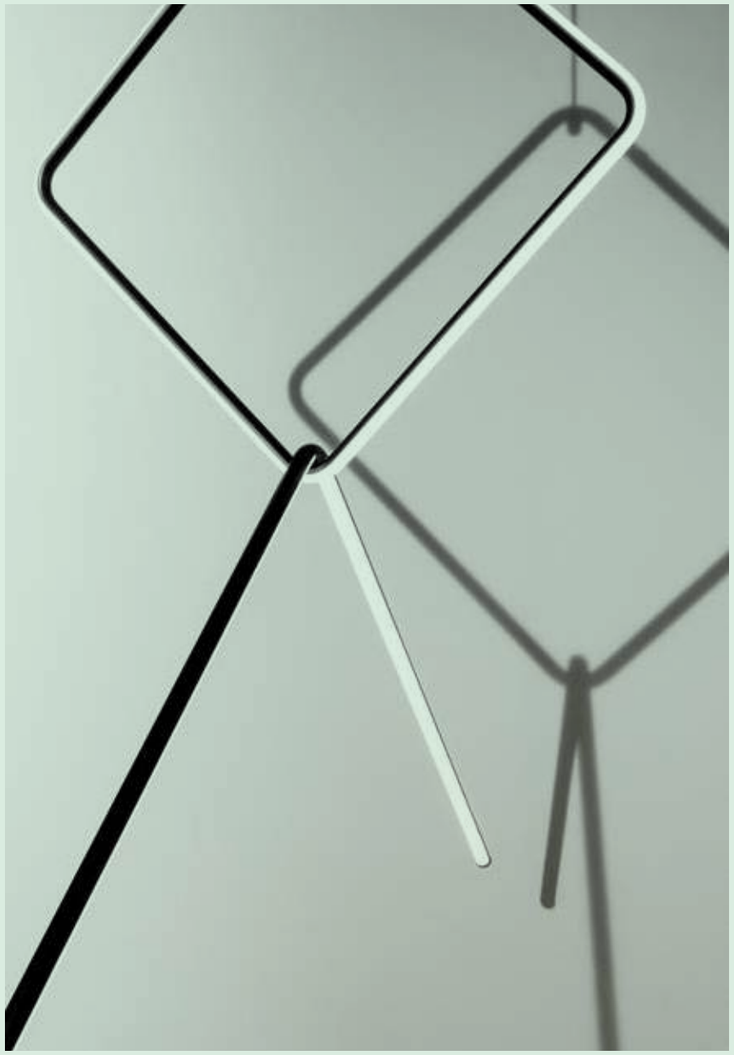


“Mio padre era veramente un ottimo giocatore di Diabolo”, dice Giovanna Castiglioni, figlia del leggendario designer italiano Achille Castiglioni. Parla di uno dei passatempi preferiti del padre, il gioco di destrezza derivante dallo yo-yo cinese, in cui un oggetto a forma di clessidra viene fatto correre avanti e indietro su un cordino tra due bacchette. Nel 1998 l’antico numero di giocoleria è servito da ispirazione per l’ultima collaborazione di Achille con Flos: l’omonima lampada a sospensione regolabile.

‘My father was a really, really good Diabolo player’, says Giovanna Castiglioni, daughter of legendary Italian designer Achille Castiglioni. She’s discussing one of his favorite pastimes—the juggling game, derived from a Chinese yo-yo, in which an hourglass-shaped object is spun back and forth on a string between two sticks. In 1998 the age-old balancing act served as inspiration for Achille’s final collaboration with Flos—an adjustable pendant lamp with the same name.



Courtesy of Fondazione Achille Castiglioni



MAKE YOUR ARRANGEMENTS
FLOS.COM/ARRANGEMENTS-CONFIGURATOR

ARRANGEMENTS

Michael Anastassiades, 2018







“Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa.”
- Michael Anastassiades

“Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain.”
- Michael Anastassiades







OVERLAP

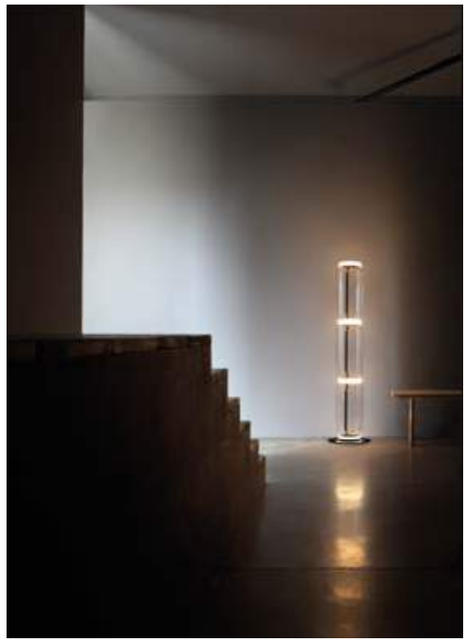


Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into georgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.













STRING LIGHT

SUSPENSION

Technical info p.598-599

STRING LIGHT

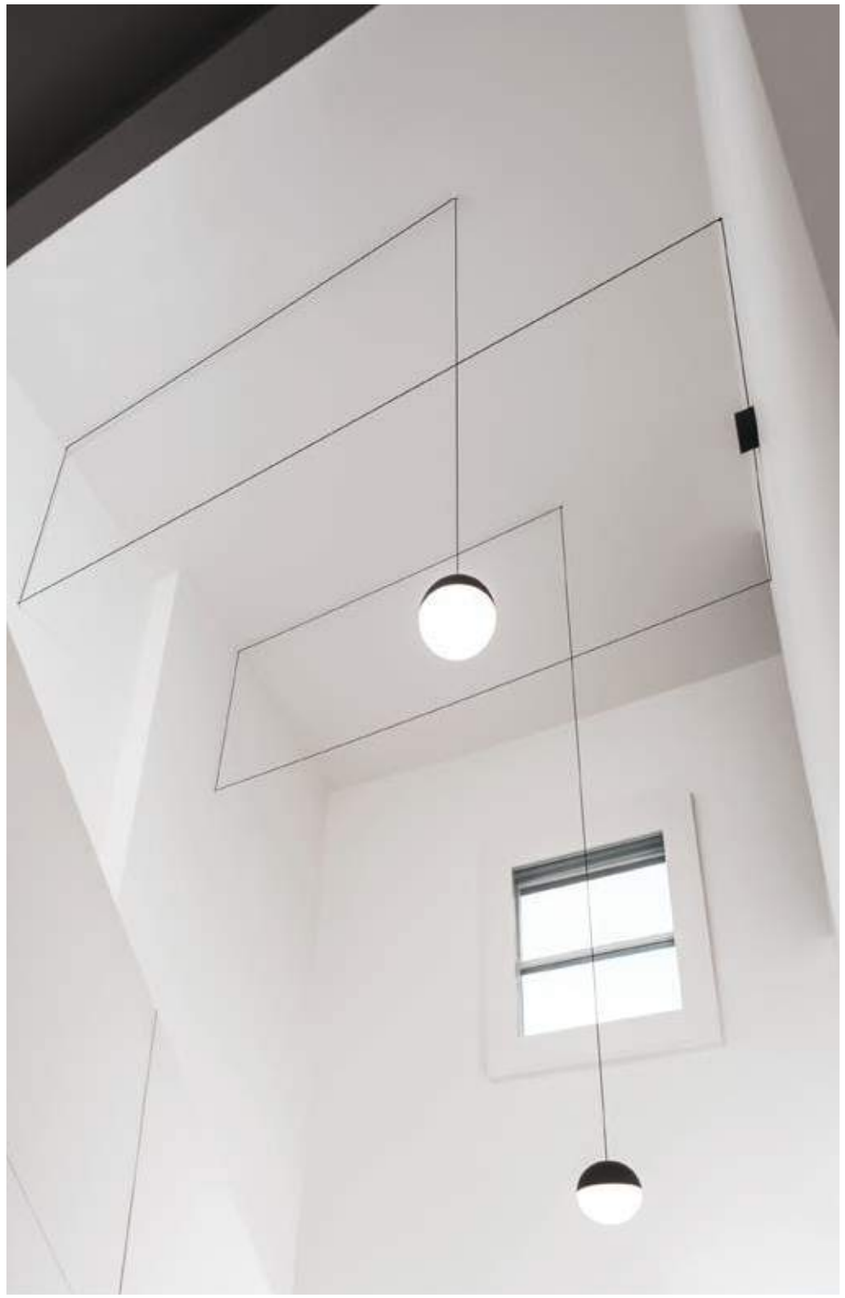
Photo by Omar Sarmi

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E’ cosi bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d’interni”
- M. Anastassiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It’s so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastassiades







IC

Michael Anastassiades, 2014

TARAXACUM 88



Photo by Zoë Ghertner

Achille Castiglioni, 1988

A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012

Technical info p.603

OK

Technical info p.586

Photo by Zoë Ghertner

Konstantin Grcic, 2014

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

“Nella mia casa precedente c’era un fantastico soffitto antico intonacato. L’ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa.” - M. Wanders

“In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn’t live without it and had to find a way to transfer it to my new home.” - M. Wanders



SKYGARDEN

Technical info p.594

Photo by Zoë Ghertner

Marcel Wanders, 2007





A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI

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Achille Castiglioni, 1978

ROMEO BABE



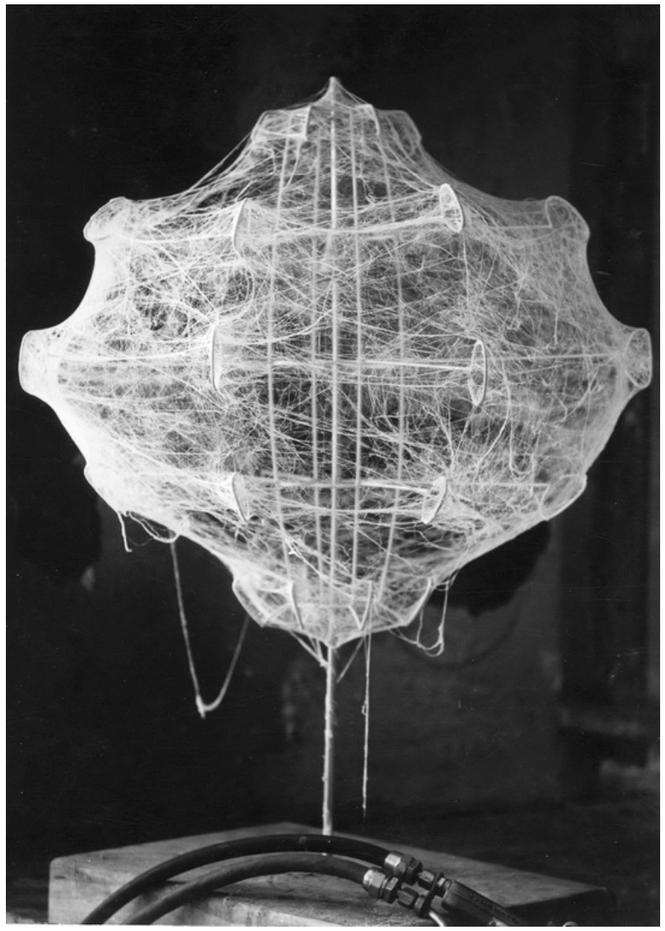
Philippe Starck, 1997

ROMEO MOON

Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

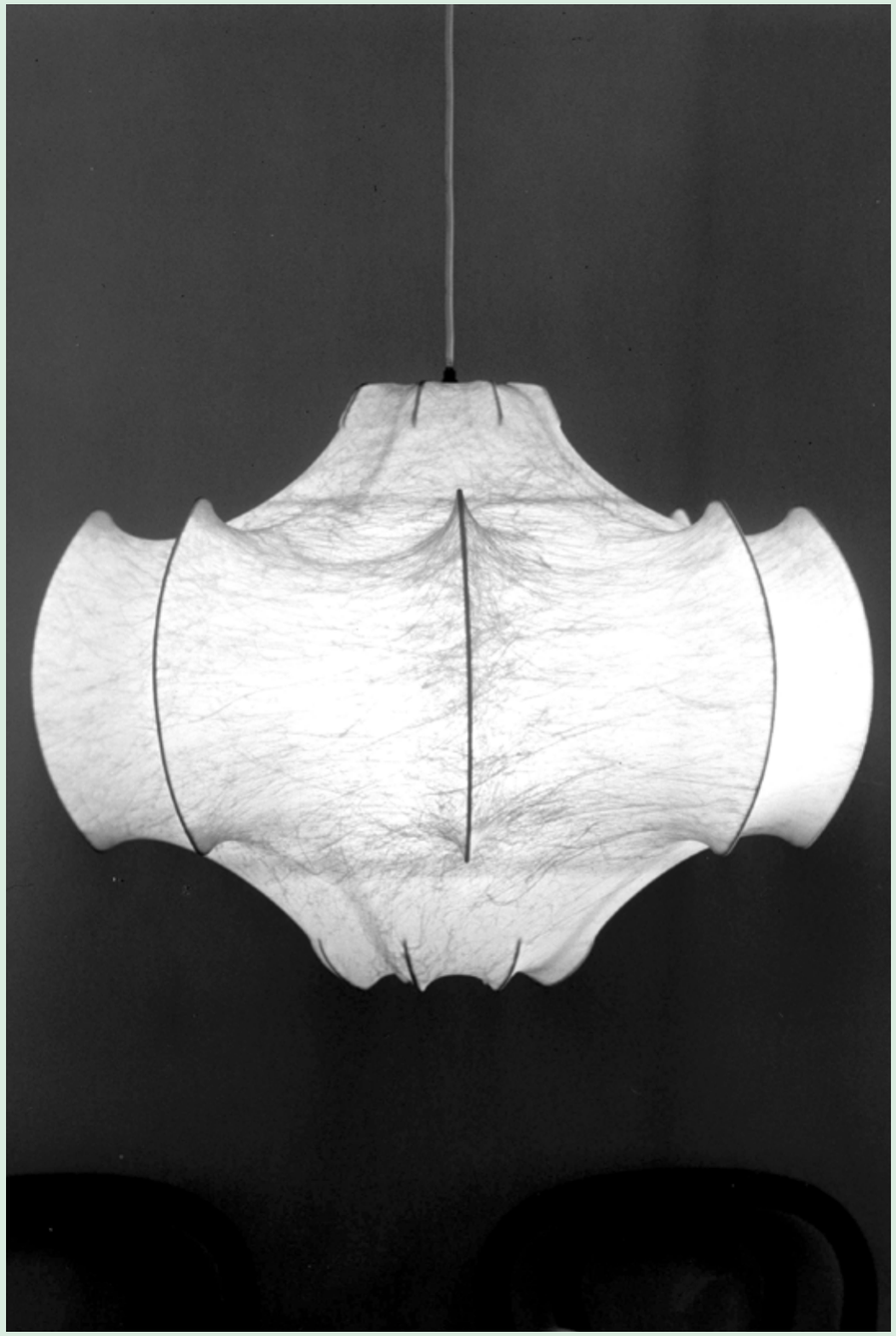


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cotti

NEBULA



Joris Laarman, 2007

WAN



Johanna Grawunder, 2006

“Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse.” - P. Urquiola

“Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape.” - P. Urquiola





CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021





"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec





Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009







M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.





ZEPPELIN

Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?»
— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

NEW

BLACK FLAG

NEW

BLACK FLAG



Black Flag by Konstantin Grcic, 2023







Black Flag



Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.





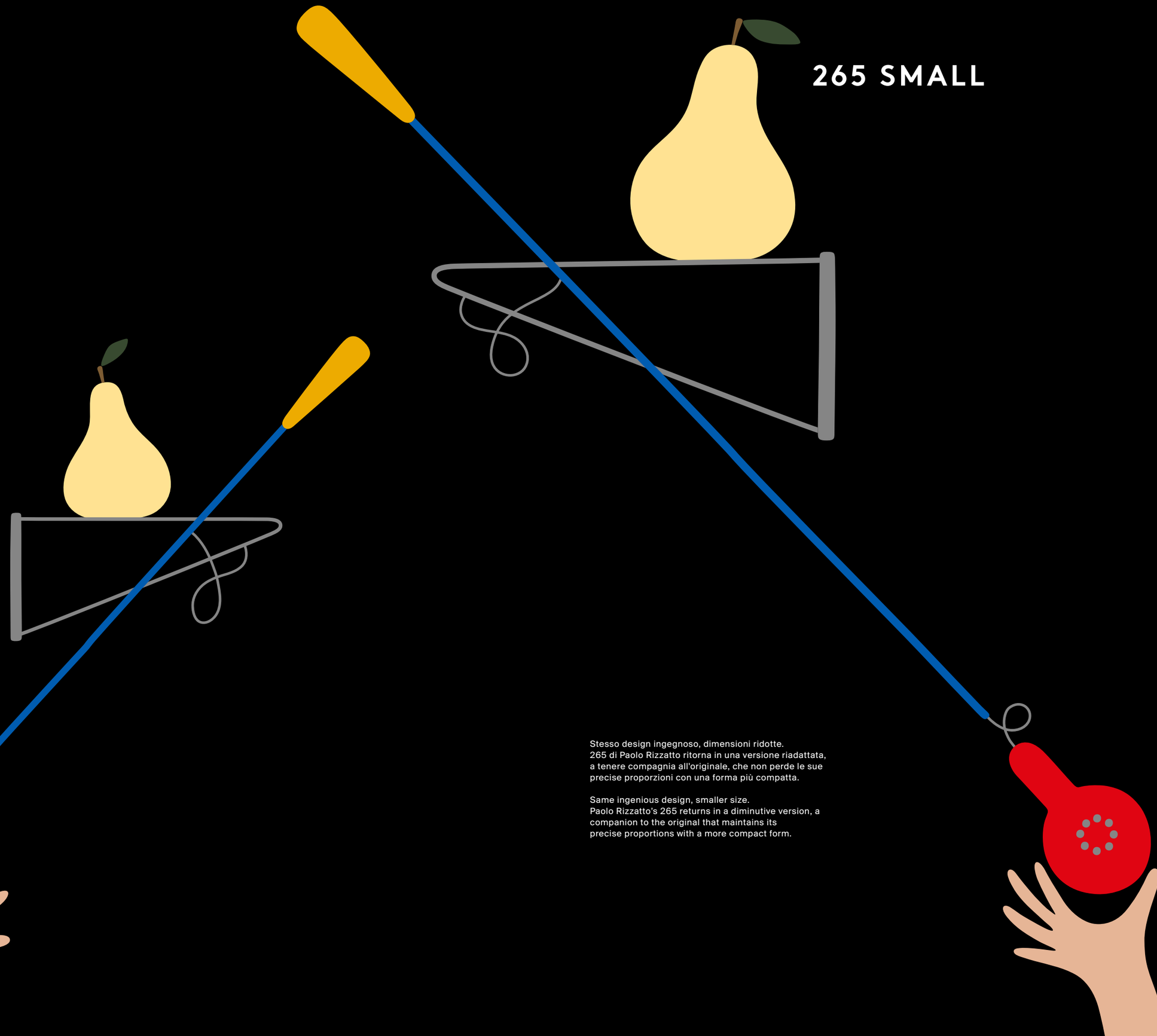


SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

265 SMALL



Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzatto ritorna in una versione riadattata, a tenere compagnia all'originale, che non perde le sue precise proporzioni con una forma più compatta.

Same ingenious design, smaller size.
Paolo Rizzatto's 265 returns in a diminutive version, a companion to the original that maintains its precise proportions with a more compact form.

