

AGAPE CASA PRESENTS THE RE-EDITION OF THE SCHWOB TABLE BY ANGELO MANGIAROTTI AND BRUNO MORASSUTTI (1958)

The Schwob Table is a rare 1958 project by Angelo Mangiarotti and Bruno Morassutti.

Designed for the interiors of the historic Villa Schwob – also known as Villa Turque – in La Chaux-de-Fonds, the table emerged as part of the refined reinterpretation carried out by the two Milanese architects within one of the most significant works from Le Corbusier's early period.

The two side handles, integrated into the structural logic, make movement easier while turning a functional gesture into a recognisable sign. The Agape Casa re-edition is offered in three sizes — 100x100 cm, 80x80 cm and 65x65 cm and in a selection of natural stones: Bianco Carrara, Nero Marquina, Verde Alpi, Emperador Dark, with special materials available on request.

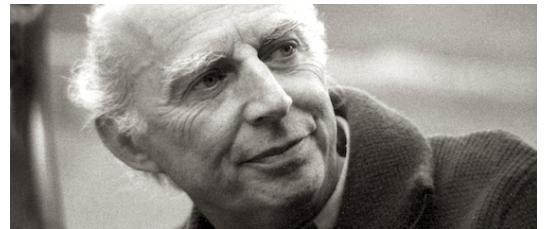
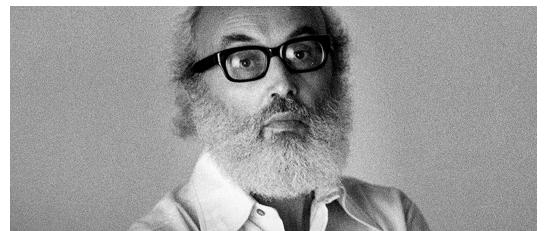
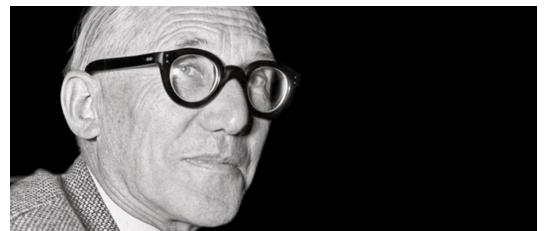
A rare project, now accessible again

Originally produced in only a few examples exclusively for Villa Schwob, the table never entered industrial production. Its presence survived through photographs, drawings and period accounts. Today, Agape Casa presents a philological re-edition — faithful in proportions, workmanship and constructive intent — making available a project tied to an unrepeatable moment in twentieth century architectural culture.

“Re-editing the Schwob Table means giving continuity to a shared story: that of Mangiarotti, Morassutti and Agape. It is a project conceived for a specific place, yet imbued with a universal idea of measure, order, and the relationship between objects and space”.

Villa Schwob: a pivotal moment in Le Corbusier's trajectory

Built between 1916 and 1917 for entrepreneur Anatole Schwob, the villa marks a crucial turning point in Le Corbusier's research. It is the last major work of his Swiss period and already contains the seeds of what would follow: a more abstract control of geometry, a structural use of concrete, and a growing focus on the spatial relationship with light. A threshold between his formative years and the purist season to come. When, four decades later, Mangiarotti and Morassutti were invited to reinterpret the interiors, they approached the commission with great discipline: preserving the strength of the original layout while introducing elements consistent with the material culture of the 1950s. The Schwob Table was conceived precisely at this point of convergence.



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