Technical info p.530

BELLHOP WALL UP



Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance
optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.

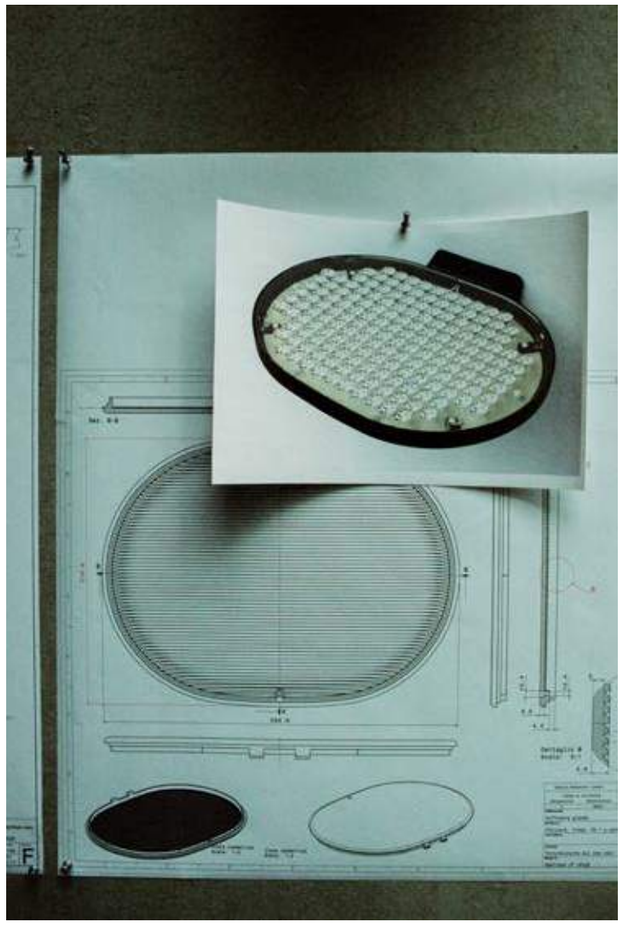


E. Barber & J. Osgerby, 2022


BARBER & OSGERBY

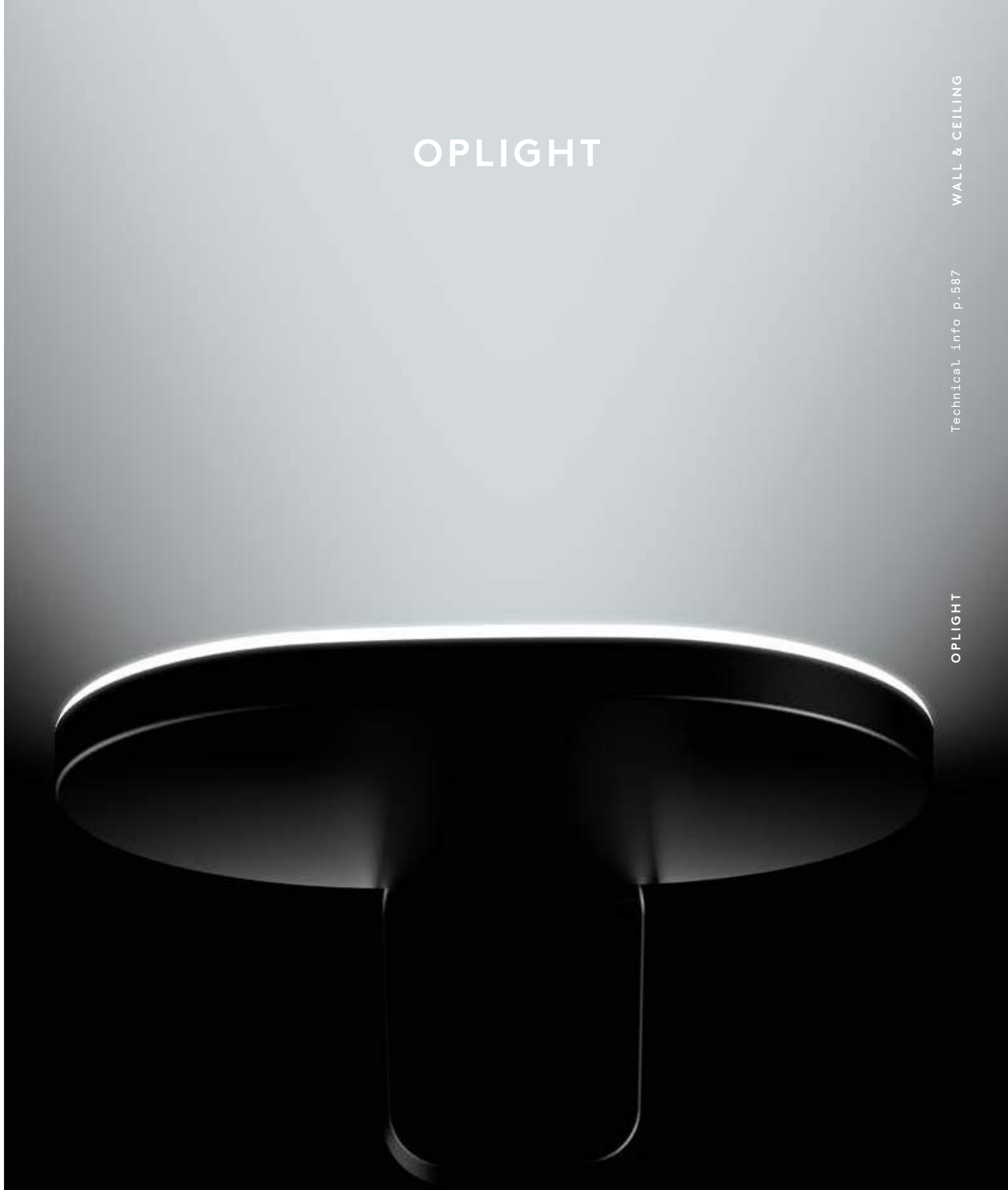
Edward Barber e Jay Osgerby con la lampada da terra Bellhop Floor, in rosso mattone.

Edward Barber and Jay Osgerby with the floor lamp Bellhop Floor in brick red.



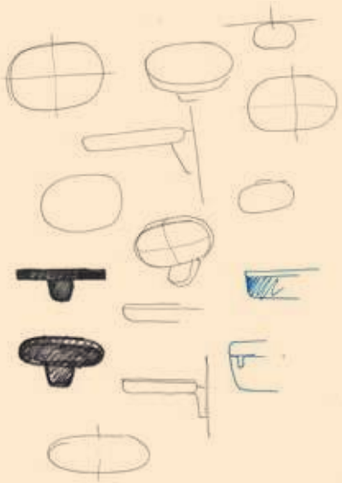
OPLIGHT

Technical info p.587



Jasper Morrison, 2021







La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (tright), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL

Michael Anastassiades, 2021



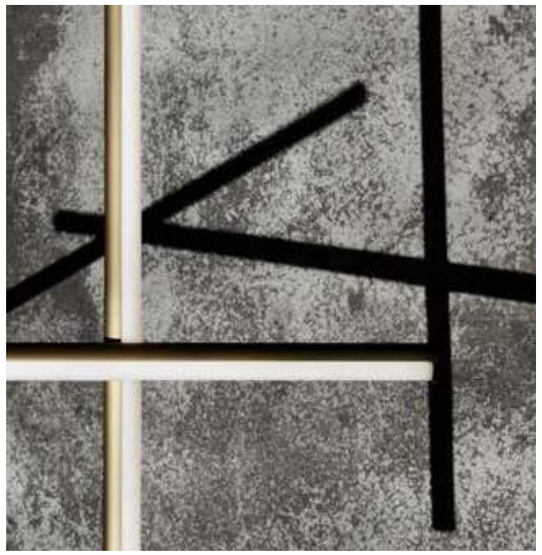


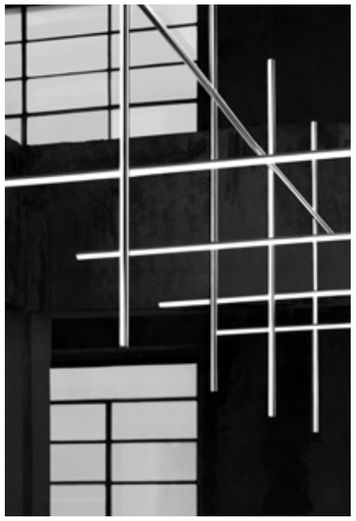


COORDINATES



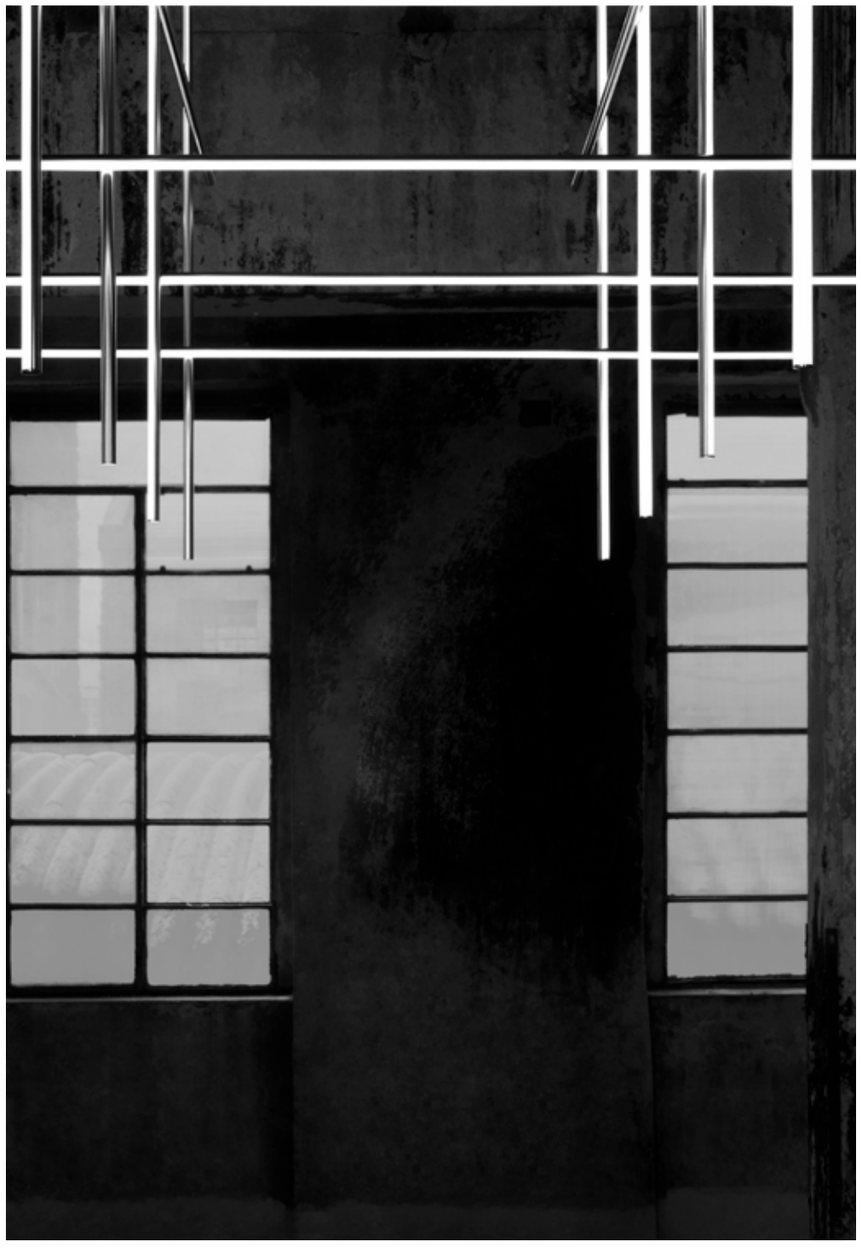
Michael Anastassiades, 2020

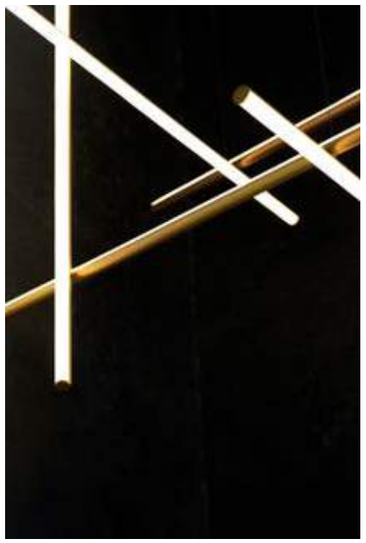




Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caraterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.







Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.



FLAUTA

Patricia Urquiola, 2020



High-definition renderings by Pablo Limón





In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. La peculiarità di Flauta Spiga è invece il motivo a spina di pesce, sinonimo di eleganza e dettaglio sofisticato: un gioiello dal gusto antico e dal raffinato design contemporaneo. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. Flauta Spiga is characterised by a herringbone pattern, a synonym of elegance and sophisticated detail: a jewel with ancient taste and a refi ned contemporary design.
The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

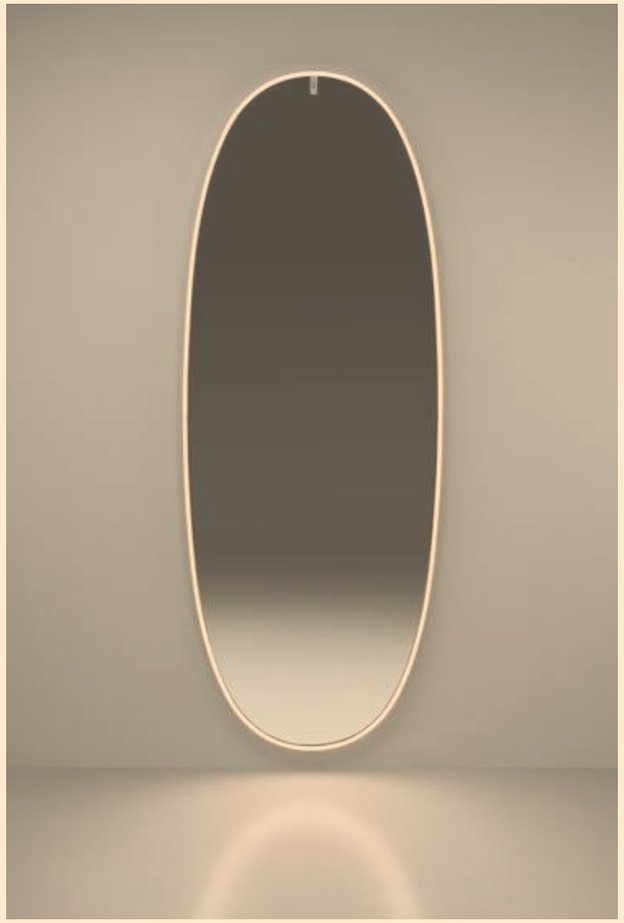
An apparently unstable opalescent ball that seems to want to slide away.
As a juggler who magically balances a sphere on a stick.



IC



Michael Anastassiades, 2014

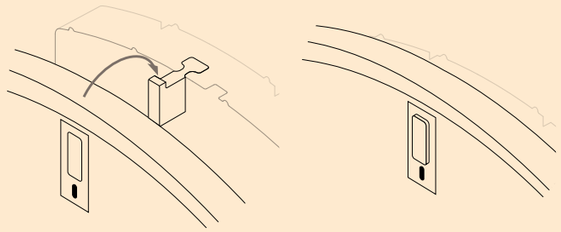


LA PLUS BELLE



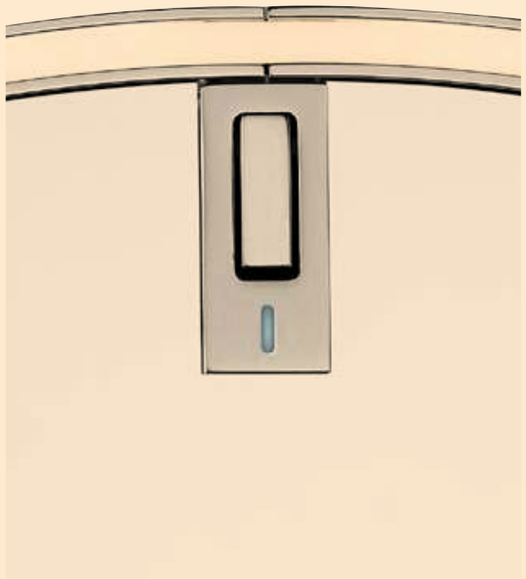
Philippe Starck, 2018

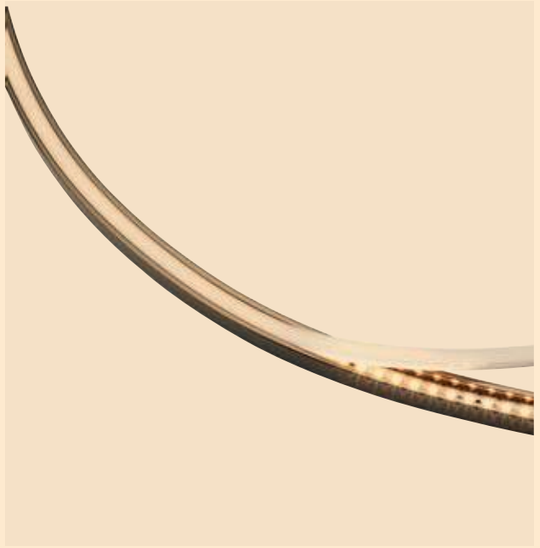




Il sistema di fissaggio a parete permette di appendere lo specchio come un quadro.

The wall fixing system that allows you to hang the mirror like a picture.

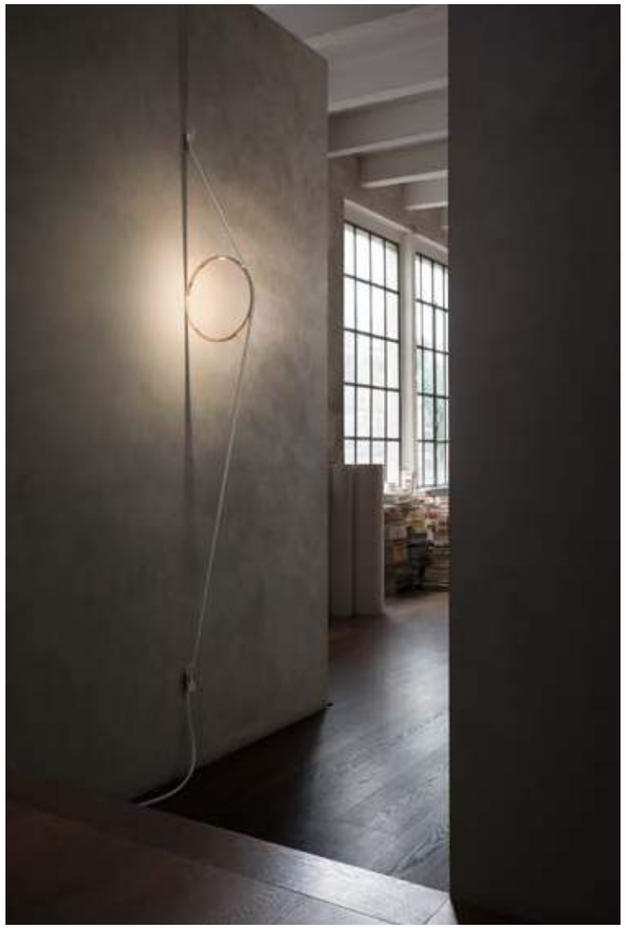




In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.
A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.
Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





WIRERING



Formafantasma, 2018





Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.



SMITHFIELD







Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.



Jasper Morrison, 2009

CLESSIDRA



Antonio Citterio, 2011



Technical info p.530

Paolo Rizzatto, 1973







Il design della 265 di Rizzatto è tanto semplice e intuitiva quando tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzatto, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzatto ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzatto's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzatto's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking.
The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.





La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.





GLO-BALL



Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.





CLARA

Technical info p.547

Piero Lissoni, 2014

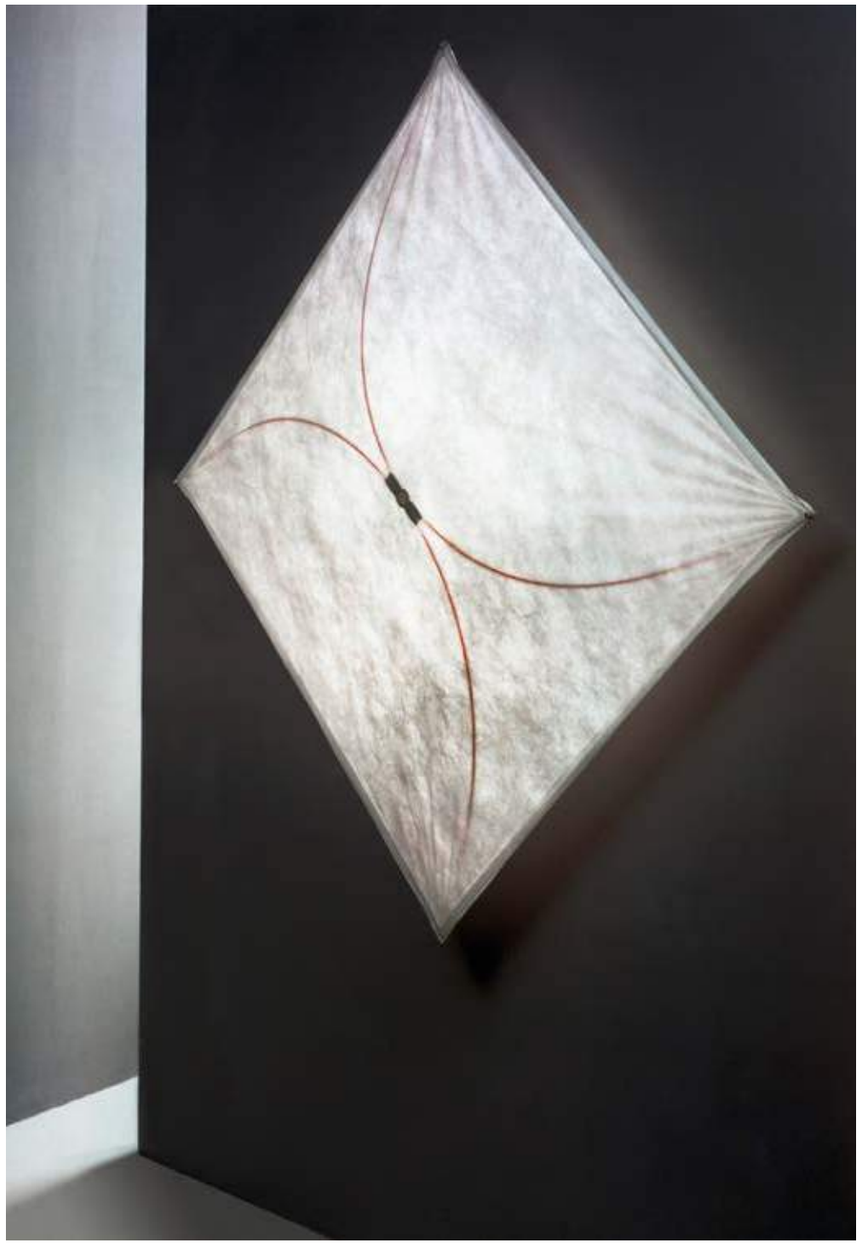
TARAXACUM 88



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

WAN

Technical info p.605



Johanna Grawunder, 2005

SKYGARDEN RECESSED

Technical info p.594



Marcel Wanders, 2009

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

ROMEO BABE



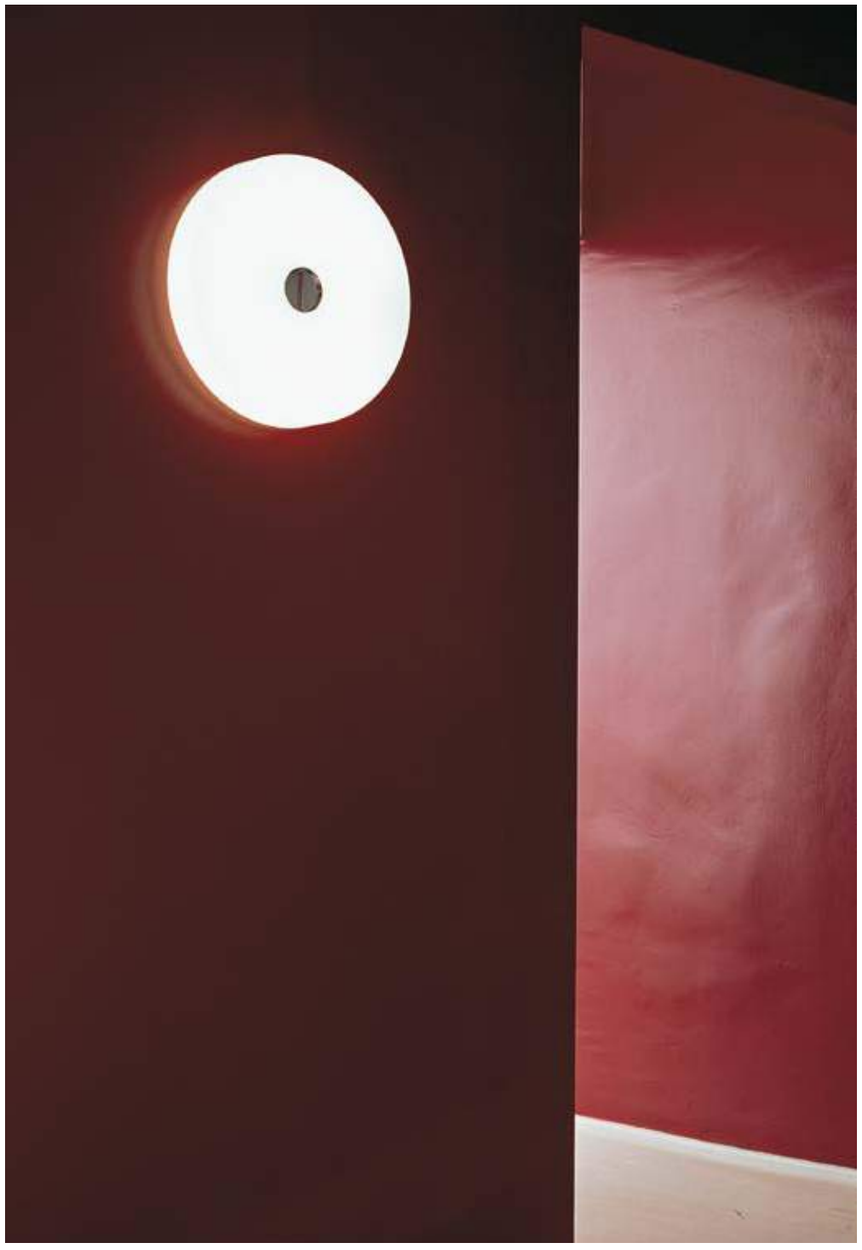
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

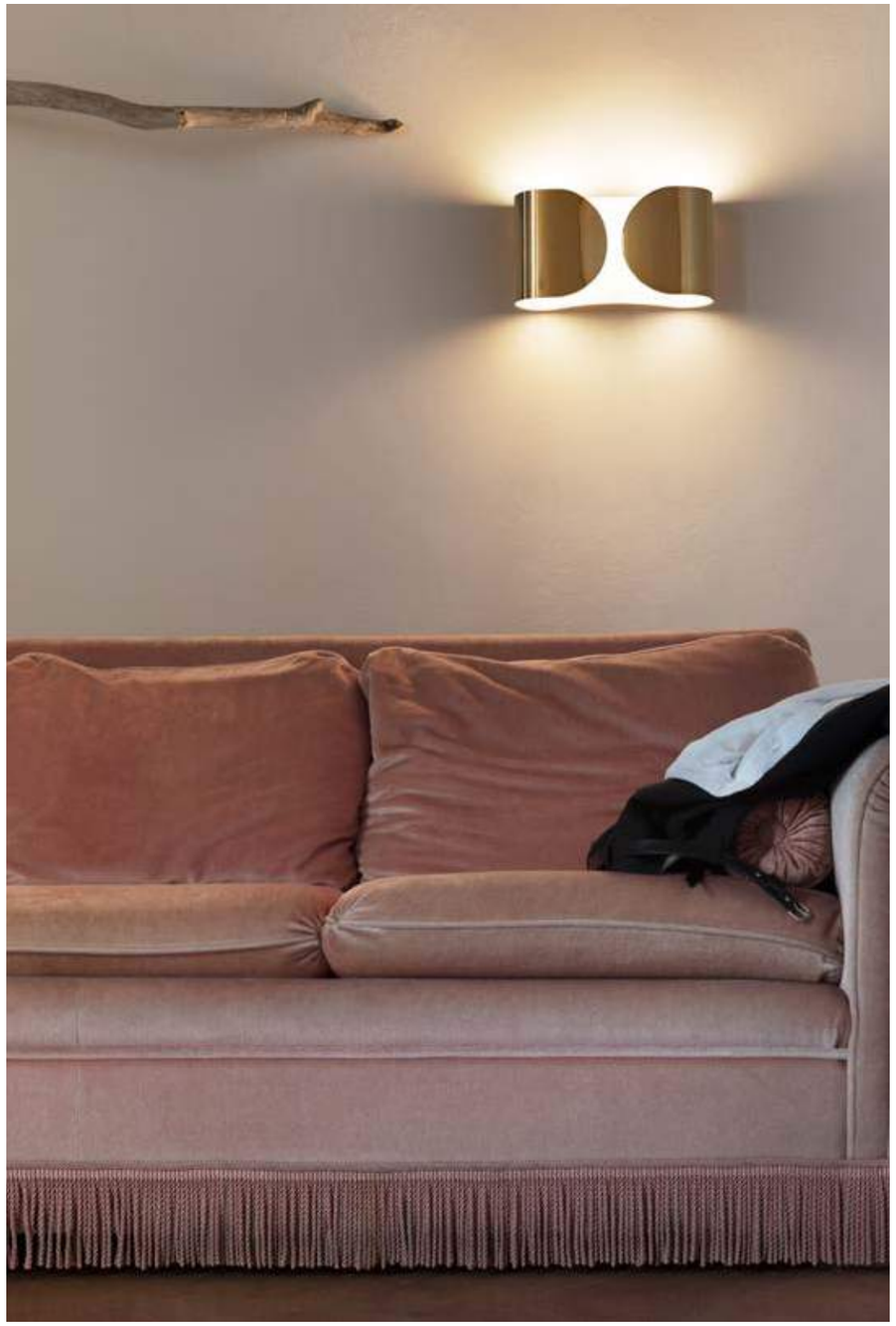
BUTTON



Piero Lissoni, 2004

Technical info p.556

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN

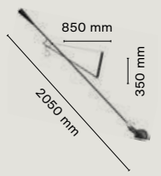
Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO



265

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

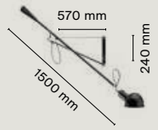
Finiture *Finishes*
bianco · *white*
nero · *black*

Colori *Colors*
A0300009
A0300030

Materiali · *Materials*
acciaio · *steel*

p. 499

Peso · *Weight* 5,7 Kg



265 SMALL

Paolo Rizzatto, 2022

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

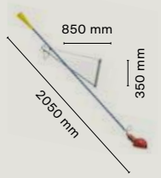
Finiture *Finishes*
bianco · *white*
nero · *black*

Colori *Colors*
A0320009
A0320030

Materiali · *Materials*
acciaio · *steel*

p. 452

Peso · *Weight* 5 Kg



265 CHROMATICA

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

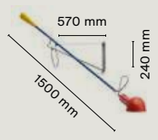
Finiture *Finishes*
chromatica

Colori *Colors*
A0300099

Materiali · *Materials*
acciaio · *steel*

p. 499

Peso · *Weight* 5,7 Kg



265 SMALL CHROMATICA

Paolo Rizzatto, 2022

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

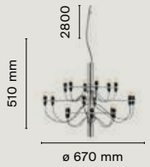
Finiture *Finishes*
chromatica

Colori *Colors*
A0320099

Materiali · *Materials*
acciaio · *steel*

p. 452

Peso · *Weight* 5 Kg



2097/18 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 20xclear LED lamps (2xspare)

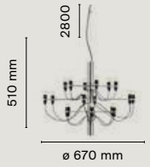
Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori *Colors*
A1352057
A1352059
A1352031
A1352009

Materiali · *Materials*
acciaio · *steel*

p. 294

Peso · *Weight* 3,57 Kg



2097/18 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 20xfrosted LED lamps (2xspare)

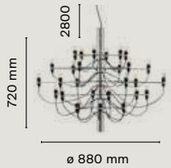
Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori *Colors*
A1351057
A1351059
A1351031
A1351009

Materiali · *Materials*
acciaio · *steel*

p. 294

Peso · *Weight* 3,57 Kg



2097/30 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 30 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 32xclear LED lamps (2xspare)

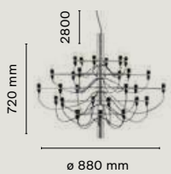
Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori *Colors*
A1402057
A1402059
A1402031
A1402009

Materiali · *Materials*
acciaio · *steel*

p. 294

Peso · *Weight* 5,6 Kg



2097/30 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 30 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 32xfrosted LED lamps (2xspare)

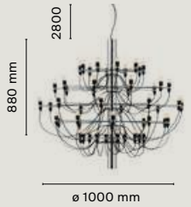
Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori *Colors*
A1401057
A1401059
A1401031
A1401009

Materiali · *Materials*
acciaio · *steel*

p. 294

Peso · *Weight* 5,6 Kg



2097/50 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 50 x MAX 15W

Tensione · *Voltage* 220-250V

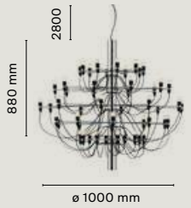
Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 52xclear LED lamps (2xspare)

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 10,03 Kg

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	A1502057
ottone · *brass*	A1502059
nero opaco · *matte black*	A1502031
bianco opaco · *matte white*	A1502009

p. 294



2097/50 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 50 x MAX 15W

Tensione · *Voltage* 220-250V

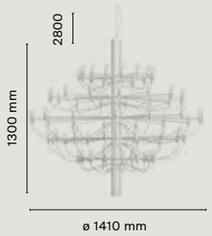
Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 52xfrosted LED lamps (2xspare)

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 10,03 Kg

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	A1501057
ottone · *brass*	A1501059
nero opaco · *matte black*	A1501031
bianco opaco · *matte white*	A1501009

p. 294



2097/75 CLEAR BULBS

Gino Sarfatti, 2023

Potenza · *Power* 75 x MAX 15W

Tensione · *Voltage* 220-250V

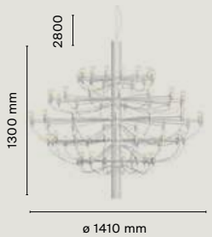
Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 80xclear LED lamps (5xspare)

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 34 Kg

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	A1552057
ottone · *brass*	A1552059
nero opaco · *matte black*	A1552031
bianco opaco · *matte white*	A1552009

p. 300



2097/75 FROSTED BULBS

Gino Sarfatti, 2023

Potenza · *Power* 75 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 80xfrosted LED lamps (5xspare)

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 34 Kg

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	A1551057
ottone · *brass*	A1551059
nero opaco · *matte black*	A1551031
bianco opaco · *matte white*	A1551009

p. 300



AIM SMALL

R. & E. Bouroullec, 2014

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,35 Kg (1 Aim small)

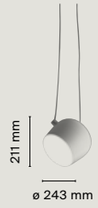
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F0095009
nero · *black*	F0095030
blue steel anodized	F0095023
light silver anodized	F0095054
ivy anodized	F0095039

ROSONE MULTIPLO / *MULTIPLE ROSÉ*

bianco · *white*	F0093009
nero · *black*	F0093030

DIMMABLE PARETE / *WALL DIMMABLE*
RF22227

p. 420



AIM

R. & E. Bouroullec, 2013

Potenza · *Power* 16W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg (1 AIM)

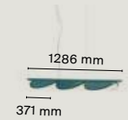
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F0090009
nero · *black*	F0090030
blue steel anodized	F0090023
light silver anodized	F0090054
ivy anodized	F0090039

ROSONE MULTIPLO / *MULTIPLE ROSÉ*

bianco · *white*	F0093009
nero · *black*	F0093030

DIMMABLE PARETE / *WALL DIMMABLE*
RF22227

p. 420



ALMENDRA S3

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

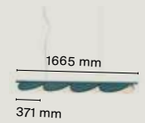
** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 7,14 Kg

Finiture *Finishes*	Colori *Colors*
	ROSONE BIANCO / *WHITE ROSE*
off-white	F0420009
nude	F0420026
ocher	F0420027
anthracite	F0420033
bay blue metallized	F0420039
lilac metallized	F0420042
	ROSONE PRIMER / *PRIMER ROSE*[†]
off-white	F0391009
nude	F0391026
ocher	F0391027
anthracite	F0391033
bay blue metallized	F0391039
lilac metallized	F0391042

p. 316



ALMENDRA S4

Patricia Urquiola, 2022

Potenza · *Power* 60W

Tensione · *Voltage* 220/240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 60W 2340lm* 2700K CRI95

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 10,18 Kg

Finiture *Finishes*	Colori *Colors*
	ROSONE BIANCO / *WHITE ROSE*
off-white	F0422009
nude	F0422026
ocher	F0422027
anthracite	F0422033
bay blue metallized	F0422039
lilac metallized	F0422042
	ROSONE PRIMER / *PRIMER ROSE*[†]
off-white	F0392009
nude	F0392026
ocher	F0392027
anthracite	F0392033
bay blue metallized	F0392039
lilac metallized	F0392042

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[†] **Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.**

[†] ***The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.***



ALMENDRA S6

Patricia Urquiola, 2022

Potenza · *Power* 90W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 90W 3510lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 15,58 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0423009
F0423026
F0423027
F0423033
F0423039
F0423042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0393009
F0393026
F0393027
F0393033
F0393039
F0393042

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ALMENDRA S2 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 8,17 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0442009
F0442026
F0442027
F0442033
F0442039
F0442042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0396009
F0396026
F0396027
F0396033
F0396039
F0396042

p. 316

ALMENDRA S2 Y LONG

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 8,47 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

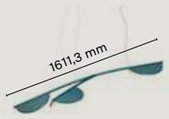
off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0438009
F0438026
F0438027
F0438033
F0438039
F0438042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0397009
F0397026
F0397027
F0397033
F0397039
F0397042

p. 316



ALMENDRA S3 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 9,83 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

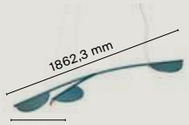
ROSONE BIANCO / *WHITE ROSE*
F0436009
F0436026
F0436027
F0436033
F0436039
F0436042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0398009
F0398026
F0398027
F0398033
F0398039
F0398042

p. 316

[1] Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.

[1] The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



ALMENDRA S3 Y LONG

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 10,13 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0421009
F0421026
F0421027
F0421033
F0421039
F0421042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0399009
F0399026
F0399027
F0399033
F0399039
F0399042

p. 316



ALMENDRA S2 ARCH SHORT

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 5,85 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0448009
F0448026
F0448027
F0448033
F0448039
F0448042

ROSONE PRIMER / *PRIMER ROSE*[1]
F0394009
F0394026
F0394027
F0394033
F0394039
F0394042

p. 316

ALMENDRA S2 ARCH LONG

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 6,45 Kg

Finiture *Finishes*

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

off-white
nude
ocher
anthracite
bay blue metallized
lilac metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0444009
F0444026
F0444027
F0444033
F0444039
F0444042

IROSONE PRIMER / *PRIMER ROSE*[1]
F0395009
F0395026
F0395027
F0395033
F0395039
F0395042

p. 316



AOY

Achille Castiglioni, 1975

Potenza · *Power* 1 x MAX 100W + 1 x MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm +
LED 7,5W E27 670lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 11,16 Kg

SWITCH INCLUDED

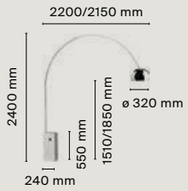
Finiture *Finishes*

opale · *opal*

Colori *Colors*

F0200071

p. 316



ARCO

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[esclusa - *excluded*]

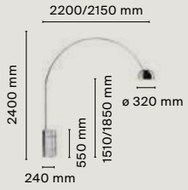
Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,4 Kg SWITCH INCLUDED

Finiture *Finishes*: acciaio · *steel*

Colori *Colors*: F0300000

p. 240



ARCO K LTD EDITION (2022 PIECES AVAILABLE)*

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[inclusa - *included*]

Materiali · *Materials*
glass, acciaio inox, alluminio · *glass, stainless steel, aluminum*

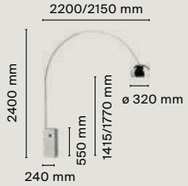
Peso · *Weight* 63,9 Kg SWITCH INCLUDED

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: F0304000

p. 194

*Condizioni commerciali dedicate · *Dedicated business conditions*



ARCO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 MULTICHIP LED 28W 1224lm
2700K CRI93 DIMMABLE

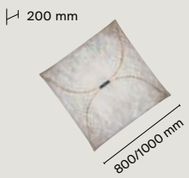
Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,85 Kg DIMMER INCLUDED

Finiture *Finishes*: acciaio · *steel*

Colori *Colors*: F0303000

p. 240



ARIETTE 1/2

Tobia Scarpa, 1973

Potenza · *Power* 4 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto · *fabric*

Peso · *Weight* 0,8 Kg (1) - 1 Kg (2)

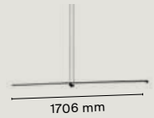
Finiture *Finishes*: tessuto · *fabric*

Colori *Colors*: F0400009 ARIETTE 1

Finiture *Finishes*: tessuto · *fabric*

Colori *Colors*: F0500009 ARIETTE 2

p. 513



ARRANGEMENTS - LINE

Michael Anastassiades, 2018

Potenza · *Power* 29W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1480lm 2700K CRI90

Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - *Line cannot be installed alone, it must be combined with other elements*

Rosone escluso
Ceiling rose excluded

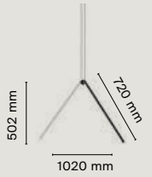
Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0401030

p. 372



ARRANGEMENTS - BROKEN LINE

Michael Anastassiades, 2018

Potenza · *Power* 29W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1200lm 2700K CRI90

Rosone escluso
Ceiling rose excluded

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0405030

p. 372



ARRANGEMENTS - DROP UP

Michael Anastassiades, 2018

Potenza · *Power* 32W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 32W 1530lm 2700K CRI90

Rosone escluso
Ceiling rose excluded

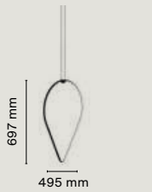
Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,65 Kg

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0414030

p. 372



ARRANGEMENTS - DROP DOWN

Michael Anastassiades, 2018

Potenza · *Power* 30W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 30W 1530lm 2700K CRI90

Rosone escluso
Ceiling rose excluded

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,65 Kg

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0413030

p. 372



ARRANGEMENTS - SQUARE SMALL

Michael Anastassiades, 2018

Potenza · *Power* 20W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 20W 883lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

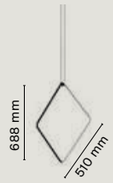
Colori *Colors*: F0410030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,39 Kg



ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018

Potenza · *Power* 34W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 34W 1657lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0409030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,67 Kg



ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018

Potenza · *Power* 21W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 21W 1068lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0406030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,41 Kg



ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018

Potenza · *Power* 35W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 35W 1770lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0407030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,75 Kg



ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018

Potenza · *Power* 54W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 54W 2751lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0408030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 1,2 Kg



ARRANGEMENTS SMALL ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W · *Small dimmable ceiling rose for the installation of combinations within max 70W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0416030

p. 372

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



ARRANGEMENTS BIG ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 100-240V

Descrizione · *Description*
Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W · *Big dimmable ceiling rose for the installation of combinations within max 190W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0415030

p. 372

Peso · *Weight* 3,06 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



ARRANGEMENTS RECESSED ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 100-240V

Descrizione · *Description*
Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W · *Ceiling rose with remote power supply for the installation of combinations within max 190W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0418030

p. 372

Peso · *Weight* 3,3 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



BELLHOP BATTERY

E. Barber & J. Osgerby, 2018

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 100-240/5V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1060009
cioko	F1060026
grigio · *grey*	F1060020
rosso mattone · *brick red*	F1060075
giallo · *yellow*	F1060019
grey blue	F1060014

LED INCLUDED

Fonte luminosa · *Light source*
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 118

Peso · *Weight* 1,30 Kg DIMMER INCLUDED



BELLHOP MATTE BLACK

E. Barber & J. Osgerby, 2022 Edition

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 100-240/5V

Finiture *Finishes*	Colori *Colors*
matte black	F1060031

LED INCLUDED

Fonte luminosa · *Light source*
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 82

Peso · *Weight* 1,30 Kg DIMMER INCLUDED

BELLHOP FLOOR

E. Barber & J. Osgerby, 2021

Potenza · *Power* 26W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*	Colori *Colors*
grigio/bianco · *grey/white*	F1070009
bianco/cioko · *white/cioko*	F1070026
bianco/verde · *white/green*	F1070039
bianco/rosso mattone · *white/brick red*	F1070075

LED INCLUDED

Fonte luminosa · *Light source*
(white body)1 COB LED 26W 1232lm 2700K CRI90 DIMMABLE
(other colors body) 1 COB LED 26W 1023lm 2700K CRI90 DIMMABLE

Materiali · *Materials*
alluminio, vetro, cemento · *aluminum, glass, concrete*

p. 208

Peso · *Weight* 9,82 Kg DIMMER INCLUDED



BELLHOP WALL UP

E. Barber & J. Osgerby, 2022

Potenza · *Power* 17W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1080009
cioko	F1080026
grigio · *grey*	F1080020
rosso mattone · *brick red*	F1080075
giallo · *yellow*	F1080019
grey blue	F1080014

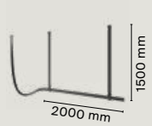
LED INCLUDED

Fonte luminosa · *Light source*
LED 17W 1314lm 2700K CRI90

Materiali · *Materials*
plastica, alluminio · *plastic, aluminum*

p. 454

Peso · *Weight* 1,2 Kg REMOTE DIMMABLE



BELT

Ronan & Erwan Bouroullec, 2020

Potenza · *Power* MAX 55,5W

Tensione · *Voltage* 48V

Finiture *Finishes*	Colori *Colors*
nero · *black*	03.8530.14.CB
verde · *green*	03.8530.GN.CB
pelle naturale · *natural leather*	03.8530.18.CB

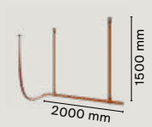
LED INCLUDED

Fonte luminosa · *Light source*
TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

Materiali · *Materials*
alluminio estruso rivestito in pelle naturale, policarbonato opale · *extruded aluminum covered in real leather, opal polycarbonate*

p. 359

Peso · *Weight* 6,5 Kg REMOTE DRIVER INCLUDED



BELT FABRIC

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* MAX 55,5W

Tensione · *Voltage* 48V

Finiture *Finishes*	Colori *Colors*
olive green	03.8530.GO.CB
copper brown	03.8530.M5.CB

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

Materiali · *Materials*
alluminio estruso rivestito in tessuto, policarbonato opale · *extruded aluminum covered in fabric, opal polycarbonate*

p. 359

Peso · *Weight* 6,5 Kg REMOTE DRIVER INCLUDED

BIAGIO

Tobia Scarpa, 1968

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Finiture *Finishes*	Colori *Colors*
marmo · *marble*	F0700000

Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

Materiali · *Materials*
marmo · *marble*

p. 176

Peso · *Weight* 7,5 Kg SWITCH INCLUDED



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

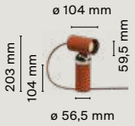
Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F1011000
argento · *silver*	F1011004
bronzo · *bronze*	F1011046
tessuto · *fabric*	F1011007
fumè · *fumée*	F1011030

Fonte luminosa · *Light source*
LED 21W E27 2452lm
[esclusa - *excluded*] +
CHARGER USB 5VDC

Materiali, Materia/s
PC, acciaio inox, metacrilato · *PC, stainless steel, methacrylate*

p. 254

Peso · *Weight* 10,87 Kg DIMMER INCLUDED



BILBOQUET

Philippe Malouin, 2023

Potenza · *Power* 7.5W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
linen	F0995017
sage	F0995039
tomato	F0995035

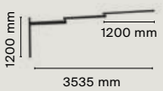
Fonte luminosa · *Light source*
GU10 Led Bulb 620lm 2700K CRI>80
[inclusa - *included*]

Materiali · *Materials*
policarbonato, ferro · *polycarbonate, iron*

p. 55

Peso · *Weight* 1,8 Kg

SWITCH INTEGRATED ON THE CORD



BLACK FLAG

Konstantin Grcic, 2023

Potenza · *Power* 75W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
matte black	F1090031

LED INCLUDED

Fonte luminosa · *Light source*
Power LED 2700K CRI 90

Materiali · *Materials*
policarbonato, alluminio · *polycarbonate, aluminum*

p. 82

Peso · *Weight* 15 Kg

DIMMER INCLUDED



BLACK FLAG PRO

Konstantin Grcic, 2023

Potenza · *Power* 82W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
matte black	F1091031

LED INCLUDED

Fonte luminosa · *Light source*
Tunable white 2700-5000K CRI 90

Materiali · *Materials*
policarbonato, alluminio · *polycarbonate, aluminum*

p. 443

Peso · *Weight* 15 Kg

DIMMER INCLUDED



BON JOUR

Philippe Starck, 2015

Potenza · *Power* 13W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1032009
cromo · *chrome*	F1032057
rame · *copper*	F1032015
cromo opaco · *matte chrome*	F1032046

LED INCLUDED

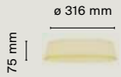
Fonte luminosa · *Light source*
EDGE LIGHTING 13W 811lm 2700K CRI90 DIMMABLE

Materiali · *Materials*
polimetilmetacrilato · polymethyl*methacrylate*

p. 126

Peso · *Weight* 1,65 Kg

DIMMER INCLUDED



BON JOUR ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture *Finishes*	Colori *Colors*
giallo · *yellow*	F1033019*
ambra · *amber*	F1033070
rafia · *rattan*	F1033088
tessuto · *fabric*	F1033007
trasparente · *transparent*	F1033000
fumè · *fumée*	F1033030

p. 126

*Ad esaurimento scorte - *While stocks last*



BON JOUR UNPLUGGED

Philippe Starck, 2015

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240V/5V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1037009
cromo · *chrome*	F1037057
rame · *copper*	F1037015
cromo opaco · *matte chrome*	F1037046

LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 2,5W 181lm 2700K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
alluminio, ABS, PMMA · *aluminum, ABS, PMMA*

p. 130

Peso · *Weight* 0,55 Kg

DIMMER INCLUDED



BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture *Finishes*	Colori *Colors*
giallo · *yellow*	F1036019*
ambra · *amber*	F1036070
rafia · *rattan*	F1036088
tessuto · *fabric*	F1036007
trasparente · *transparent*	F1036000
fumè · *fumée*	F1036030
rosso · *red*	F1036035*

p. 130

*Ad esaurimento scorte - *While stocks last*



BON JOUR VERSAILLES

Philippe Starck, 2017

Potenza · *Power* 13W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F1041057
rame · *copper*	F1041015

LED INCLUDED

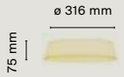
Fonte luminosa · *Light source*
EDGE LIGHTING 13W 854lm 2700K CRI90 DIMMABLE

Materiali · *Materials*
polimetilmetacrilato · polymethyl*methacrylate*

p. 122

Peso · *Weight* 1,7 Kg

DIMMER INCLUDED



BON JOUR VERSAILLES
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture *Finishes*	Colori *Colors*
giallo · *yellow*	F1033019*
ambra · *amber*	F1033070
rafia · *rattan*	F1033088
tessuto · *fabric*	F1033007
trasparente · *transparent*	F1033000
fumè · *fumée*	F1033030

p. 122

* Ad esaurimento scorte - *While stocks last*



BON JOUR VERSAILLES SMALL

Philippe Starck, 2017

Potenza · *Power* 3,5W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED

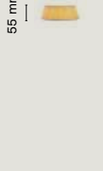
Fonte luminosa · *Light source*
EDGE LIGHTING 2,5W 208lm 2700K
CRI 90 DIMMABLE

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F1042057
rame · *copper*	F1042015

Materiali · *Materials*
polimetilmetacrilato · polymethyl*methacrylate*

p. 122

Peso · *Weight* 0,5 Kg DIMMER INCLUDED



BON JOUR VERSAILLES SMALL
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture *Finishes*	Colori *Colors*
giallo · *yellow*	F1036019*
ambra · *amber*	F1036070
rafia · *rattan*	F1036088
tessuto · *fabric*	F1036007
trasparente · *transparent*	F1036000
fumè · *fumée*	F1036030
rosso · *red*	F1036035*

p. 122

*Ad esaurimento scorte - *While stocks last*



MINI BUTTON

Piero Lissoni, 2005

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
policarbonato · *polycarbonate*	F1491009
vetro · *glass*	F1490009

Materiali · *Materials*
policarbonato o vetro · *polycarbonate or glass*

p. 520

Peso · *Weight* 0,32 Kg (pol.) - 0,6 Kg (vetro/glass)



BUTTON FL

Piero Lissoni, 2004

Potenza · *Power* 22W + 40W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
22W 2GX13 T5 FSC 1800lm 3000K
[esclusa - *excluded*] +
40W 2GX13 T5 FSC 3400lm 3000K
[esclusa - *excluded*]
Ballast elettronico · *Electronic Ballast*

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3180009

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 521

Peso · *Weight* 2,15 Kg



BUTTON

Piero Lissoni, 2005

Potenza · *Power* 5 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3190009

Materiali · *Materials*
vetro · *glass*

p. 521

Peso · *Weight* 7 Kg



CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 20W 554lm 2700K
CRI93] DIMMABLE

Finiture *Finishes*	Colori *Colors*
ottone spazzolato · *brushed brass*	F1530059
antracite · *anthracite*	F1530030

Materiali · *Materials*
acciaio, policarbonato, marmo · *steel, polycarbonate, marble*

p. 245

Peso · *Weight* 8,2 Kg DIMMER INCLUDED



CÉRAMIQUE UP

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W 740lm CRI>80
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
moss green	F1632039
navy blue	F1632014
rust red	F1632035

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 60

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD



CÉRAMIQUE SIDE

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- moss green
- navy blue
- rust red

Colori *Colors*
- F1633039
- F1633014
- F1633035

Fonte luminosa · *Light source*
LED 8W 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 60

Peso · *Weight* 3,5 Kg

DIMMER INTEGRATED ON THE CORD



CÉRAMIQUE DOWN

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- moss green
- navy blue
- rust red

Colori *Colors*
- F1634039
- F1634014
- F1634035

Fonte luminosa · *Light source*
LED 8W 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 60

Peso · *Weight* 3,5 Kg

DIMMER INTEGRATED ON THE CORD



CHASEN

Patricia Urquiola, 2007

Potenza · *Power* 120W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- bianco · *white*
- nero · *black*

Colori *Colors*
- F1636009
- F1636030

Fonte luminosa · *Light source*
LED 15W E27 PAR38 1300lm
[inclusa - *included*] o · *or*
LED 17W E27 1632lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio inox, alluminio, vetro · *stainless steel, aluminum, glass*

p. 418

Peso · *Weight* 7,6 Kg



CHIARA F

Mario Bellini, 1969 -2020

Potenza · *Power* 105W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- stainless steel *with* black edge

Colori *Colors*
- F1590056

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[inclusa - *included*]

Materiali · *Materials*
acciaio inox, tpu · *stainless steel, tpu*

p. 218

Peso · *Weight* 10,5 Kg

DIMMER INCLUDED



CHIARA T

Mario Bellini, 2020

Potenza · *Power* 1 x MAX 10W LED

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- dark grey with olive green edge-
- aluminum with anthracite edge
- pink gold with oxide red *edge*

Colori *Colors*
- F1595023
- F1595004
- F1595034

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[excluida - *excluded*]

Materiali · *Materials*
alluminio, tpu ·*aluminum, tpu*

p. 102

Peso · *Weight* 1,32 Kg

DIMMER INCLUDED



CLARA

Piero Lissoni, 2014

Potenza · *Power* 57W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F1570009

FINITURE FREGIO / *FRIEZE FINISHES*
- cromo · *chrome* — F1571057
- rame · *copper* — F1571015
- trasparente · *transparent* — F1571000
- fumè · *fumée* — F1571030A

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED 57W 3141lm 2700K CRI>90
DIMMABLE

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 508

Peso · *Weight* 3 Kg



CLESSIDRA OUTDOOR/INDOOR

Antonio Citterio, 2011

Potenza · *Power* 10W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- grigio · *grey*
- deep brown
- grigio · *grey*
- deep brown

Colori *Colors*
- F1583006 20°+20° OUTDOOR
- F1583018 20°+20° OUTDOOR
- F1584006 40°+40° OUTDOOR
- F1584018 40°+40° OUTDOOR

Fonte luminosa · *Light source*
2 LED 10W 637lm* 3000K CRI80

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.

** The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.*

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 495

Peso · *Weight* 1,1 Kg



CLESSIDRA INDOOR

Antonio Citterio, 2011

Potenza · *Power* 10W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- bianco · *white*
- cromo · *chrome*
- bianco · *white*
- cromo · *chrome*

Colori *Colors*
- F1583009 20°+20°
- F1583057 20°+20°
- F1584009 40°+40°
- F1584057 40°+40°

Fonte luminosa · *Light source*
2 LED 10W 637lm* 3000K CRI80

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.

** The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.*

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 495

Peso · *Weight* 1,1 Kg



COORDINATES C1

Michael Anastassiades, 2020

Potenza · *Power* 45W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 45W 2270lm 2700K CRI90

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1852044

F1852033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 3,8 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C1 CL III

Michael Anastassiades, 2020

Potenza · *Power* 38W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 38W 2270lm 2700K CRI90

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1832044

F1832033

ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,4 Kg

p. 468



COORDINATES C1 LONG

Michael Anastassiades, 2020

Potenza · *Power* 52W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 52W 2670lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1864044

F1864033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 4 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C1 LONG CL III

Michael Anastassiades, 2020

Potenza · *Power* 45W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 45W 2670lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1830044

F1830033

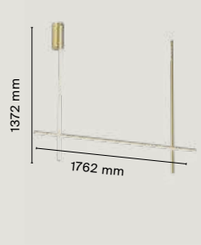
ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,6 Kg

p. 468



COORDINATES C2

Michael Anastassiades, 2020

Potenza · *Power* 69W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 69W 3660lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1858044

F1858033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,5 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C2 CL III

Michael Anastassiades, 2020

Potenza · *Power* 61W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 61W 3660lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1836044

F1836033

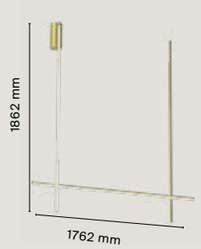
ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,2 Kg

p. 468



COORDINATES C2 LONG

Michael Anastassiades, 2020

Potenza · *Power* 83W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 83W 4470lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1866044

F1866033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,5 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C2 LONG CL III

Michael Anastassiades, 2020

Potenza · *Power* 75W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 75W 4470lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1834044

F1834033

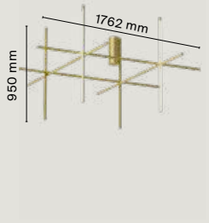
ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,7 Kg

p. 468



COORDINATES C4

Michael Anastassiades, 2020

Potenza · *Power* 157W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 157W 8830lm 2700K CRI95

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

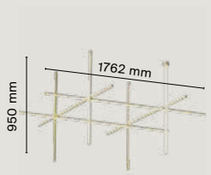
Colori *Colors*
F1856044
F1856033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 8,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C4 CL III

Michael Anastassiades, 2020

Potenza · *Power* 147W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 147W 8830lm 2700K CRI95

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1840044
F1840033

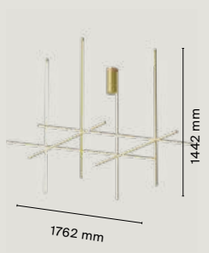
ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 5,2 Kg

p. 468



COORDINATES C4 LONG

Michael Anastassiades, 2020

Potenza · *Power* 185W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 185W 10450lm 2700K CRI95

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1868044
F1868033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES C4 LONG CL III

Michael Anastassiades, 2020

Potenza · *Power* 174W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 174W 10450lm 2700K CRI95

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1838044
F1838033

ALIMENTATORE / *POWER SUPPLY*
RF27617

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 6,1 Kg

p. 468



COORDINATES F

Michael Anastassiades, 2020

Potenza · *Power* 57W

Tensione · *Voltage* 100 - 240/48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 57W 3240lm 2700K CRI95 DIMMABLE

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

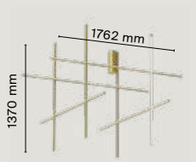
Colori *Colors*
F1801044
F1801033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 9,2 Kg

DIMMER INCLUDED

p. 214



COORDINATES MODULE C

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1883044
F1883033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 8,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES MODULE C CL III

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1886044
F1886033

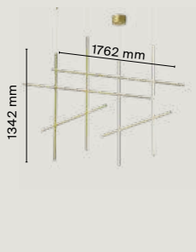
ALIMENTATORE / *POWER SUPPLY*
RF27617

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 6 Kg

p. 468



COORDINATES MODULE S

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1880044
F1880033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 8,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 468



COORDINATES MODULE S CL III

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1889044

F1889033

ALIMENTATORE / *POWER SUPPLY*
RF27617

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 6 Kg

p. 345



COORDINATES S1

Michael Anastassiades, 2020

Potenza · *Power* 37W

Tensione · *Voltage* 120 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 37W 1920lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1860044

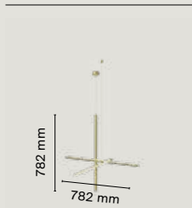
F1860033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 345



COORDINATES S1 CL III

Michael Anastassiades, 2020

Potenza · *Power* 32W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 32W 1920lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1842044

F1842033

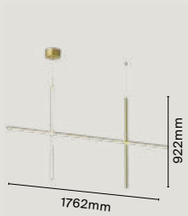
ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,2 Kg

p. 345



COORDINATES S2

Michael Anastassiades, 2020

Potenza · *Power* 55W

Tensione · *Voltage* 120 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 55W 2960lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1862044

F1862033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 345



COORDINATES S2 CLIII

Michael Anastassiades, 2020

Potenza · *Power* 50W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 55W 2960lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1844044

F1844033

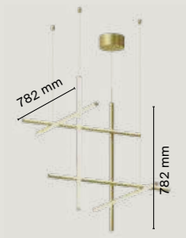
ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,8 Kg

p. 345



COORDINATES S3

Michael Anastassiades, 2020

Potenza · *Power* 71W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 71W 3850lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1850044

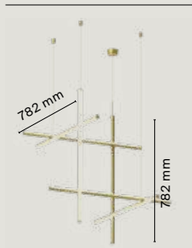
F1850033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 3,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 345



COORDINATES S3 CL III

Michael Anastassiades, 2020

Potenza · *Power* 64W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 64W 3850lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1846044

F1846033

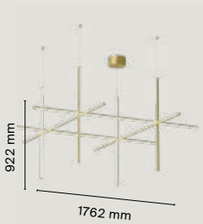
ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,3 Kg

p. 345



COORDINATES S4

Michael Anastassiades, 2020

Potenza · *Power* 161W

Tensione · *Voltage* 100 - 240V

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 161W 8830lm 2700K CRI95

Finiture
Finishes

champagne anodizzato · *anodized champagne*

argent

Colori
Colors

F1854044

F1854033

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 7,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 345



COORDINATES S4 CLIII

Michael Anastassiades, 2020

Potenza · *Power* 147W

Tensione · *Voltage* 48V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1848044
- F1848033

ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

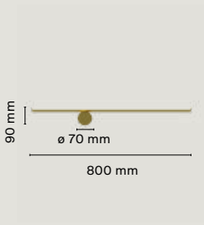
LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 147W 8830lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 5,2 Kg

p. 345



COORDINATES WALL 1

Michael Anastassiades, 2020

Potenza · *Power* 15W

Tensione · *Voltage* 230V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1810044
- F1810033

LED INCLUDED

Fonte luminosa · *Light source*
LED module 15W 961lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 0,8 Kg

p. 462



COORDINATES WALL 2

Michael Anastassiades, 2020

Potenza · *Power* 24W

Tensione · *Voltage* 230V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1811044
- F1811033

LED INCLUDED

Fonte luminosa · *Light source*
LED module 24W 1402lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1 Kg

p. 462



COPYCAT

Michael Anastassiades, 2015

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*
- oro 24K · *24K gold*
- rame · *copper*
- nero · *black*
- alluminio · *aluminum*

Colori *Colors*
- F1952044
- F1952015
- F1952030
- F1952050

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 16W 900lm total 2700K CRI83 DIMMABLE

Materiali · *Materials*
alluminio, vetro soffiato · *aluminum, blown glass*

Peso · *Weight* 3,6 Kg

DIMMER INCLUDED

p. 139



DIABOLO

Achille Castiglioni, 1998 - 2020

Potenza · *Power* max 70W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- beaver brown
- cherry red
- bianco · *white*

Colori *Colors*
- F2121026
- F2121035
- F2121009

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 5 Kg

p. 368



FLAUTA H225 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- nero·*black*
- bianco · *white*
- anodized blue steel
- anodized copper
- anodized ruby red

Colori *Colors*
- F2340030
- F2340009
- F2340023
- F2340015
- F2340035

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,8 Kg

DIMMER INCLUDED
PUSH/DALI

p. 475



FLAUTA H225 SPIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- nero·*black*
- bianco · *white*
- anodized blue steel
- anodized copper
- anodized ruby red

Colori *Colors*
- F2341030
- F2341009
- F2341023
- F2341015
- F2341035

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,8 Kg

DIMMER INCLUDED
PUSH/DALI

p. 475



FLAUTA H500 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- nero·*black*
- bianco · *white*
- anodized blue steel
- anodized copper
- anodized ruby red

Colori *Colors*
- F2342030
- F2342009
- F2342023
- F2342015
- F2342035

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

DIMMER INCLUDED
PUSH/DALI

p. 475



FLAUTA H500 SPIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
nero·*black*	F2343030
bianco · *white*	F2343009
anodized blue steel	F2343023
anodized copper	F2343015
anodized ruby red	F2343035

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

p. 475

Peso · *Weight* 1,5 Kg

DIMMER INCLUDED
PUSH/DALI



FLAUTA H1000 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
nero·*black*	F2344030
bianco · *white*	F2344009
anodized blue steel	F2344023
anodized copper	F2344015
anodized ruby red	F2344035

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

p. 475

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED
PUSH/DALI



FLAUTA H1000 SPIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
nero·*black*	F2345030
bianco · *white*	F2345009
anodized blue steel	F2345023
anodized copper	F2345015
anodized ruby red	F2345035

LED INCLUDED

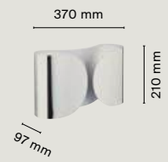
Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

p. 475

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED
PUSH/DALI



FOGLIO

Tobia Scarpa, 1966

Potenza · *Power* 2 x MAX 100W

Tensione · *Voltage* 220-250V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F2400009
nero · *black*	F2400030
cromo · *chrome*	F2400057
black nikel	F2400063
oro 22K · *gold 22K*	F2400044

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio · *steel*

p. 522

Peso · *Weight* 3,63 Kg



FRISBI

Achille Castiglioni, 1978

Potenza · *Power* 1 x MAX 105W

Tensione · *Voltage* 220-250V

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F2500000

Fonte luminosa · *Light source*
LED 13W E27 1250lm
[esclusa - *excluded*]

Materiali · *Materials*
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

p. 408

Peso · *Weight* 2,65 Kg



GATTO

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F2601009

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 150

Peso · *Weight* 1,7 Kg

DIMMER INCLUDED



GATTO PICCOLO

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F2701009

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 150

Peso · *Weight* 0,8 Kg

DIMMER INCLUDED



GLO-BALL BASIC ZERO

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3330009

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[escluse - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 172

Peso · *Weight* 1 Kg

DIMMER INCLUDED



GLO-BALL BASIC ZERO SWITCH

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[escluse - *excluded*]

Finiture
Finishes
bianco · *white*

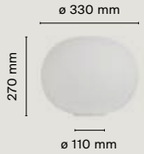
Colori
Colors
◯ F3331009 SWITCH

Materiali · *Materials*
vetro · *glass*

p. 172

Peso · *Weight* 1 Kg

CE IP 40



GLO-BALL BASIC 1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture
Finishes
bianco · *white*

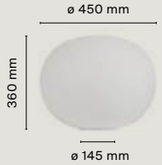
Colori
Colors
◯ F3021000

Materiali · *Materials*
vetro · *glass*

p. 172

Peso · *Weight* 2,61 Kg DIMMER INCLUDED

CE IP 20



GLO-BALL BASIC 2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[escluse - *excluded*]

Finiture
Finishes
bianco · *white*

Colori
Colors
◯ F3026000

Materiali · *Materials*
vetro · *glass*

p. 172

Peso · *Weight* 4,02 Kg DIMMER INCLUDED

CE IP 20



GLO-BALL WALL MINI

Jasper Morrison, 2002

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Finiture
Finishes
bianco · *white*
bianco · *white*

Colori
Colors
◯ F4190009 MIRROR
◯ F4194009 C/W

Materiali · *Materials*
vetro · *glass*

p. 504

Peso · *Weight* 0,29 Kg

C/W CE IP 40 MIRROR MOUNTING CE IP 44



GLO-BALL C/W ZERO

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[escluse - *excluded*]

Finiture
Finishes
bianco · *white*

Colori
Colors
◯ F3335009

Materiali · *Materials*
vetro · *glass*

p. 504

Peso · *Weight* 1 Kg

CE IP 40



GLO-BALL C1

Jasper Morrison, 1999

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture
Finishes
bianco · *white*

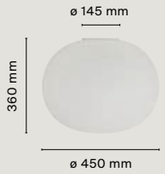
Colori
Colors
◯ F3023000

Materiali · *Materials*
vetro · *glass*

p. 504

Peso · *Weight* 2,47 Kg

CE IP 40



GLO-BALL C2

Jasper Morrison, 1999

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[escluse - *excluded*]

Finiture
Finishes
bianco · *white*

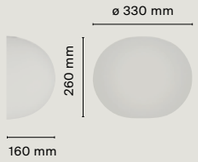
Colori
Colors
◯ F3028000

Materiali · *Materials*
vetro · *glass*

p. 504

Peso · *Weight* 3,77 Kg

CE IP 40



GLO-BALL W

Jasper Morrison, 1999

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5 E27 1100lm
[escluse - *excluded*]

Finiture
Finishes
bianco · *white*

Colori
Colors
◯ F3022000

Materiali · *Materials*
vetro · *glass*

p. 504

Peso · *Weight* 1,8 Kg

CE IP 40



GLO-BALL F1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- argento · *silver* — Colori *Colors* F3031020
- nero opaco · *matte black* — F3031031

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 252

Peso · *Weight* 12 Kg DIMMER INCLUDED



GLO-BALL F2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

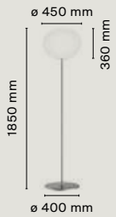
Finiture *Finishes*
- argento · *silver* — Colori *Colors* F3032020
- nero opaco · *matte black* — F3032031

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 252

Peso · *Weight* 12,36 Kg DIMMER INCLUDED



GLO-BALL F3

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- argento · *silver* — Colori *Colors* F3030000
- nero opaco · *matte black* — F3030031

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[escluse - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 252

Peso · *Weight* 17,65 Kg DIMMER INCLUDED



MINI GLO-BALL S

Jasper Morrison, 1998

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- bianco · *white* — Colori *Colors* F4195009

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 426

Peso · *Weight* 0,67 Kg



GLO-BALL S1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

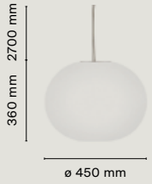
Finiture *Finishes*
- bianco · *white* — Colori *Colors* F3005061

Fonte luminosa · *Light source*
LED 15W E27 2700lm
[esclusa - *excluded*]]

Materiali · *Materials*
vetro · *glass*

p. 426

Peso · *Weight* 2,55 Kg



GLO-BALL S2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- bianco · *white* — Colori *Colors* F3010061

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[escluse - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 426

Peso · *Weight* 3,77 Kg



MINI GLO-BALL T

Jasper Morrison, 2003

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- bianco · *white* — Colori *Colors* F4191009

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 172

Peso · *Weight* 0,43 Kg SWITCH INCLUDED



GLO-BALL T1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

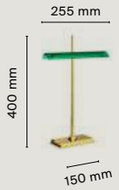
Finiture *Finishes*
- argento · *silver* — Colori *Colors* F3020000
- nero opaco · *matte black* — F3020031

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 172

Peso · *Weight* 6,7 Kg DIMMER INCLUDED



GOLDMAN

Ron Gilad, 2013

Potenza · *Power* 8W

Tensione · *Voltage* 100-240/24V

LED INCLUDED

Fonte luminosa · *Light source*
42 LED 8W 2481lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A
DIMMABLE

Finiture *Finishes*	Colori *Colors*
ottone/verde · *brass/green*	F3440044
nero/fumè · *black/fumée*	F3440030

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

p. 155

Peso · *Weight* 0,8 Kg DIMMER INCLUDED

CE IP 20



GUNS - BEDSIDE GUN

Philippe Starck, 2005

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
oro 18K · *18K gold*	F2953000
bianco opaco · *matte white*	F2953009*
nero opaco · *matte black*	F2953030*

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

p. 174

Peso · *Weight* 1,75 Kg DIMMER INCLUDED

CE IP 20

* Ad esaurimento scorte - *While stocks lasts*



GUNS - LOUNGE GUN

Philippe Starck, 2005

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
oro 18K · *18K gold*	F2955000
bianco opaco · *matte white*	F2955009*
nero opaco · *matte black*	F2955030*

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

p. 246

Peso · *Weight* 19,52 Kg DIMMER INCLUDED

CE IP 20

* Ad esaurimento scorte - *While stocks lasts*



GUNS - TABLE GUN

Philippe Starck, 2005

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
oro 18K · *18K gold*	F2954000
bianco opaco · *matte white*	F2954009*
nero opaco · *matte black*	F2954030*

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

p. 174

Peso · *Weight* 6,16 Kg DIMMER INCLUDED

CE IP 20

* Ad esaurimento scorte - *While stocks lasts*



GUSTAVE RESIDENTIAL

Vincent Van Duysen, 2022

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 5V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,5W
159lm 2700K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Finiture *Finishes*	Colori *Colors*
matte anthracite	09.8405.DR
matte white	09.8405.DY
lacquered brown	09.8405.MR
lacquered green	09.8405.GX
smooth black	09.8405.SB
raw aluminum	09.8405.VL
polished silver	09.8405.05
	ADATTATORE / *ADAPTER*
nero · *black*	RF27576
bianco · *white*	RF25965

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

p. 68

Peso · *Weight* 0,78 Kg DIMMER INCLUDED

CE IP 54



GUSTAVE RESIDENTIAL

Vincent Van Duysen, 2022

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 5V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,5W
169lm 3000K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Finiture *Finishes*	Colori *Colors*
matte anthracite	09.8406.DR
matte white	09.8406.DY
lacquered brown	09.8406.MR
lacquered green	09.8406.GX
smooth black	09.8406.SB
raw aluminum	09.8406.VL
polished silver	09.8406.05
	ADATTATORE / *ADAPTER*
nero · *black*	RF27576
bianco · *white*	RF25965

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

p. 68

Peso · *Weight* 0,78 Kg DIMMER INCLUDED

CE IP 54



GUSTAVE HOSPITALITY

Vincent Van Duysen, 2022

Potenza · *Power* 2,3W

Tensione · *Voltage* IN 11.1 V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,3W
159lm 2700K
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES **NOT INCLUDED**]

Finiture *Finishes*	Colori *Colors*
matte anthracite	09.8400.DR
matte white	09.8400.DY
lacquered brown	09.8400.MR
lacquered green	09.8400.GX
smooth black	09.8400.SB
raw aluminum	09.8400.VL
polished silver	09.8400.05
	BATTERIE / *BATTERIES*
	08.0745.00 (3 units)
	08.0746.00 (6 units)
	08.0747.00 (12 units)
	08.0748.00 (24 units)
	CARICABATTERIE / *BATTERIES CHARGER*
	60.9848

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

p. 68

Peso · *Weight* 0,67 Kg DIMMER INCLUDED

CE IP 54



GUSTAVE HOSPITALITY

Vincent Van Duysen, 2022

Potenza · *Power* 2,3W

Tensione · *Voltage* IN 5V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,3W
169lm 3000K]
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES **NOT INCLUDED**]

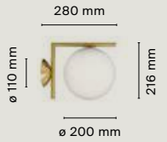
Finiture *Finishes*	Colori *Colors*
matte anthracite	09.8401.DR
matte white	09.8401.DY
lacquered brown	09.8401.MR
lacquered green	09.8401.GX
smooth black	09.8401.SB
raw aluminum	09.8401.VL
polished silver	09.8401.05
	BATTERIE / *BATTERIES*
	08.0745.00 (3 units)
	08.0746.00 (6 units)
	08.0747.00 (12 units)
	08.0748.00 (24 units)
	CARICABATTERIE / *BATTERIES CHARGER*
	60.9848

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

p. 68

Peso · *Weight* 0,67 Kg DIMMER INCLUDED

CE IP 54



IC C/W1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,85 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3178057
F3178059
F3178030

p. 480



IC C/W1 DOUBLE

Michael Anastassiades, 2020

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

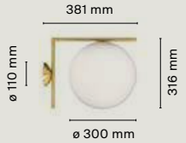
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,7 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3157057
F3157059
F3157030

p. 479



IC C/W2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,7 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3179057
F3179059
F3179030

p. 480



IC C/W2 DOUBLE

Michael Anastassiades, 2020

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 4,25 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3159057
F3159059
F3159030

p. 479



IC F1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 5,1 Kg DIMMER INCLUDED

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3173057
F3173059
F3173030

p. 236



IC F2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

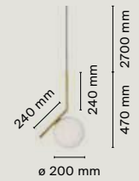
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 8,3 Kg DIMMER INCLUDED

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3174057
F3174059
F3174030

p. 236



IC S1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,95 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3175057
F3175059
F3175030

p. 394



IC S2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 1900lm o · *or*
LED 18W E27 2000lm
[esclusa - *excluded*]

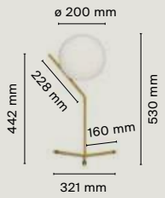
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,9 Kg

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*
F3176057
F3176059
F3176030

p. 394



IC T1 HIGH

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

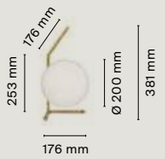
Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,4 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F3170057
ottone · *brass*	F3170059
nero · *black*	F3170030

p. 135



IC T1 LOW

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,4 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F3171057
ottone · *brass*	F3171059
nero · *black*	F3171030

p. 135



IC T2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 200lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,35 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F3172057
ottone · *brass*	F3172059
nero · *black*	F3172030

p. 135



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 5/100-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED EDGE LIGHTING 2,5W 182lm ≠
FIXT 103lm 2700K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
alluminio, vetro, silicone · *aluminum, glass, silicone*

per gamma completa e accessori consultare flos.com · *for full range and accessories consult flos.com*

Peso · *Weight* 1 Kg DRIVER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F018E21K001
nero · *black*	F018E21K030
antracite · *anthracite*	F018E21K033
deep brown	F018E21K018
forest green	F018E21K012
pale green	F018E21K013
terracotta	F018E21K025

p. 96



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 5/100-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED EDGE LIGHTING 2,5W 195lm ≠
FIXT 110lm 3000K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

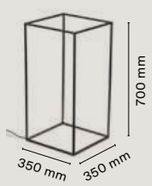
Materiali · *Materials*
alluminio, vetro, silicone · *aluminum, glass, silicone*

per gamma completa e accessori consultare flos.com · *for full range and accessories consult flos.com*

Peso · *Weight* 1 Kg DRIVER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F018E31K001
nero · *black*	F018E31K030
antracite · *anthracite*	F018E31K033
deep brown	F018E31K018
forest green	F018E31K012
pale green	F018E31K013
terracotta	F018E31K025

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IPNOS OUTDOOR

Nicoletta Rossi and Guido Bianchi, 2014

Potenza · *Power* 15W

Tensione · *Voltage* 100-240V

LED INCLUDED

Fonte luminosa · *Light source*
196 TOP LED 15W 665lm 3500K CRI 85

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

per gamma completa e accessori consultare flos.com · *for full range and accessories consult flos.com*

Peso · *Weight* 1,15 Kg ON/OFF

Finiture *Finishes*	Colori *Colors*
nero · *black*	F3150030
naturale · *natural*	F3150054
bronzo · *bronze*	F3150046
trasparente · *transparent*	F3125000 TOP PLATE OPTIONAL

p. 274



KELVIN EDGE BASE

Antonio Citterio, 2015

Potenza · *Power* 7W

Tensione · *Voltage* 100-240V/24

LED INCLUDED

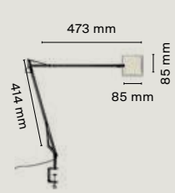
Fonte luminosa · *Light source*
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,9 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3452009
nero · *black*	F3452030
titanio · *titanium*	F3452033

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KELVIN EDGE MORSETTO · CLAMP

Antonio Citterio, 2015

Potenza · *Power* 7W

Tensione · *Voltage* 100-240V/24

LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,78 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3460009
nero · *black*	F3460030
titanio · *titanium*	F3460033

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KELVIN EDGE SUPP. SCRIVANIA · DESK SUPP.

Antonio Citterio, 2015

Potenza · *Power* 7W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- bianco · *white*
- nero · *black*
- nero · *black*
- titanio · *titanium*
- titanio · *titanium*

Colori *Colors*
- F3458009 CV · VC
- F3456009 CN · HC
- F3458030 CV · VC
- F3456030 CN · HC
- F3458033 CV · VC
- F3456033 CN · HC

LED INCLUDED

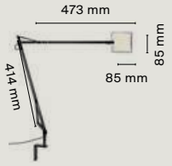
Fonte luminosa · *Light source*
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · *Materials*
alluminio · *aluminum*

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Peso · *Weight* 0,67 Kg DIMMER INCLUDED

CV: cavo a vista CN: cavo nascosto · *VC: visible cable HC: hidden cable*



KELVIN EDGE ATTACCO A PARETE · WALL

Antonio Citterio, 2015

Potenza · *Power* 7W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- nero · *black*
- titanio · *titanium*

Colori *Colors*
- F3454009
- F3454030
- F3454033

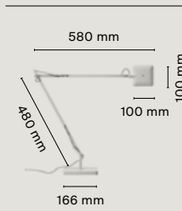
LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · *Materials*
alluminio · *aluminum*

p. 168

Peso · *Weight* 0,67 Kg DIMMER INCLUDED



KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- nero · *black*
- antracite · *anthracite*

Colori *Colors*
- F3311009
- F3311030
- F3311033

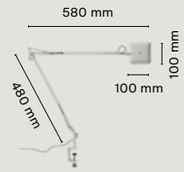
LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

p. 167

Peso · *Weight* 3,9 Kg DIMMER INCLUDED



KELVIN LED MORSETTO · CLAMP

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- nero · *black*
- antracite · *anthracite*

Colori *Colors*
- F3301009
- F3301030
- F3301033

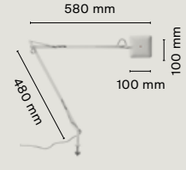
LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

p. 167

Peso · *Weight* 0,78 Kg DIMMER INCLUDED



KELVIN LED SUPP. SCRIVANIA · DESK SUPP.

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- bianco · *white*
- nero · *black*
- nero · *black*
- antracite · *anthracite*
- antracite · *anthracite*

Colori *Colors*
- F3308009 CV · VC
- F3309009 CN · HC
- F3308030 CV · VC
- F3309030 CN · HC
- F3308033 CV · VC
- F3309033 CN · HC

LED INCLUDED

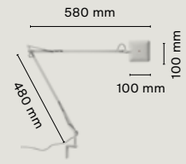
Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

p. 167

Peso · *Weight* 0,67 Kg DIMMER INCLUDED

CV: cavo a vista CN: cavo nascosto · *VC: visible cable HC: hidden cable*



KELVIN LED ATTACCO A PARETE · WALL

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- nero · *black*
- antracite · *anthracite*

Colori *Colors*
- F3302009
- F3302030
- F3302033

LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

p. 167

Peso · *Weight* 0,67 Kg DIMMER INCLUDED



KELVIN LED F

Antonio Citterio, 2011

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*
- bianco · *white*
- nero · *black*
- antracite · *anthracite*

Colori *Colors*
- F3305009
- F3305030
- F3305033

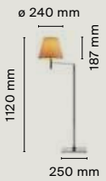
LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 2700K
CRI 95

Materiali · *Materials*
alluminio · *aluminum*

p. 261

Peso · *Weight* 3,8 Kg DIMMER INCLUDED



KTRIBE F1

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- trasparente · *transparent*
- argento alluminizzato · *aluminized silver*
- bronzo alluminizzato · *aluminized bronze*
- tessuto · *fabric*
- fumè · *fumée*

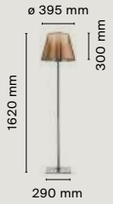
Colori *Colors*
- F6265000
- F6265004
- F6265046
- F6265007
- F6265030

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

p. 256

Peso · *Weight* 4,54 Kg DIMMER INCLUDED



KTRIBE F2

Philippe Starck, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6305000
argento alluminizzato · *aluminized silver*	F6305004
bronzo alluminizzato · *aluminized bronze*	F6305046
tessuto · *fabric*	F6305007
fumè · *fumée*	F6305030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 6,7 Kg DIMMER INCLUDED

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KTRIBE F3

Philippe Starck, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6301000
argento alluminizzato · *aluminized silver*	F6301004
bronzo alluminizzato · *aluminized bronze*	F6301046
tessuto · *fabric*	F6301007
fumè · *fumée*	F6301030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 16 Kg DIMMER INCLUDED

p. 256



KTRIBE S1

Philippe Starck, 2005

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
argento alluminizzato · *aluminized silver*	F6256000
fumè · *fumée*	F6256030

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 0,97 Kg

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KTRIBE S2

Philippe Starck, 2005

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6257000A
argento alluminizzato · *aluminized silver*	F6257000
bronzo alluminizzato · *aluminized bronze*	F6257046
fumè · *fumée*	F6257030

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,45 Kg

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KTRIBE S3

Philippe Starck, 2005

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6258000A
argento alluminizzato · *aluminized silver*	F6258000
bronzo alluminizzato · *aluminized bronze*	F6258046
fumè · *fumée*	F6258030

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 4,45 Kg

p. 437



KTRIBE T1

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6263000
fumè · *fumée*	F6263030

Materiali · *Materials*
alluminio, metacrilato, policarbonato · *aluminum, methacrylate, polycarbonate*

Peso · *Weight* 3,13 Kg DIMMER INCLUDED

p. 160



KTRIBE T1 GLASS

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6281000

Materiali · *Materials*
alluminio, vetro, policarbonato · *aluminum, glass, polycarbonate*

Peso · *Weight* 4,58 Kg DIMMER INCLUDED

p. 160



KTRIBE T2

Philippe Starck, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

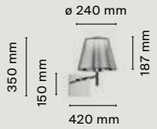
Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6303000
argento alluminizzato · *aluminized silver*	F6303004
bronzo alluminizzato · *aluminized bronze*	F6303046
tessuto · *fabric*	F6303007
fumè · *fumée*	F6303030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 4,5 Kg DIMMER INCLUDED

p. 160



KTRIBE W

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6307000
argento alluminizzato · *aluminized silver*	F6307004
bronzo alluminizzato · *aluminized bronze*	F6307046
tessuto · *fabric*	F6307007
fumè · *fumée*	F6307030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 1,7 Kg DIMMER INCLUDED

p. 518



LAMPADINA

Achille Castiglioni, 1972

Potenza · *Power* MAX 5W

Tensione · *Voltage* 230V

Fonte luminosa · *Light source*
LED 2W E27 241lm
[inclusa - *included*]

Finiture *Finishes*	Colori *Colors*
nero · *black*	F3300000
arancio · *orange*	F3299075
bianco · *white*	F3299009
verde · *green*	F3299039
turchese · *turquoise*	F3299074
viola · *violet*	F3299042

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,35 Kg SWITCH INCLUDED

p. 140



LA PLUS BELLE

Philippe Starck, 2019

Potenza · *Power* 60W

Tensione · *Voltage* 120 - 277V

LED INCLUDED

Fonte luminosa · *Light source*
560 TOP LED 60W 2700K CRI 95

Finiture *Finishes*	Colori *Colors*
bronzo lucido · *polished bronze*	F3680046
rame spazzolato · *brushed copper*	F3680015
oro spazzolato · *brushed gold*	F3680044
brill · *brill*	F3680064

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 24,5 Kg DIMMER INCLUDED

p. 482



LAST ORDER CLEAR

Michael Anastassiades, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240/5V

LED INCLUDED

Fonte luminosa · *Light source*
LED 2,5W 90lm 2700K CRI90
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Finiture *Finishes*	Colori *Colors*
ottone lucido · *polished brass (INDOOR)*	F3693059
rame satinato · *satin copper (INDOOR)*	F3693015
verde opaco · *matte green (OUTDOOR)*	F3693039
acciaio lucido · *polished inox (OUTDOOR)*	F3693056

Materiali · *Materials*
cristallo, ottone, policarbonato · *chrystal, brass, polycarbonate*

Peso · *Weight* 2,14 Kg DIMMER INCLUDED

p. 106



LAST ORDER FLUTED

Michael Anastassiades, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240/5V

LED INCLUDED

Fonte luminosa · *Light source*
LED 2,5W 87lm 2700K CRI90
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Finiture *Finishes*	Colori *Colors*
ottone lucido · *polished brass (INDOOR)*	F3694059
rame satinato · *satin copper (INDOOR)*	F3694015
verde opaco · *matte green (OUTDOOR)*	F3694039
acciaio lucido · *polished inox (OUTDOOR)*	F3694056

Materiali · *Materials*
cristallo, ottone, policarbonato · *chrystal, brass, polycarbonate*

Peso · *Weight* 2,04 Kg DIMMER INCLUDED

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LUCE ORIZZONTALE S1

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 110W

Tensione · *Voltage* 100-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 100W 5345lm 2700K CRI95

Finiture *Finishes*	Colori *Colors*
vetro · *glass*	F3743000

Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 27,95 Kg DIMMER INCLUDED PUSH/DALI

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LUCE ORIZZONTALE S2

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 145W

Tensione · *Voltage* 100-240V

LED INCLUDED

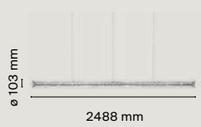
Fonte luminosa · *Light source*
LED 100W 6682lm 2700K CRI95

Finiture *Finishes*	Colori *Colors*
vetro · *glass*	F3744000

Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 34,5 Kg DIMMER INCLUDED PUSH/DALI

p. 304



LUCE ORIZZONTALE S3

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 165W

Tensione · *Voltage* 100-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 100W 8018lm 2700K CRI95

Finiture *Finishes*	Colori *Colors*
vetro · *glass*	F3745000

Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 41 Kg DIMMER INCLUDED PUSH/DALI

p. 304



LUMINATOR

Achille and Pier Giacomo Castiglioni, 1954

Potenza · *Power* 105W

Tensione · *Voltage* 220-250V

Finiture *Finishes*

antracite · *anthracite*
lite blue
bianco · *white*
rosso · *red*
giallo · *yellow*

Colori *Colors*

F3772033
F3772003
F3772009
F3772035
F3772019

Fonte luminosa · *Light source*
LED 12W E27 1180lm
[esclusa - *excluded*]

Materiali · *Materials*
metallo · *metal*

Peso · *Weight* 3,7 Kg

DIMMER INCLUDED

p. 269



MAYDAY

Konstantin Grcic, 2000

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Finiture *Finishes*

nero · *black*
arancio · *orange*
lilla · *lilac*

Colori *Colors*

F3780030
F3780002
F3780042

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

Peso · *Weight* 0,75 Kg

SWITCH INCLUDED

p. 94



MAYDAY OUTDOOR

Konstantin Grcic, 2022

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-240V

Finiture *Finishes*

nero · *black*
leaf green
mustard yellow

Colori *Colors*

F038AAAA0ZZ
F038AACA0ZZ
F038AABA0ZZ

Fonte luminosa · *Light source*
LED 8W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

Peso · *Weight* 0,9 Kg

SWITCH INCLUDED

p. 88



MISS K

Philippe Starck, 2003

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Finiture *Finishes*

argento · *silver*
nero · *black*
tessuto · *fabric*
trasparente · *transparent*
fumè · *fumée*

Colori *Colors*

F6255000
F6255030
F6255007
F6255078
F6255031

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
PMMA, policarbonato, tessuto · *PMMA, polycarbonate, fabric*

Peso · *Weight* 1,22 Kg

DIMMER INCLUDED

p. 182



MY DISC

Michael Anastassiades, 2023

Potenza · *Power* 44W

Tensione · *Voltage* 48V

Finiture *Finishes*

Matte White

Colori *Colors*

F1903009

LED INCLUDED

Fonte luminosa · *Light source*
LED 44W 2194lm 2700K CRI90

Materiali · *Materials*
alluminio, policarbonato, PMMA · *aluminum, polycarbonate, PMMA*

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 10,06 Kg

p. 281



MY DISC ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile da soffitto · *Dimmable ceiling rose.*

Finiture *Finishes*

matte white

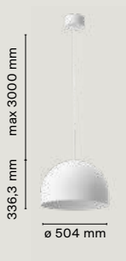
Colori *Colors*

F1908009

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 281



MY DOME

Michael Anastassiades, 2023

Potenza · *Power* 2X15W

Tensione · *Voltage* 220-240V

Finiture *Finishes*

Matte White

Colori *Colors*

F1915009

LED INCLUDED

Fonte luminosa · *Light source*
LED 30W 2700K CRI90

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Rosone incluso
Ceiling rose included

Peso · *Weight* 5,2 Kg

p. 281



MY LINES

Michael Anastassiades, 2023

Potenza · *Power* 2x52W

Tensione · *Voltage* 48V

Finiture *Finishes*

matte white

Colori *Colors*

F1906009

LED INCLUDED

Fonte luminosa · *Light source*
2 x LED 52W 2786lm 2700K CRI90

Materiali · *Materials*
alluminio, acciaio, policarbonato, silicone platinico opale estruso · *aluminum, steel, polycarbonate, platinic silicone extruded opal*

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 4,76 Kg

p. 281



MY LINES ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile da soffitto · *Dimmable ceiling rose.*

Finiture *Finishes*: matte white

Colori *Colors*: F1907009

p. 281

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



MY SPHERE

Michael Anastassiades, 2023

Potenza · *Power* 20W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 20W 2700K CRI90

Finiture *Finishes*: matte white

Colori *Colors*: F1919009

Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

p. 281

Rosone incluso
Ceiling rose included

Peso · *Weight* 6,7 Kg



NEBULA

Joris Laarman, 2007

Potenza · *Power* 8 x MAX 70W + 4 x MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm (up) +
LED 7,5W E27 670lm (down)
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F4550009*

Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

p. 416

Peso · *Weight* 41,5 Kg

* Ad esaurimento scorte - *While stocks last*



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED 9W + 1 COB LED 18W
973lm 2700K CRI 90

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0268000

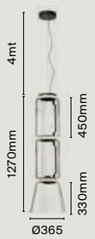
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

1 Low Cylinder & Cone

Peso · *Weight* 10,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1259lm 2700K CRI 90

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0270000

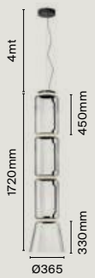
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

2 Low Cylinders & Cone

Peso · *Weight* 13,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1545lm 2700K CRI 90

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0271000

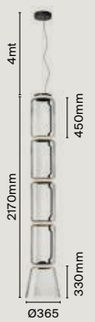
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

3 Low Cylinders & Cone

Peso · *Weight* 17,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1831lm 2700K CRI 90

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0272000

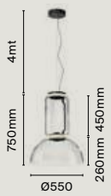
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

4 Low Cylinders & Cone

Peso · *Weight* 20,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0263000

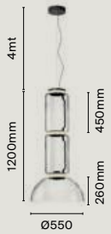
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

1 Low Cylinder & Bowl

Peso · *Weight* 10,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0273000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

2 Low Cylinders & Bowl

Peso · *Weight* 14,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0274000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1293lm 2700K CRI 90

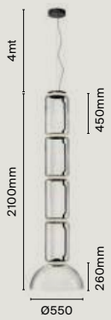
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

3 Low Cylinders & Bowl

Peso · *Weight* 17,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0275000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1579lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

4 Low Cylinders & Bowl

Peso · *Weight* 21,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0276000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1196lm 2700K
CRI 90

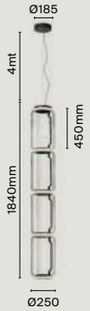
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

3 Low Cylinders

Peso · *Weight* 13,4 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0277000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1482lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

4 Low Cylinders

Peso · *Weight* 16,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0278000

LED INCLUDED

Fonte luminosa · *Light source*
6 STRIP LED x 9W 1768lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

5 Low Cylinders

Peso · *Weight* 20,4 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0279000

LED INCLUDED

Fonte luminosa · *Light source*
7 STRIP LED x 9W 2054lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

6 Low Cylinders

Peso · *Weight* 23,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0264000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1202lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

3 High Cylinders

Peso · *Weight* 14,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0280000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1500lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

4 High Cylinders

Peso · *Weight* 18,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0281000

LED INCLUDED

Fonte luminosa · *Light source*
6 STRIP LED x 9W 1798lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

5 High Cylinders

Peso · *Weight* 22,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0282000

LED INCLUDED

Fonte luminosa · *Light source*
7 STRIP LED x 9W 2096lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

6 High Cylinders

Peso · *Weight* 26,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 18W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0288000

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W 485lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

1 Low Cylinder
Small Base

Peso · *Weight* 10,3 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 27W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0289000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W 771lm 2700K CRI 90

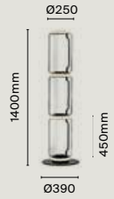
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

2 Low Cylinders
Small Base

Peso · *Weight* 13,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0290000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1057lm 2700K CRI 90

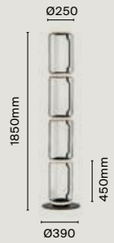
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

3 Low Cylinders
Small Base

Peso · *Weight* 17,3 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0291000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1343lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

4 Low Cylinders
Small Base

Peso · *Weight* 20,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 18W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0285000

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W 497lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

1 High Cylinder
Small Base

Peso · *Weight* 10,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 27W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0286000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W 795lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

2 High Cylinders
Small Base

Peso · *Weight* 14,8 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0287000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1093lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

3 High Cylinders
Small Base

Peso · *Weight* 18,8 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0265000

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
876lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

1 High Cylinder & Cone
Small Base

Peso · *Weight* 14 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0269000

LED INCLUDED

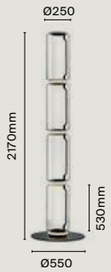
Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1174lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

2 High Cylinders & Cone
Small Base

Peso · *Weight* 18 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0292000

LED INCLUDED

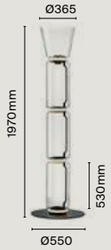
Fonte luminosa · *Light source*
5 STRIP LED x 9W 1378lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

4 High Cylinders
Big Base

Peso · *Weight* 27,3 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0267000

LED INCLUDED

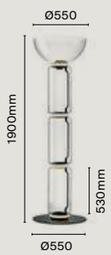
Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1459lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

3 High Cylinders & Cone
Big Base

Peso · *Weight* 26,5 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 100-240/48V

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0266000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1493lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 226

3 High Cylinders & Bowl
Big Base

Peso · *Weight* 27 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes* / Colori *Colors*:

antracite opaco · *matte anthracite*	09.8300.DR
marrone opaco · *matte brown*	09.8300.DW
grigio lucido · glossy *grey*	09.8300.AH
ruggine opaco · *matte rust*	09.8300.DX
salvia lucido · *glossy sage*	09.8300.DV
bianco opaco · *matte white*	09.8300.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 112

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8301.DR
marrone opaco · *matte brown*	09.8301.DW
grigio lucido · glossy *grey*	09.8301.AH
ruggine opaco · *matte rust*	09.8301.DX
salvia lucido · *glossy sage*	09.8301.DV
bianco opaco · *matte white*	09.8301.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,75 Kg DIMMER INCLUDED

p. 112



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8302.DR
marrone opaco · *matte brown*	09.8302.DW
grigio lucido · glossy *grey*	09.8302.AH
ruggine opaco · *matte rust*	09.8302.DX
salvia lucido · *glossy sage*	09.8302.DV
bianco opaco · *matte white*	09.8302.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,75 Kg DIMMER INCLUDED

p. 112



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE
RECHARGE BASE

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8310.DR
marrone opaco · *matte brown*	09.8310.DW
grigio lucido · glossy *grey*	09.8310.AH
ruggine opaco · *matte rust*	09.8310.DX
salvia lucido · *glossy sage*	09.8310.DV
bianco opaco · *matte white*	09.8310.DY

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

Peso · *Weight* 0,75 Kg DIMMER INCLUDED

p. 112



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE
RECHARGE BASE

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8311.DR
marrone opaco · *matte brown*	09.8311.DW
grigio lucido · glossy *grey*	09.8311.AH
ruggine opaco · *matte rust*	09.8311.DX
salvia lucido · *glossy sage*	09.8311.DV
bianco opaco · *matte white*	09.8311.DY

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

Peso · *Weight* 0,75 Kg DIMMER INCLUDED

p. 112



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE
RECHARGE BASE

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8312.DR
marrone opaco · *matte brown*	09.8312.DW
grigio lucido · glossy *grey*	09.8312.AH
ruggine opaco · *matte rust*	09.8312.DX
salvia lucido · *glossy sage*	09.8312.DV
bianco opaco · *matte white*	09.8312.DY

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

Peso · *Weight* 0,75 Kg DIMMER INCLUDED

p. 112



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8220.DR
marrone opaco · *matte brown*	09.8220.DW
grigio lucido · glossy *grey*	09.8220.AH
ruggine opaco · *matte rust*	09.8220.DX
salvia lucido · *glossy sage*	09.8220.DV
bianco opaco · *matte white*	09.8220.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 202



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8221.DR
marrone opaco · *matte brown*	09.8221.DW
grigio lucido · glossy *grey*	09.8221.AH
ruggine opaco · *matte rust*	09.8221.DX
salvia lucido · *glossy sage*	09.8221.DV
bianco opaco · *matte white*	09.8221.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 202



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8222.DR
marrone opaco · *matte brown*	09.8222.DW
grigio lucido · glossy *grey*	09.8222.AH
ruggine opaco · *matte rust*	09.8222.DX
salvia lucido · *glossy sage*	09.8222.DV
bianco opaco · *matte white*	09.8222.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 202



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8230.DR
marrone opaco · *matte brown*	09.8230.DW
grigio lucido · glossy *grey*	09.8230.AH
ruggine opaco · *matte rust*	09.8230.DX
salvia lucido · *glossy sage*	09.8230.DV
bianco opaco · *matte white*	09.8230.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 202

Peso · *Weight* 3,32 Kg DIMMER INCLUDED



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8231.DR
marrone opaco · *matte brown*	09.8231.DW
grigio lucido · glossy *grey*	09.8231.AH
ruggine opaco · *matte rust*	09.8231.DX
salvia lucido · *glossy sage*	09.8231.DV
bianco opaco · *matte white*	09.8231.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 202

Peso · *Weight* 3,32 Kg DIMMER INCLUDED



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8232.DR
marrone opaco · *matte brown*	09.8232.DW
grigio lucido · glossy *grey*	09.8232.AH
ruggine opaco · *matte rust*	09.8232.DX
salvia lucido · *glossy sage*	09.8232.DV
bianco opaco · *matte white*	09.8232.DY

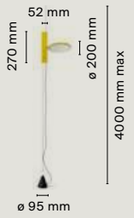
LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 202

Peso · *Weight* 3,32 Kg DIMMER INCLUDED



OK

Konstantin Grcic, 2014

Potenza · *Power* 18W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F4640009
nero · *black*	F4640030
giallo · *yellow*	F4640019

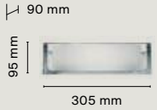
LED INCLUDED

Fonte luminosa · *Light source*
Edge Lighting Technolgy 18W 1551lm
2700K CRI85 DIMMABLE

Materiali · *Materials*
alluminio, acciaio, PA · *aluminum, steel, PA*

p. 402

Peso · *Weight* 2,9 Kg DIMMER INCLUDED



ONTHEROCKS

Antonio Citterio assistant Toan Nguyen, 2003

Potenza · *Power* 200W

Tensione · *Voltage* 220-250V

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F4651000

Fonte luminosa · *Light source*
160W R7s 3100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 507

Peso · *Weight* 2,52 Kg



OPLIGHT W1

Jasper Morrison, 2021

Potenza · *Power* 16W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
textured white	F4681009
textured anthracite	F4681033
satin black	F4681030
textured metallic grey	F4681032

LED INCLUDED

Fonte luminosa · *Light source*
LED 16W 1325lm 2700K
DIMMABLE TRIAC

Materiali · *Materials*
alluminio, policarbonato · *aluminum. polycarbonate*

p. 458

Peso · *Weight* 0,9 Kg



OPLIGHT W2

Jasper Morrison, 2021

Potenza · *Power* 25W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
textured white	F4682009
textured anthracite	F4682033
satin black	F4682030
textured metallic grey	F4682032

LED INCLUDED

Fonte luminosa · *Light source*
LED 25W 2065lm 2700K
DIMMABLE TRIAC

Materiali · *Materials*
alluminio, policarbonato · *aluminum. polycarbonate*

p. 458

Peso · *Weight* 1,7 Kg



OVERLAP S1

Michael Anastassiades, 2018

Potenza · *Power* MAX 105W

Tensione · *Voltage* 220-250V

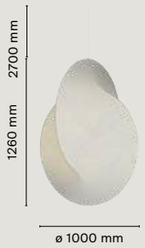
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F4633009

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

p. 378

Peso · *Weight* 5,6 Kg



OVERLAP S2

Michael Anastassiades, 2018

Potenza · *Power* Max 105 W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F4634009

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

p. 378

Peso · *Weight* 8,8 Kg



PARENTESI

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori *Colors*
F5400009
F5400030
F5400035
F5400058

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

p. 330

Peso · *Weight* 3,2 Kg SWITCH INCLUDED



PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori *Colors*
F5500009
F5500030
F5500035
F5500058

Materiali · *Materials*
elastomero · *elastomer*

p. 330

Peso · *Weight* 0,53 Kg SWITCH INCLUDED



PARENTESI D

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori *Colors*
F5600009
F5600030
F5600035
F5600058

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

p. 330

Peso · *Weight* 3,57 Kg DIMMER INCLUDED



PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori *Colors*
F5700009
F5700030
F5700035
F5700058

Materiali · *Materials*
elastomero · *elastomer*

p. 330

Peso · *Weight* 0,55 Kg



PARENTESI D 50

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]]

Finiture *Finishes*
turchese · *turquoise*
orange signal

Colori *Colors*
F5601074
F5601075

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

p. 324

Peso · *Weight* 5,05 Kg DIMMER INCLUDED



PARENTESI D 50 COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

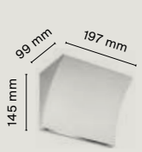
Finiture *Finishes*
turchese · *turquoise*
orange signal

Colori *Colors*
F5699074
F5699075

Materiali · *Materials*
elastomero · *elastomer*

p. 324

Peso · *Weight* 0,55 Kg



POCHETTE UP/DOWN LED

Rodolfo Dordoni, 2003

Potenza · *Power* MAX 21,5W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
144 LED 20W 2700K 1707lm CRI90 +
36 LED 1,5W 2700K 37lm CRI90

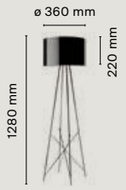
Finiture *Finishes*
grigio · *grey*
bianco · *white*
cromo · *chrome*

Colori *Colors*
F9705020
F9705009
F9705057

Materiali · *Materials*
zama · *zamak*

p. 517

Peso · *Weight* 1,7 Kg DIMMER INCLUDED 1-10/TRIAC



RAY F1

Rodolfo Dordoni, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero · *black*
bianco · *white*
vetro · *glass*

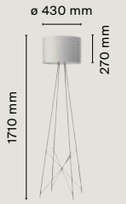
Colori *Colors*
F5916030
F5916009
F5915020

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

p. 248

Peso · *Weight* DIMMER INCLUDED
5,45 Kg (alluminio · *aluminum*) - 7,75 Kg (vetro · *glass*)



RAY F2

Rodolfo Dordoni, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero · *black*
bianco · *white*
vetro · *glass*

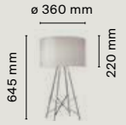
Colori *Colors*
F5921030
F5921009
F5920020

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

p. 248

Peso · *Weight* DIMMER INCLUDED
5,95 Kg (alluminio · *aluminum*) - 9,1 Kg (vetro · *glass*)



RAY T

Rodolfo Dordoni, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero · *black*
bianco · *white*
vetro · *glass*

Colori *Colors*
F5911030
F5911009
F5910020

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

p. 158

Peso · *Weight* DIMMER INCLUDED
4,2 Kg (alluminio · *aluminum*) - 6,5 Kg (vetro · *glass*)



ROMEO BABE S

Philippe Starck, 1997

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
vetro · *glass*

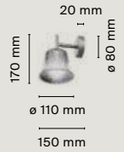
Colori *Colors*
F6124000

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 410

Peso · *Weight* 0,49 Kg



ROMEO BABE W

Philippe Starck, 1996

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
vetro · *glass*

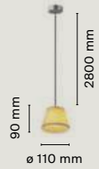
Colori *Colors*
F6260000A

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio inox · *glass, stainless steel*

p. 519

Peso · *Weight* 0,5 Kg



ROMEO BABE SOFT S

Philippe Starck, 1997

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
tessuto · *fabric*

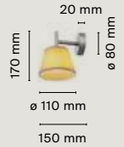
Colori *Colors*
F6124007

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro · *fabric, glass*

p. 410

Peso · *Weight* 0,41 Kg



ROMEO BABE SOFT W

Philippe Starck, 1997

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
tessuto · *fabric*

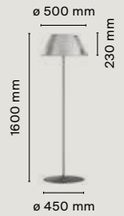
Colori *Colors*
F6260007A

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro · *fabric, glass*

p. 519

Peso · *Weight* 0,42 Kg



ROMEO MOON F

Philippe Starck, 1996

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
vetro · *glass*

Colori *Colors*
F6109000

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio, alluminio · *glass, steel, aluminum*

p. 264

Peso · *Weight* 22,05 Kg DIMMER INCLUDED



ROMEO MOON S1

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: F6105000

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*

Materiali · *Materials*
vetro · *glass*

p. 411

Peso · *Weight* 4,5 Kg



ROMEO MOON S2

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: F0003000

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 411

Peso · *Weight* 7,6 Kg



ROMEO MOON T1

Philippe Starck, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: F6107000

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio, alluminio · *glass, steel, aluminum*

p. 161

Peso · *Weight* 7,74 Kg DIMMER INCLUDED



ROMEO SOFT F

Philippe Starck, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: tessuto · *fabric*

Colori *Colors*: F6109007

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

p. 264

Peso · *Weight* 17,6 Kg DIMMER INCLUDED



ROMEO SOFT T1

Philippe Starck, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: tessuto · *fabric*

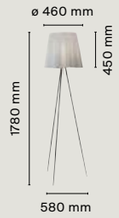
Colori *Colors*: F6107007

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

p. 161

Peso · *Weight* 5,51 Kg DIMMER INCLUDED



ROSY ANGELIS

Philippe Starck, 1994

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: grigio · *grey*

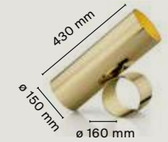
Colori *Colors*: F6160020

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, alluminio · *fabric, aluminum*

p. 263

Peso · *Weight* 1,47 Kg DIMMER INCLUDED



SAWARU

Nendo, 2018

Potenza · *Power* 45W

Tensione · *Voltage* 100-240V/48V

Finiture *Finishes*:
bianco · *white*
nero · *black*
oro · *gold*

Colori *Colors*:
F6640009
F6640030
F6640044*

LED INCLUDED

Fonte luminosa · *Light source*
LED Array 45W -2 channels: warm 835-1236lm; cold 1239-1783m; 1800-4000K CRI 90 DIMMABLE

Materiali · *Materials*
alluminio estruso · *extruded aluminum*

p. 223

Peso · *Weight* 4,5 Kg DIMMER INCLUDED

* Ad esaurimento scorte - *While stocks last*



SKYGARDEN SMALL

Marcel Wanders, 2021

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-250V

Finiture *Finishes*:
oro · *gold*
ruggine · *rusty brown*
bianco · *white*
nero · *black*
nero opaco · *matte black*

Colori *Colors*:
F6405044
F6405047
F6405009
F6405030
F6405031

Fonte luminosa · *Light source*
LED retrofit 8W E14 T28 900lm o·*or*
LED retofit 9W E14 T28 900lm
[inclusa - *included*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

p. 341

Peso · *Weight* 5 Kg



SKYGARDEN 1

Marcel Wanders, 2007

Potenza · *Power* MAX 105W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 20W E27 2300lm
[esclusa - *excluded*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 13 Kg

Finiture *Finishes*	Colori *Colors*
oro · *gold*	F0001044
ruggine · *rusty brown*	F0001047
bianco · *white*	F0001009
nero · *black*	F0001030
nero opaco · *matte black*	F0001031

p. 406



SKYGARDEN 2

Marcel Wanders, 2007

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

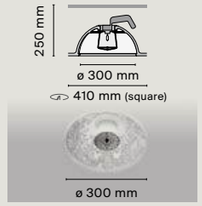
Fonte luminosa · *Light source*
LED 20W E27 2300lm
[esclusa - *excluded*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 29 Kg

Finiture *Finishes*	Colori *Colors*
oro · *gold*	F0002044
ruggine · *rusty brown*	F0002047
bianco · *white*	F0002009
nero · *black*	F0002030
nero opaco · *matte black*	F0002031

p. 406



SKYGARDEN RECESSED

Marcel Wanders, 2009

Potenza · *Power* MAX 65W

Tensione · *Voltage* 230-240V

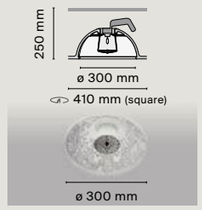
Fonte luminosa · *Light source*
60W GY 6.35 12V HSGS 1650lm
Trasformatore incluso · *Transofmer included*

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 5,4 Kg

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6430009

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SKYGARDEN RECESSED

Marcel Wanders, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 5,4 Kg

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6433009

p. 515



SKYNEST

Marcel Wanders, 2022

Potenza · *Power* 78W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 78W 2001lm* 2700K CRI90

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

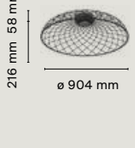
Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

Peso · *Weight* 4,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*	Colori *Colors*
antracite · *anthracite*	F6392031
blue tomaline	F6392003
almond	F6392017
rosso mattone · *brick red*	F6392035

p. 312



SKYNEST CEILING

Marcel Wanders, 2023

Potenza · *Power* 57W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 57W 1325lm* 2700K CRI90

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

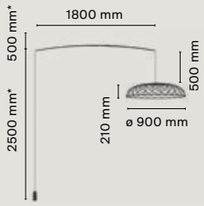
Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

Peso · *Weight* 13 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*	Colori *Colors*
antracite · *anthracite*	F6393031
blue tomaline	F6393003
almond	F6393017
rosso mattone · *brick red*	F6393035

p. 450



*a seconda dell'altezza del soffitto - *depending on ceiling's height*

SKYNEST MOTION

Marcel Wanders, 2023

Potenza · *Power* 57W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 57W 1325lm* 2700K CRI90

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

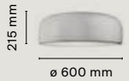
Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

Peso · *Weight* 6 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*	Colori *Colors*
antracite · *anthracite*	F6394031
blue tomaline	F6394003
almond	F6394017
rosso mattone · *brick red*	F6394035

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SMITHFIELD C

Jasper Morrison, 2009

Potenza · *Power* 4xMAX 70W

Tensione · *Voltage* 220-250V

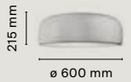
Fonte luminosa · *Light source*
LED retrofit 11,5W E27 1100lm o·*or*
LED retrofit 15W E27 2000lm o·*or*
LED retrofit 18W E27 1900lm o·*or*
LED retrofit 18W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 4,5 Kg

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1370030
nero opaco · *matte black*	F1370031
bianco · *white*	F1370009
mud	F1370021
verde · green	F1370039
rosso · red	F1370035

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SMITHFIELD C PRO

Jasper Morrison, 2009

Potenza · *Power* 45W

Tensione · *Voltage* 200-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2700K 2791lm
CRI95

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5,8 Kg

DIMMER INCLUDED
PUSH OR DALI

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1366030
nero opaco · *matte black*	F1366031
bianco · *white*	F1366009
mud	F1366021
verde · green	F1366039
rosso · red	F1366035
nero · *black*	F1368030 DALI
nero opaco · *matte black*	F1368031 DALI
bianco · *white*	F1368009 DALI
mud	F1368021 DALI
verde · green	F1368039 DALI
rosso · red	F1368035 DALI

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SMITHFIELD S

Jasper Morrison, 2009

Potenza · *Power* 4xMAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED retrofit 11,5W E27 1100lm o·*or*
LED retrofit 15W E27 2000lm o·*or*
LED retrofit 18W E27 1900lm o·*or*
LED retrofit 18W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 4,5 Kg

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1371030
nero opaco · *matte black*	F1371031
bianco · *white*	F1371009
mud	F1371021
verde · green	F1371039
rosso · red	F1371035

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SMITHFIELD S PRO

Jasper Morrison, 2009

Potenza · *Power* 45W

Tensione · *Voltage* 200-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2700K 2791lm
CRI95

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5,8 Kg

DIMMER INCLUDED
PUSH OR DALI

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1367030
nero opaco · *matte black*	F1367031
bianco · *white*	F1367009
mud	F1367021
verde · green	F1367039
rosso · red	F1367035
nero · *black*	F1369030 DALI
nero opaco · *matte black*	F1369031 DALI
bianco · *white*	F1369009 DALI
mud	F1369021 DALI
verde · green	F1369039 DALI
rosso · red	F1369035 DALI

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SNOOPY

Achille and Pier Giacomo Castiglioni, 1967

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

Materiali · *Materials*
marmo, metallo · *marble, metal*

Peso · *Weight* 7,99 Kg

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6380030
verde · *green*	F6380039
arancio · *orange*	F6380075

p. 156



SPLÜGEN BRÄU

Achille and Pier Giacomo Castiglioni, 1961

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,4 Kg

Finiture *Finishes*	Colori *Colors*
alluminio · *aluminum*	F6500000

p. 404



SPUN LIGHT F

Sebastian Wrong, 2003

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 9,3 Kg

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6612009
nero · *black*	F6612030

p. 260



SPUN LIGHT T1

Sebastian Wrong, 2003

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 4,3 Kg

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6610009
nero · *black*	F6610030

p. 178



SPUN LIGHT T2

Sebastian Wrong, 2003

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6611009
nero · *black*	F6611030

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STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1035lm
CRI90 DIMMABLE TOUCH

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1 Kg
(12 mt.) - 1,15 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6487030 CAVO 12 mt.
nero · *black*	F6497030 CAVO 22 mt.
bianco · *white*	F6487009 CAVO 12 mt.
bianco · *white*	F6497009 CAVO 22 mt.
blu · *blue*	F6487014 CAVO 12 mt.
blu · *blue*	F6497014 CAVO 22 mt.

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STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

CASAMBI READY

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1035lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1 Kg
(12 mt.) - 1,15 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6489030 CAVO 12 mt.
nero · *black*	F6499030 CAVO 22 mt.
bianco · *white*	F6489009 CAVO 12 mt.
bianco · *white*	F6499009 CAVO 22 mt.
blu · *blue*	F6489014 CAVO 12 mt.
blu · *blue*	F6499014 CAVO 22 mt.

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STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1515lm
CRI90 DIMMABLE TOUCH

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6486030 CAVO 12 mt.
nero · *black*	F6496030 CAVO 22 mt.
bianco · *white*	F6486009 CAVO 12 mt.
bianco · *white*	F6496009 CAVO 22 mt.
blu · *blue*	F6486014 CAVO 12 mt.
blu · *blue*	F6496014 CAVO 22 mt.

p. 388



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

CASAMBI READY

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1515lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6488030 CAVO 12 mt.
nero · *black*	F6498030 CAVO 22 mt.
bianco · *white*	F6488009 CAVO 12 mt.
bianco · *white*	F6498009 CAVO 22 mt.
blu · *blue*	F6488014 CAVO 12 mt.
blu · *blue*	F6498014 CAVO 22 mt.

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-277V/48V

Descrizione · *Description*
Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · *Wallrose. Feed up 3 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6482030
bianco · *white*	F6482009
blu · *blue*	F6482014

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-277V/48V

Descrizione · *Description*
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6484030
bianco · *white*	F6484009
blu · *blue*	F6484014

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6485030
bianco · *white*	F6485009
blu · *blue*	F6485014

p. 388



STYLOS

Achille Castiglioni, 1984

Potenza · *Power* 1 x MAX 120W + 1 x MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 PAR 38 1300lm
[esclusa - *excluded*] o · *or*
LED 17W E27 PAR 38 1632lm
[esclusa - *excluded*] +
LED 21W E27 2452lm
[esclusa - *excluded*] o · *or*
LED 21W E27 2250lm
[esclusa - *excluded*]
Doppia accensione · *Double switch*

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 9,85 Kg

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6310004

p. 244



SUPERARCHIMOON

Philippe Starck, 2000

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 90,88 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
tessuto · *fabric*	F6366020

p. 266



SUPERARCHIMOON OUTDOOR/INDOOR

Philippe Starck, 2000

Potenza · *Power* MAX 250W

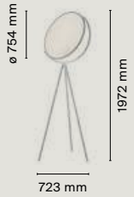
Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2450lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PVC · *aluminum, polycarbonate, PVC*

Peso · *Weight* 160,3 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
panama	F6367022
green wall	F6367041



SUPERLOON

Jasper Morrison, 2015

Potenza · *Power* 48W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
EDGE LIGHTING 45W
2716lm 2200/2800K CRI80
DIM TO WARM

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 11 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6630009
nero · *black*	F6630030
cromo · *chrome*	F6630057

p. 233



TAB F

E. Barber & J. Osgerby, 2011

Potenza · *Power* 9W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED
Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,9 Kg SWITCH INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6564009
nero · *black*	F6564030
dark green	F6564031
matte blue	F6564014

p. 250



TAB T

E. Barber & J. Osgerby, 2011

Potenza · *Power* 9W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED
Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90
DIMMABLE

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 0,91 Kg SWITCH INCLUDED

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6563009
nero · *black*	F6563030
dark green	F6563031
matte blue	F6563014

p. 152



TACCIA

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

Peso · *Weight* 10,74 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6602004
nero · *black*	F6602030
bronzo · *bronze*	F6602046
matte white	F6602009

p. 144



TACCIA (PMMA)

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
DIMMABLE

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

Peso · *Weight* 7,6 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6607004
nero · *black*	F6607030
bronzo · *bronze*	F6607046

p. 144



TACCIA SMALL

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED
Fonte luminosa · *Light source*
1 COB LED 16W 2700K CRI92
DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

Peso · *Weight* 4,25 Kg DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6604004
nero · *black*	F6604030
bronzo · *bronze*	F6604046
matte white	F6604009

p. 144



TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*

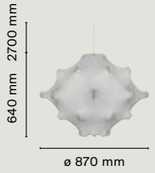
Colori *Colors*: F7401009

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 412

Peso · *Weight* 2,1 Kg



TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*

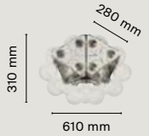
Colori *Colors*: F7402009

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 412

Peso · *Weight* 2,8 Kg



TARAXACUM 88 C/W

Achille Castiglioni, 1988

Potenza · *Power* 15 x MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: alluminio · *aluminum*

Colori *Colors*: F7421000

Fonte luminosa · *Light source*
15xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

p. 510

Peso · *Weight* 5,6 Kg



TARAXACUM 88 S1

Achille Castiglioni, 1988

Potenza · *Power* 60 x MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: alluminio · *aluminum*

Colori *Colors*: F7431000

Fonte luminosa · *Light source*
60xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

p. 396

Peso · *Weight* 20,8 Kg



TARAXACUM 88 S2

Achille Castiglioni, 1988

Potenza · *Power* 120 x MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: alluminio · *aluminum*

Colori *Colors*: F7441000

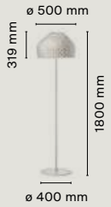
Fonte luminosa · *Light source*
120xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

p. 396

Peso · *Weight* 40,3 Kg

Prodotto su richiesta
Made on demand



TATOU F

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: bianco · *white*; grigio ocra · *ochre-grey*

Colori *Colors*: F7764009; F7764048

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

p. 238

Peso · *Weight* 16,4 Kg DIMMER INCLUDED



TATOU S1

Patricia Urquiola, 2012

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*; grigio ocra · *ochre-grey*

Colori *Colors*: F7762009; F7762048

Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 401

Peso · *Weight* 1,2 Kg



TATOU S2

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*; grigio ocra · *ochre-grey*

Colori *Colors*: F7766009; F7766048

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 401

Peso · *Weight* 4,7 Kg



TATOU T1

Patricia Urquiola, 2012

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-230V

Finiture *Finishes*
bianco · *white*
grigio ocra · *ochre-grey*

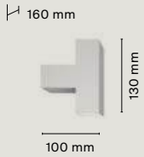
Colori *Colors*
F7761009
F7761048

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 162

Peso · *Weight* 2,7 Kg DIMMER INCLUDED



TIGHT LIGHT

Piero Lissoni, 2011

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F0011009

LED INCLUDED

Fonte luminosa · *Light source*
48 TOP LED 2x10W 1989lm total
3000K CRI80

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

p. 462

Peso · *Weight* 1 Kg



TO-TIE T1

Guglielmo Poletti, 2022

Potenza · *Power* 7W

Tensione · *Voltage* 24V

Finiture *Finishes*
anodized black
anodized natural

Colori *Colors*
F7541031
F7541054

LED INCLUDED

Fonte luminosa · *Light source*
LED module 7W 314lm 2700K CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 76

Peso · *Weight* 1,5 Kg DIMMER INTEGRATED



TO-TIE T2

Guglielmo Poletti, 2022

Potenza · *Power* 7W

Tensione · *Voltage* 24V

Finiture *Finishes*
anodized black
anodized natural

Colori *Colors*
F7542031
F7542054

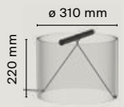
LED INCLUDED

Fonte luminosa · *Light source*
LED module 7W 336lm 2700K CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 76

Peso · *Weight* 2,5 Kg DIMMER INTEGRATED



TO-TIE T3

Guglielmo Poletti, 2022

Potenza · *Power* 10W

Tensione · *Voltage* 24V

Finiture *Finishes*
anodized black
anodized natural

Colori *Colors*
F7543031
F7543054

LED INCLUDED

Fonte luminosa · *Light source*
LED module 10W 495lm 2700K
CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 76

Peso · *Weight* 2,7 Kg DIMMER INTEGRATED



TOIO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 23W LED

Tensione · *Voltage* 220-240V

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*

Colori *Colors*
F7630009
F7630030
F7630035

Fonte luminosa · *Light source*
LED 20W PRO PAR 56 2050lm
[inclusa - included]

Materiali · *Materials*
acciaio · *steel*

p. 258

Peso · *Weight* 8,2 Kg DIMMER INCLUDED



WAN C/W

Johanna Grawunder, 2005

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*
nero · *black*

Colori *Colors*
F9550009
F9550030

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

p. 514

Peso · *Weight* 0,62 Kg

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · *two rings supplied for each finish: - green - black*



WAN S

Johanna Grawunder, 2006

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*
nero · *black*

Colori *Colors*
F9560009
F9560030

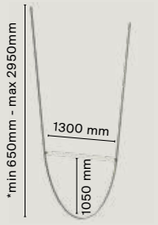
Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

p. 417

Peso · *Weight* 0,85 Kg

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · *two rings supplied for each finish: - green - black*



WIRELINE

Formafantasma, 2021

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture *Finishes*	Colori *Colors*
rosa · *pink*	F9520034
forest green	F9520039

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2793lm 2700K CRI90 DIMMABLE

Materiali · *Materials*
vetro, acciaio inox, gomma, PC · *glass stainless steel, rubber, PC*

*a seconda dell'altezza del soffitto - *depending on ceiling's height*

Peso · *Weight* 7,8 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 332



WIRERING

Formafantasma, 2018

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*	Colori *Colors*
bianco/bianco · *white/white*	F9512009
bianco/grigio · *white/grey*	F9512020
bianco/nero · *white/black*	F9512030
bianco/rosa · *white/pink*	F9512034
bianco/oro · *white/gold*	F9512044
grigio/bianco · *grey/white*	F9513009
grigio/grigio · *grey/grey*	F9513020
grigio/nero · *grey/black*	F9513030
grigio/rosa · *grey/pink*	F9513034
grigio/oro · *grey/gold*	F9513044
rosa/bianco · *pink/white*	F9514009
rosa/grigio · *pink/grey*	F9514020
rosa/nero · *pink/black*	F9514030
rosa/rosa · *pink/pink*	F9514034*
rosa/oro · *pink/gold*	F9514044

LED INCLUDED

Fonte luminosa · *Light source*
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

Materiali · *Materials*
alluminio - gomma - PC · *aluminum - rubber - PC*

Peso · *Weight* 0,95 Kg

DIMMER INCLUDED

*Ad esaurimento scorte - *While stocks last*

p. 488



VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

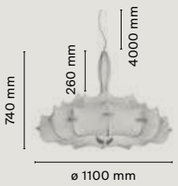
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F8001009

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 1,75 Kg

p. 414



ZEPPELIN 1

Marcel Wanders, 2005

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-250V

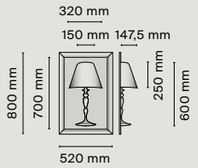
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F9800009

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio, cristallo · *cocoon, steel, crystal*

Peso · *Weight* 15 Kg

p. 434



ABAJOURD'HUI SMALL

Flos Soft Architecture

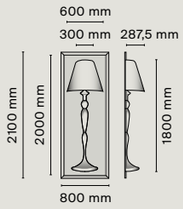
Finiture *Finishes*	Colori *Colors*
cartongesso · *plaster*	SA.5001.1

Fonte luminosa · *Light source*
MAX 75W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 11 Kg

p. 524



ABAJOURD'HUI LARGE

Flos Soft Architecture

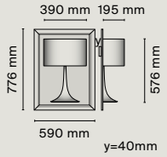
Finiture *Finishes*	Colori *Colors*
cartongesso · *plaster*	SA.5000.1

Fonte luminosa · *Light source*
MAX 150W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 28 Kg

p. 524



SOFT SPUN SMALL FL

Flos Soft Architecture

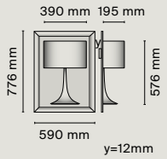
Finiture *Finishes*	Colori *Colors*
cartongesso · *plaster*	SA.5004.1

Fonte luminosa · *Light source*
18W 2G11 [esclusa - *excluded*]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 11 Kg

p. 526



SOFT SPUN SMALL HL

Flos Soft Architecture

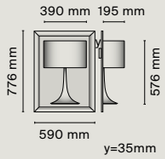
Finiture *Finishes*	Colori *Colors*
cartongesso · *plaster*	SA.5005.1

Fonte luminosa · *Light source*
MAX 120W R7s QT-DE-12
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 11 Kg

p. 526



SOFT SPUN SMALL LED

Flos Soft Architecture

Finiture *Finishes*: cartongesso · *plaster*

Colori *Colors*: ◯ SA.5006.1F

LED INCLUDED

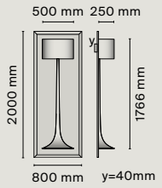
Fonte luminosa · *Light source*
1 LED WHITE 35W 1800lm 3000K CRI90 Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 526

Peso · *Weight* 11 Kg

CE I.P 20



SOFT SPUN LARGE FL

Flos Soft Architecture

Finiture *Finishes*: cartongesso · *plaster*

Colori *Colors*: ◯ SA.5008.1

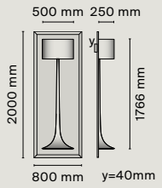
Fonte luminosa · *Light source*
24W 2G11 TC-L (diff.)
[esclusa - *excluded*]
Ballast elettr. · *Elect. Ballast*
+ LED 1.4W 80lm 2700K CRI>90 (base) [inclusa - *included*]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 526

Peso · *Weight* 28 Kg

CE I.P 20



SOFT SPUN LARGE HL

Flos Soft Architecture

Finiture *Finishes*: cartongesso · *plaster*

Colori *Colors*: ◯ SA.5009.1

LED INCLUDED

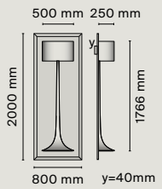
Fonte luminosa · *Light source*
1 x MAX 160W R7s QT-DE (diff.)
[esclusa - *excluded*] + 1 LED 1.4W 80lm 2700K CRI>90 (base)
[inclusa - *included*]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 526

Peso · *Weight* 28 Kg

CE I.P 20



SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture *Finishes*: cartongesso · *plaster*

Colori *Colors*: ◯ SA.5007.1F

LED INCLUDED

Fonte luminosa · *Light source*
1 LED WHITE 35W 1800lm 3000K CRI90 (diff.)
] Driver elettr. · *Elect. Driver* + 1 LED WHITE 1,4W 80lm 2700K CRI>90 (base)
Driver elettr. · *Elect. Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 526

Peso · *Weight* 28 Kg

CE I.P 20

TECHNICAL INFO

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*

Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*

III

Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*

CE

Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*

03

La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*

L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità.·
The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.

AENOR
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ER-0202/1998
ISO 9001

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
2**0**

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falting vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión*

Simbologia · *Pictography*

F

Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

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